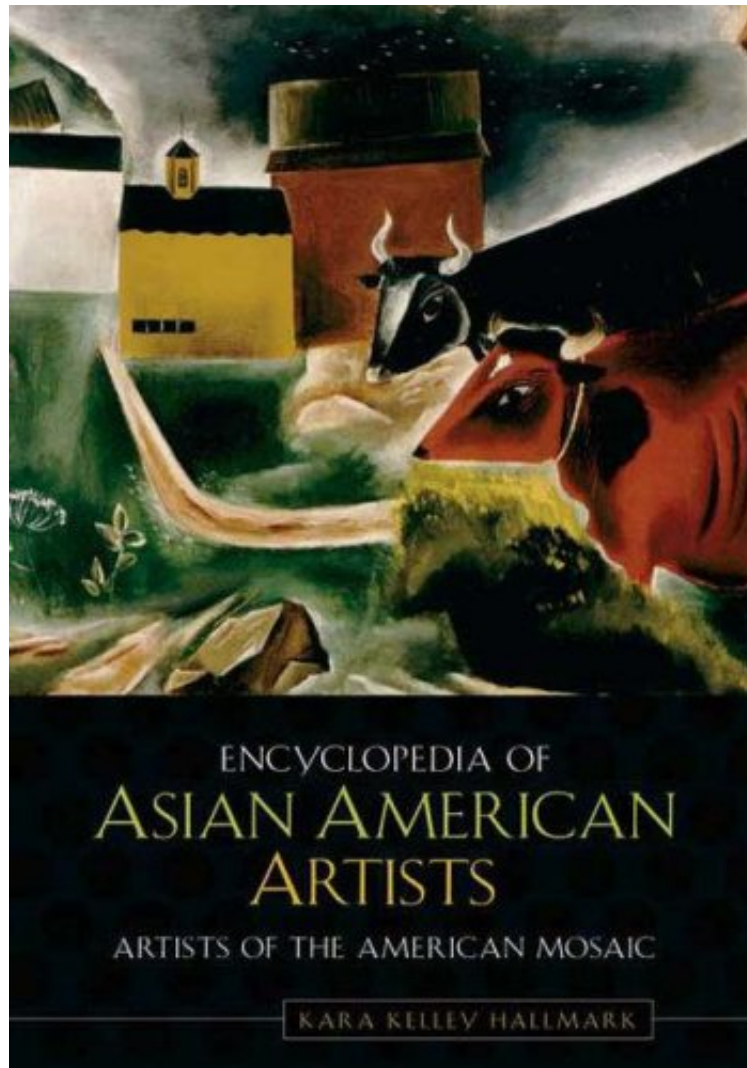


[Free] Encyclopedia of Asian American Artists (Artists of the American Mosaic)

Encyclopedia of Asian American Artists (Artists of the American Mosaic)

Kara Kelley Hallmark

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Kara Kelley Hallmark : Encyclopedia of Asian American Artists (Artists of the American Mosaic) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of Asian American Artists (Artists of the American Mosaic):

Painters, photographers, sculptors, and installation artists are among the seventy-five artists represented in this guide to Asian American artists. Within each entry, Kara Hallmark describes the artists' early life, education and training, and

impact on the art world both in their country of heritage as well as the U.S. While some artists dismiss any notion of their heritage influencing their work, others describe how assimilation and immigration affected themselves and their families, particularly those affected by World War II and the Japanese internment camps. Interviews with living artists, as well as extensive images, enhance entries that celebrate the contributions of Asian American Artists to American art. Asian artists from China, Cambodia, Hawaii, Japan, Korea, the Phillipines, Taiwan and Thailand are represented in this volume: -Leo Amino -Thai Bui -Keo Bun -Kip Fulbeck -Jin Soo Kim -Maya Lin -Frank Okada -Rirkirt Tiravanija

"Hallmark selected the 75 artists featured here for their cultural connections to the US and one or more East Asian countries. The brief alphabetically-arranged entries offer career biographies, bibliographies and places to see each artist's work; and basic information including birth and death dates, country of ancestry or origin, and his or her predominant media. Some BW and color prints support the text." - Reference Research Book News "This encyclopedia quenches a long-awaited thirst for comprehensive knowledge of contemporary Asian American Artists that are changing the landscape of American culture. Hallmark provides a discussion of the work, professional record of the artists, and their remarkable personal stories." (Kim Anno, Professor of Art, California College of Arts and Crafts) About the Author Kara Kelley Hallmark writes about the lives and work of visual artists. She has a BFA in art history, MA in art education, graduate certificate in gender studies, and is in the completion phase of her doctorate in art education and women's studies at Florida State University. Upcoming publications include U.S. Photographers of the Twentieth Century, a Greenwood Press title, co-authored with Kristin G. Congdon. Past publications include Artists from Latin American Cultures (2002/Greenwood Press) also co-authored with Kristin G. Congdon. Other publications include papers for art education conferences and a desktop publication for the House of Blues folk art collection in Orlando, Florida. Born in Dallas, she now lives and works independently in Austin, Texas.