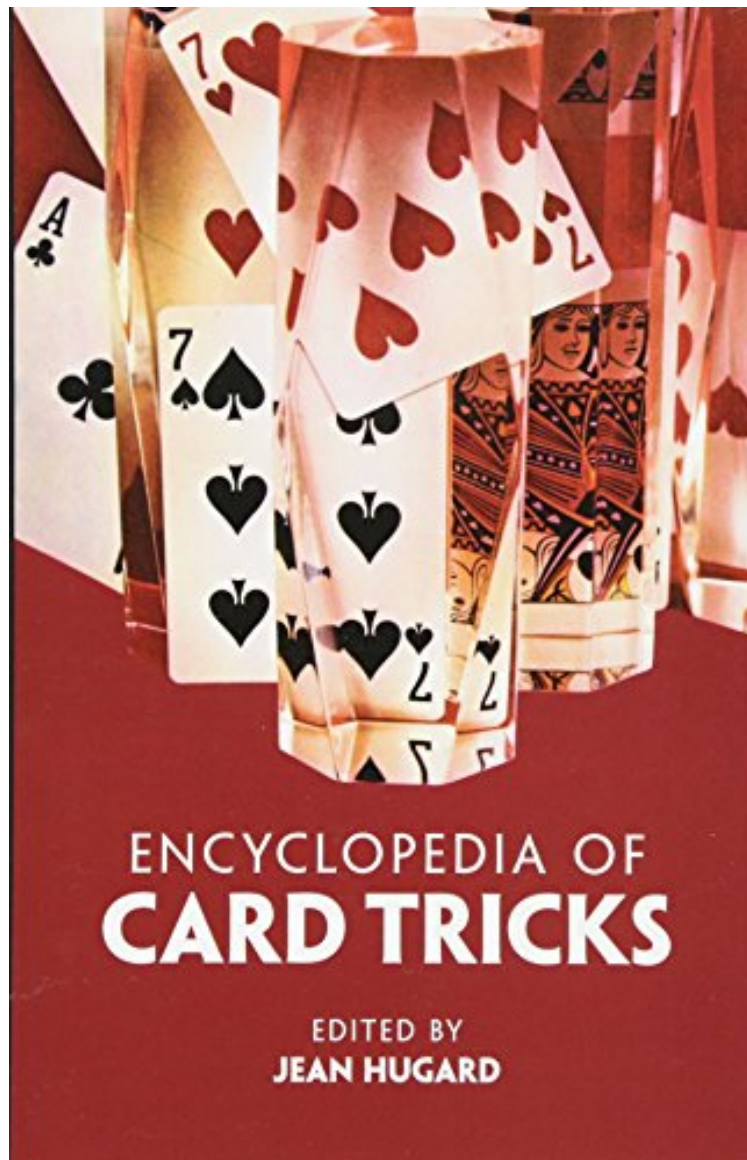


Encyclopedia of Card Tricks

Jean Hugard

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#236603 in Books Jean Hugard 1974-06-01 1974-06-01 Original language: English PDF # 1 8.50 x 5.50 x .751, .93 #File Name: 0486212521416 pages Encyclopedia of Card Tricks | File size: 49.Mb

Jean Hugard : Encyclopedia of Card Tricks before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Card Tricks:

0 of 0 people found the following review helpful. Buy for content, NOT for the binding. Poorly bound book. By Yumi Koizumi 4-stars not for content! This appears to have chapters left out of an initial printing, which I of course like. The 4 stars is not for content, but for the printing/binding method. This is a horribly cheap way to bind: a layer of glue for

the pages 'on edge'. Normally, the pages are grouped into what are oddly called "signatures", and each piece of paper is 4 'pages', or 'sides', just folded in 1/2 (think newspaper 'pages'). These packets are glued (or sewn in nicer books) and then attached to the 'backing', or 'backing material' so all the signatures line up. A cheaper alternative is to simply print individual sheets with adjacent pages on them, and simply glue to the edges to the binding-this is what was done here. You may not care NOW, but you will care later. Why? Because each individual page will eventually disconnect from its binding as it ages, or is used. For example, if you open up to a page and press on the binding material to force the page open, if you press hard, or often, enough, that page will pop out. I'm not talking about the paper tearing or anything like that; I'm talking about the sheet (with 2 pages printed on it) popping out intact. The only decent temporary fix is to tape it in, but now you've added twice the normal stress to the page(s) you taped it to. It will, with regular use, become a big mess.

2 of 2 people found the following review helpful. Five Stars
By Audra
A classic that every card magician should have in their library.
1 of 1 people found the following review helpful. A comprehensive overview
By Customer
More dense than the beginner's books out there, but highly detailed and comprehensive. An excellent overview of the arsenal of sleights every magician should master.

In the first decades of the twentieth century magicians filled the magic journals with articles on card tricks, giving improvements on classic tricks and inventing new ones. If you could put together a collection of these magazines you would have almost a complete course on card tricks, by some of the world's greatest magicians. But where could you find these journals now that they are probably collector's items? And even if you could find them, how much would such a collection cost? Not very much. Because all the best of these tricks are available in this one monumental book, containing nearly every practical card trick produced, invented, and improved by magicians over a span of forty years and more. A truly staggering collection, this book explains how to perform over 600 professional card tricks: impromptu card tricks, spelling tricks, "you do as I do" tricks, diachylon (a paste for gluing cards together) tricks, calculation tricks; tricks using key cards, slick cards, double-backed cards, reversed cards, short cards; tricks based on a one-way pack, prearranged pack, Svengali pack, Mene-Tekel pack, stripper pack; special packs; miscellaneous tricks including Everywhere and Nowhere, The Case of the Four Kings, Card in the Orange, The Buddha Whispers, and Inseparable Aces; and a final chapter on tricks using the famous Nikola Card System. In addition, a chapter on technique explains the most important sleights the overhand shuffle, riffle shuffle, false cut, palm, simple pass, double lift, glide, and force. Based on a volume compiled by Dr. Wilhelm Von Deussen and Glenn G. Gravatt, this collection was thoroughly revised by Jean Hugard and completely rewritten. It is easily the finest single compendium of classic card tricks, and the clear style makes the instructions easy to follow. An indispensable book for the professional or amateur magician, it is a magnificent source for anyone who wants just the right tricks to mystify his friends or delight his children.

From the Back Cover
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