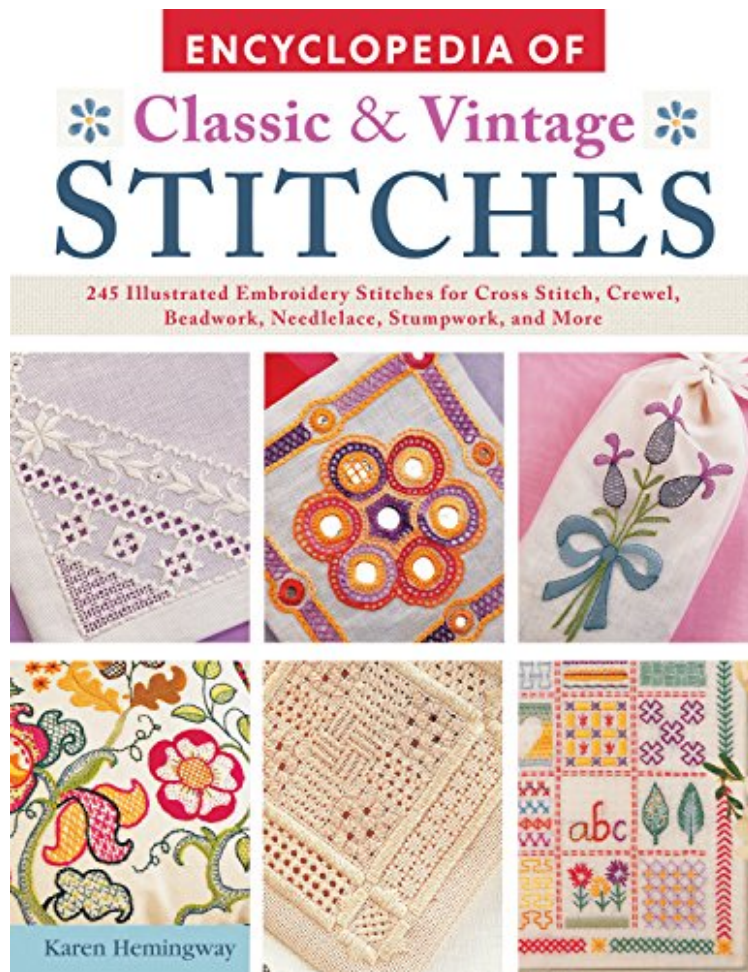


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Encyclopedia of Classic Vintage Stitches: 245 Illustrated Embroidery Stitches for Cross Stitch, Crewel, Beadwork, Needlelace, Stumpwork, and More

Karen Hemingway

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Karen Hemingway : Encyclopedia of Classic Vintage Stitches: 245 Illustrated Embroidery Stitches for Cross Stitch, Crewel, Beadwork, Needlelace, Stumpwork, and More before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Classic Vintage Stitches: 245 Illustrated Embroidery Stitches for Cross Stitch, Crewel, Beadwork, Needlelace, Stumpwork, and More:

3 of 3 people found the following review helpful. The paperback version of the 2004 book: both are excellent...but get

just oneBy Jane in MilwaukeeGoldarnit: I did it again. I pre-ordered this book and it arrived today. To my chagrin, it is exactly the same as the 2004 hardcover, the only change being the cover illustration. It's my own fault though as both books have the same title, subtitle and number of pages. Regardless, this book is drop-dead gorgeous. As you can see by the cover, the projects are very interesting and pretty what with elegant whitework or colorful shisha, shadow work, crewel or free embroidery. While this is an encyclopedia (I'm not sure what the difference is between "classic" and "vintage" in the title), I estimate maybe only a quarter of the techniques can be picked up by raw beginners with the others directed toward intermediate to advanced stitchers. This is because the high number of techniques and projects allows for sometimes only a smattering of diagrams; some projects are entirely covered in only 2 pages which include a very large color photo along with a minimal stitch guide and directions. To make the hardanger placemat, you must know how to hemstitch mitered corners which is a very difficult skill to master. However, the most important element of a good needlework book is its inspirational value and this has it in spades. It's a good sign that I keep being distracted browsing the book as I write this review. This is the hardcover: *The Encyclopedia of Stitches* You can buy it used for a penny or a new one for under \$10 inclusive of the shipping cost or with Prime. (Interestingly, one product page sells the 2004 edition ---- *Encyclopedia Of Stitches - With 245 Stitches Illustrated And 24 Exquisite Projects - Book Club Edition* ---- for \$1,245.30 . . . I don't recommend this as I doubt it is lined with gold!) Only this paperback is available on kindle...but who doesn't prefer a life-size needlework book? Karen Hemingway is English and I get a kick out of the list of "translations" of UK and US terminology: whereas we say "allowance, baste, dishtowel and flashlight," the British say "turning, tack, tea towel and torch." She has also authored or edited: *Super Stitches Knitting: Knitting Essentials Plus a Dictionary of more than 300 Stitch Patterns* *Step-by-Step Sewing Course: Essential Techniques for Making Over 150 Creative Home Projects* 0 of 0 people found the following review helpful. Five Stars By lmu800 Love this book and can't wait to start some projects

The ultimate sourcebook for stitchwork practitioners 245 embroidery stitches photographed close-up 22 different techniques, from decorative counted thread work to practical sewing-oriented insertion stitching smocking 24 superb projects offer practice-makes-perfect work on every kind of embroidery Stitch-by-stitch instructions, hundreds of illustrations, and meticulous charts diagrams A must-have reference for beginners and experienced needlecrafters alike

An embarrassment of riches is what every stitcher, experienced or not, will face. --Booklist From the Back Cover *The Ultimate Sourcebook For Stitchwork Practitioners* This hardworking, stunningly illustrated reference and project book provides an essential guide for embroiderers at any level. Inside you'll find 245 embroidery stitches photographed close-up, accompanied by stitch-by-stitch instructions, hundreds of illustrations, and meticulous charts and diagrams. Twenty-four superb projects offer practice-makes-perfect work on every kind of embroidery, from cross-stitching and huck-weaving, crewel, and needlelace to smocking and bargello. For each type of embroidery, full details are also given on suitable fabrics, types of threads and needles, how to prepare the fabric, and best uses for the embroidery. This fabulous sourcebook of stitches includes: - 245 illustrated embroidery stitches- 24 exquisite practice projects- Stitch-by-stitch instructions- Close-up photographs, clear diagrams, and concise explanations- Essential information on fabrics, threads, and needles About the Author The book is written by a team of contributors, each one presenting information, stitches, and projects in their specific area of expertise. Project manager Karen Hemingway is a writer and editor with 30 years' publishing experience who has written and contributed to many how-to books on knitting, embroidery, and quilting. She is the author of *Super Stitches Knitting*, *Quilt Patchwork Applique*, and *Step-by-Step Sewing Course*, and wrote the basic skills sections for *Make Your Own Contemporary Quilts*.