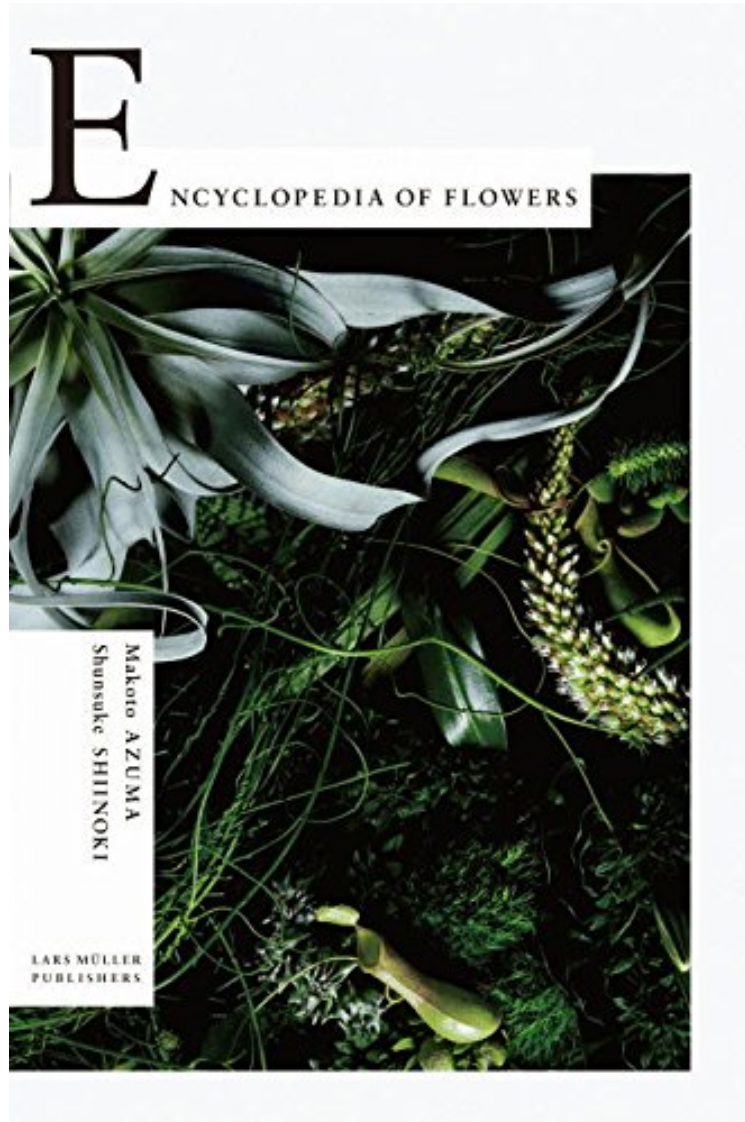


(Free pdf) Encyclopedia of Flowers: Flower Works by Makoto Azuma photographed by Shunsuke Shiinoki

## Encyclopedia of Flowers: Flower Works by Makoto Azuma photographed by Shunsuke Shiinoki

*From Brand: Lars Muller*

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language:EnglishPDF # 1 9.90 x 1.50 x 6.60l, 2.80 #File Name: 3037783133512 pages | File size: 27.Mb

**From Brand: Lars Muller : Encyclopedia of Flowers: Flower Works by Makoto Azuma photographed by Shunsuke Shiinoki** before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Flowers: Flower Works by Makoto Azuma photographed by Shunsuke Shiinoki:

4 of 4 people found the following review helpful. Beauty everywhereBy J. MorseEvery page is stunning. If your life involves any bit of flowers and arranging, do not hesitate to get this book showing the work of a remarkable man.1 of

2 people found the following review helpful. Five Stars  
By Lianggonofor flower lovers, this is a must-have book! Completely heaven  
x24 of 25 people found the following review helpful. Flower power  
By Robin  
Though this amazing book is titled Encyclopaedia I think it's worth pointing out that this is not one of those books with hundreds of tightly cropped floral images and precise technical details of each species. It is though a stunning visual record of flowers and I think more directed at those who appreciate floral art than a dry reference work.  
Florist Makoto Azuma and photographer Shunsuke Shinoki have created something unique here: a book of the breath-taking sumptuous flower arrangements. All the photos were taken in a studio (between 2009 and 2012 in Tokyo) which allowed for greater control of lighting and composition. A nice touch was photographing the group and some single flowers against a black background which throws up the extraordinary richness of their colors and you really have to see some of these unbelievable colors.  
The pages are divided into five sections: Whole (with thirty photos); Flock (forty-nine); Coexistence (sixteen); Hybrid (sixty-one); Appearance (forty-seven). Hybrid is the only section to have close-ups of flowers against a light background. The 203 photos reveal just over two thousand species and easily identified with the sixty-nine page index where the group shots have a large thumbnails and white numbers on the relevant flowers.  
The quality of the photographs is captured by quality printing using a very impressive screen (300 I think). The only fault I have with the book is that it is a thick paperback which prevents it being opened flat, had it been a hardback. This is one of those visual books that can be opened at any page and the amazing photos will just grab you.

Flowers have been a universal cultural object for millennia. They are an important aesthetic element in everyday life worldwide, and have played a highly symbolic role in art throughout the ages. Over the past few years, Makoto Azuma has created a furor in the art world with his floral installations, in which he creates unusual new shapes from plants and flowers and their component parts. Inspired by the Japanese tradition of ikebana the art of flower arranging Azuma creates novel and previously unseen aesthetics by bringing together unusual plants that wouldnt usually meet in nature some of them exotic in extraordinary arrangements. Shunsuke Shiinoki, who opened the "haute-couture" florists Jardin des Fleurs in Tokyo in 2002 in association with Makoto Azuma, captured these exceptional floral installations in extraordinary photographs.

From the Inside Flap  
A book for anyone who loves flowers, photography, or art. The books illustrations show more than 2000 flowers and plants. The book contains an index listing the scientific names of all the featured plants.