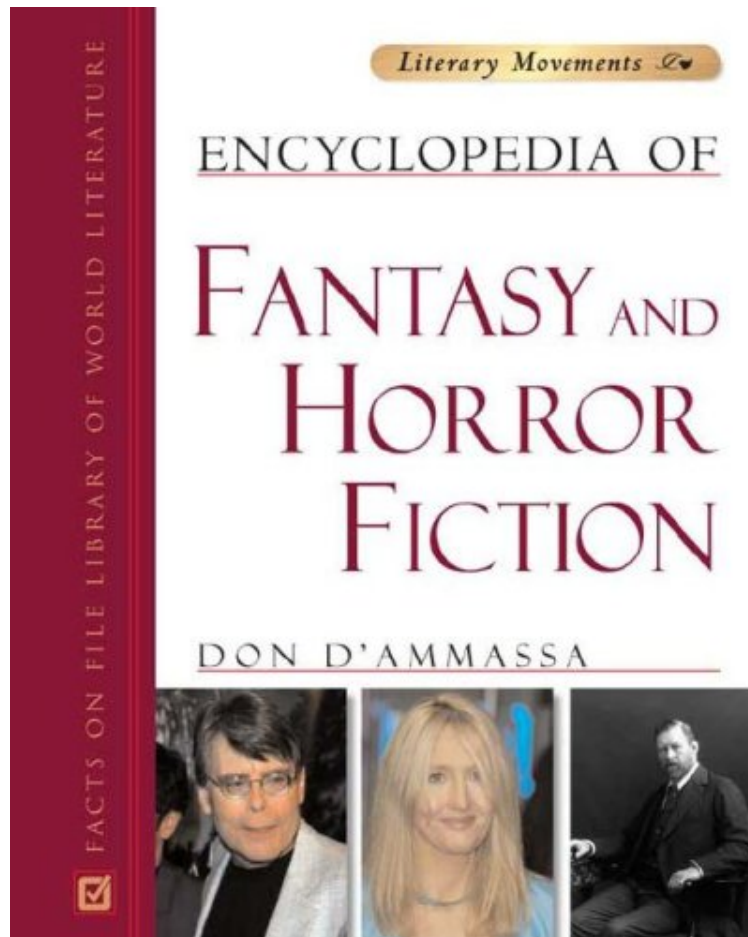


Encyclopedia of Fantasy and Horror Fiction (Literary Movements)

Don D'Amassa

*ePub | *DOC | audiobook | ebooks | Download PDF*



 [Download](#)

 [Read Online](#)

#3380933 in Books Facts on File 2006-02-01 Original language: English PDF # 1 9.42 x 1.09 x 7.541, 2.15
#File Name: 0816061920488 pages | File size: 59.Mb

Don D'Amassa : Encyclopedia of Fantasy and Horror Fiction (Literary Movements) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Fantasy and Horror Fiction (Literary Movements):

1 of 1 people found the following review helpful. Overpriced and Underwhelming. By Neo NoircatStick with the Clute book. It is older and somewhat dated, but wiser and less bloated with silly opinions. The author could not get this published by a mainstream publisher and it is easy to see why. Opinion isn't facts and this author doesn't seem to know the difference. Meh. 4 of 4 people found the following review helpful. A fine reference not to be missed. By Midwest Book Review Any collection strong in fantasy and horror fiction will want to have this reference on hand: it adds to Facts on File's 'Literary Movements' series, providing a guide to the history and current nature of the genre and packing in entries on major writers and works. Both works and authors are covered, receiving half a page or more of detail on plots, themes, impact, and notable uses of language. From children's fantasy author Tamara Pierce to Andre Norton's extensive series titles and Garth Nix's modern dark fantasies, this is a fine reference not to be missed. Diane

C. Donovan California Bookwatch 1 of 1 people found the following review helpful. Not Free SF Reader By average A reasonable overview, it is not overly long or large, so in no way a Clute/Nicholls or anything of that magnitude. As you can probably tell, as combining two genres and trying to make something comprehensive, let alone just one, is an impossible task. However, this is new, so more up to date and not a bad overview.

Provides comprehensive coverage of the major authors and works in these popular genres. Each entry includes a brief discussion of the author's life and work and includes a bibliography. This work also includes entries on such works as the Harry Potter series, The Chronicles of Namia, The Lord of the Rings, and more.

From School Library Journal Grade 8 Up D'Amassa has assembled hundreds of brief articles, a little more than half of them profiling authors and the rest describing individual works. The author entries mention one work after another with brief plot summaries. The articles on the individual works and series seem arbitrarily chosen; for example, there's an entry on each of the Harry Potter novels, yet none on the Goosebumps series. Students looking for personal information on the authors, extensive plot summaries, literary critique, or an analysis of why fantasy and horror appeal so strongly to so many readers will have to look beyond this ready-reference resource. Walter Minkel, New York Public Library Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist With the increasing popularity of books and films like The Lord of the Rings and The Chronicles of Narnia, fantasy fiction has come to stand apart from its science fiction kin. This volume is part of the Facts On File Literary Movements series and forms a companion to the Encyclopedia of Science Fiction (2005). Horror fiction, like Anne Rice's vampire tales, is also included. The author is active in the Horror Writers of America and also wrote the science fiction volume in the series. Entries cover "significant writers" as well as "a sampling of newer writers who may become the leading names over the next few years." There are also entries for selected best or most influential novels and short stories. Author entries describe works, and novel and story entries give plot summaries. Historical titles like The Worm Ourobous, by E. R. Eddison, and Frankenstein, by Mary Shelley, are covered. No further reading lists accompany the entries, although an extensive "Bibliography of Fantasy and Science Fiction" and a much shorter bibliography of secondary works are appended. Other appendixes include award winners and a two-page glossary. The Greenwood Encyclopedia of Science Fiction and Fantasy (2005) has a different focus, although where these works overlap, the Greenwood title is more detailed. The Reference Guide to Science Fiction, Fantasy and Horror (Libraries Unlimited, 2002) is a guide to the reference literature, rather than to authors and stories. The Encyclopedia of Fantasy and Horror Fiction will be a popular biographical and readers' advisory title in both public and academic libraries. Jack O'Gorman Copyright American Library Association. All rights reserved ... "a welcome addition to reference materials in the area of literary movements...[a] solid, very readable and essential contribution to the field of literary genre reference materials. It is highly recommended for all undergraduate collections and public libraries as well as research libraries."