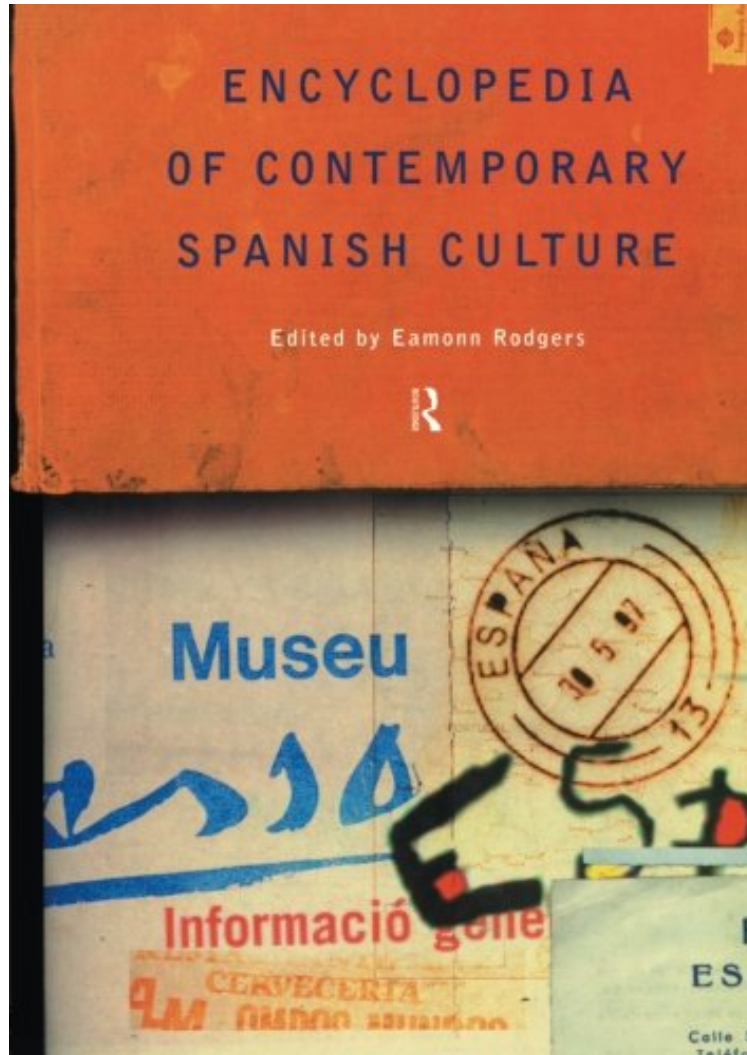


(Online library) Encyclopedia of Contemporary Spanish Culture

# Encyclopedia of Contemporary Spanish Culture

*From Routledge*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#5290541 in Books 2001-10-14 2001-09-06 Original language: English PDF # 1 9.69 x 1.39 x 6.851, 2.39  
#File Name: 0415263530616 pages | File size: 60.Mb

**From Routledge : Encyclopedia of Contemporary Spanish Culture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Contemporary Spanish Culture:

Spain's rapid and successful transition from an outdated authoritative system to a modern parliamentary democracy has attracted worldwide interest. Some 750 alphabetically-arranged entries provide insights into the exciting cultural and political developments within Spain, including the cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes made since

the demise of the Franco dictatorship in 1975. Culture is defined in its broadest sense encompassing a wide variety of subjects, including entries on: AdvertisingAntonio BanderasDanceDetective fictionEducationFashionAntonio GaudGolfJournalismOperaPoliticsRacismScienceSculptureStock exchangesTennis TheatreUrbanizationEntries range from shorter, factual articles to longer overview essays which offer an in-depth treatment of major issues. Annotated suggestions for further reading follow the longer articles and include both Spanish and English works. A comprehensive system of cross-referencing and a thematic contents list help the reader navigate a path through the entries. The Encyclopedia provides a cultural context for students of Spanish, European Studies, Business and Management as well as providing a fascinating insight into Spanish culture for the general reader.

From Library JournalPart of a series of encyclopedias on contemporary culture, these two works offer cross-referenced entries, alphabetically arranged, that include both specific and general topics. All articles are signed, and a subject listing, a list of contributors with their affiliations, and suggestions for further reading are included. Coverage in the Encyclopedia of Contemporary British Culture begins with the 1960s but stresses the 1990s. Many inconsistencies emerge: while individual film directors, intellectuals, and visual artists are treated, musicians, politicians, and literary authors are not. Little uniformity exists between similar entries: "actors (male)" discusses all acting venues but "actors (female)" deals almost exclusively with cinema. Entries tend to be more analysis than fact, and statistics in many expected places are absent. For instance, the entry for "cars" omits any information on manufacturing or ownership and instead discusses four-wheel-drive advertising gimmicks. Far more useful is Bamber Gascoigne's Encyclopedia of Britain (Macmillan, 1993). Coverage in The Encyclopedia of Contemporary Spanish Culture begins with the end of the Civil War in 1939, emphasizing the post-Franco period (after 1975). It is inclusive of Catalan, Galician, and Basque languages and cultures. Musicians, politicians, and writers are treated, and entries may include a bibliography, filmography, or discography of an entrant's major works. General topics receive more thorough and factual treatment, such as the entry for "sexual behavior," which discusses contradictory poll results, statistics regarding both attitudes and behavior, and considerations of age, gender, and geographic location. Altogether a more sound reference work than the Encyclopedia of Contemporary British Culture, it also provides more consistently annotated, relevant, and numerous bibliographic references. Recommended for academic and large public libraries. AAnna Youssefi, Univ. of Houston Lib. Copyright 1999 Reed Business Information, Inc. 'This wide-ranging and well-organised work provides an excellent resource to be added to the reference collections of those requiring insights into cultural and political developments within Spain since the end of the Civil War. Everything from fashion to sport to science appears to fall under the term 'culture' here, and the list of contributors is an impressive one. ...there are some 750 alphabetically-arranged entries ranging from the shorter factual article to the larger overview essay, the latter featuring annotated suggestions for further reading in both English and Spanish. A thorough and comprehensive system of cross-references, a thematic contents list and a detailed subject index further aid accessibility in this tome, which successfully brings together high quality writing with the very best characteristics of an encyclopedia.' - British Bulletin of Publications 'Well-done and appealing, highly recommended for collections serving Iberian or European area or cultural studies.' - ChoiceAbout the AuthorEamon Rogers is Professor of Spanish and Latin American Studies at the University of Strahclyde, UK.