

(Download ebook) Encyclopedia of Creativity, Two-Volume Set

Encyclopedia of Creativity, Two-Volume Set

From Academic Press
*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#4601169 in Books 1999-08-16 Original language: English PDF # 2 4.39 x 9.62 x 11.94l, 1.10 #File Name: 01222707541663 pages | File size: 24.Mb

From Academic Press : Encyclopedia of Creativity, Two-Volume Set before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Creativity, Two-Volume Set:

10 of 17 people found the following review helpful. Highly Disappointing
By A Customer
This is a highly disappointing encyclopedia on creativity. I had looked forward toward receiving it for a long time. In the end, it's nothing but a collection of articles written by academics, most of whom have no credibility or standing in the field. Why the editor did not consult with the leading practioners of creativity and creative thinking is beyond me. Don't waste your money, as I did. Read it in the library.
6 of 13 people found the following review helpful. An Academic book for other academics
By A Customer
This is not worth anything close to the price that I, unfortunately paid for it. Unless, of course, you love reading the kind of thing academics love to write to impress other academics and relatives. I cannot begin to tell you how so far off the mark everything in this book is. Suffice it say, it is not an encyclopedia of creativity. It is a collection of accademic papers which rehash the same old things. One has to wonder if any of the contributors have ever read any of the classic books on creativity that are out there. They, I think, could learn a lot.
2 of

3 people found the following review helpful. Great reference tool
By G. T. Dow
This is a wonderful collection of creativity topics written by the leading creativity experts in the field. The authors have taken years worth of empirical research and summarized it in a manner that is accessible to the layman. This book is best used as a quick reference to address a variety of subjects and their relationship to creativity and not as pleasure reading (as is traditional of encyclopedias). The critique that is often given to any book dealing with creativity is that it should itself be creative. This is of course absurd. When reading a book on mental disability we would never expect the authors to adopt a disability when conveying their messages. Those that think that creativity books must be creative would be better served by not venturing too far away from the pop-up book collection. Those looking for an encyclopedia that has gathered every imagination topic dealing with creativity that has been empirically tested (not just based on guesswork, hunches, or "feeling") will find this book very useful.

The Encyclopedia of Creativity is the sourcebook for individuals seeking specialized information about creativity and motivation. Subjects include theories of creativity, techniques for enhancing creativity, individuals who have made significant contributions to creativity, physiological aspects of creativity, and virtually any topic that touches upon the subject. Entries are placed in alphabetical order with cross-references to other topics and entries where appropriate. Each entry is written in simple easy-to-understand terms summarizing the most important aspects of creative research and writing relating to the specific topic. A bibliography in the back of each article suggests additional sources for more information. The text is visually enhanced throughout by illustrations and photographs. Key Features* A sourcebook of specialized information about creativity and motivation* Includes virtually any topic dealing with creativity* Entries are placed in alphabetical order with cross-references* Written in easy-to-understand terms* Illustrations and photographs throughout* Contains select biographies of internationally renowned creative individuals from throughout history

.com Those wishing to study or provoke the creative process know that it is by nature elusive. Academic Press designed the Encyclopedia of Creativity, edited by Mark Runco and Steven Pritzker, to help pin it down by presenting the state of the art in social-science research and theory in a comprehensive, yet accessible, two-volume set. Nearly 200 entries, including important concepts such as Problem Finding and Serendipity, and biographical sketches of creative geniuses such as Sylvia Plath and Charles Darwin, fill 1,400 pages with insights and ideas for people working on the theory or the practice of creativity. Be warned: Though it is accessible, it isn't pleasure reading. The biographies are occasionally enlightening (if somewhat arbitrary), but most entries are written with the social-science professional in mind and are consequently rather dry. This is no weakness for the serious researcher, however; in fact, the definitions and bibliographies are very helpful for focusing the reader's thinking about difficult subjects. The serious-minded student will find plenty to play with in the Encyclopedia of Creativity. --Rob Lightner
From Library Journal
This two-volume encyclopedia aims to be "comprehensive, and written for a wide audience. Here everyone from the casual newcomer to the seasoned researcher can find a broad cross section of information and even guidance about creativity." Unfortunately, that is only partly true. On the plus side, the articles (generally ten to 20 pages long) cover a wide variety of topics and contain lively biographical sketches of famous creative individuals whose lives have been studied in relation to theories of creativity. Contributors, predominantly psychologists, also include experts in business, education, and the arts. Each article contains definitions of terms unfamiliar to the general reader and also a bibliography. Unfortunately, as is often the case with collections of articles by many authors, the tone is uneven; some of the articles are inaccessible to nonspecialists. Furthermore, most of the biographical sketches, supposedly included to illustrate certain theories about creativity, do not adequately do so. Finally, the index is incomplete: for example, there are no entries for "bipolar disorder," "manic depression," or "depression," and although the relationship between depressive illness and creativity is discussed in the article "Affective Disorders," the nonspecialist would have a hard time finding the information. For large academic libraries only.-Mary Ann Hughes, Neill P.L., Pullman, WA
Copyright 2000 Reed Business Information, Inc. "The text itself is a wealth of information the "everything you wanted to know about creativity"-contributed by anyone who is anybody in the field-a sort of Who's Who of creativity studies... As can be seen, the editors have gone to great extremes to make the contents of the encyclopedia unrivaled both in size and content... In sum, Encyclopedia of Creativity is an impressive work by any standard. We warmly recommend this tour de force publication. It is a must for every university library and it would be the pride of the private library of any scholar."**HIGH ABILITY STUDIES**"The Encyclopedia of Creativity is a highly impressive, collaborative achievement... The wide range of topics are aptly chosen and deftly interwoven by means of extensive cross-referencing and indexing... Unprecedented in breadth and scope, the Encyclopedia of Creativity decisively establishes creativity as an important field in its own right... this work is a resounding success, and decisively establishes creativity as an important multidisciplinary field... Congratulations to the editors, the Executive Advisory Board, and the contributing authors!"**CONTEMPORARY PSYCHOLOGY** (2002, Vol. 47, No. 2)"...this encyclopedia represents a useful effort to bring together research on creativity and will serve undergraduate and graduate students well."**CHOICE**"The stated purpose of the books is to 'inspire further recognition in both the general public and the

academic community that the study of creativity is a field in itself' and that 'Enough is now known about creativity that it can be integrated into every level of our educational system' (p.xv). These two volumes certainly should go a long way towards these goals. Whithin them should be something to catch the interests of nearly any reader with a curious mind, the person who is specifically interested in the topic of creativity, and even the casual browser wishing to become better informed about his how thought and that of others."PERCEPTUAL AND MOTOR SKILLS