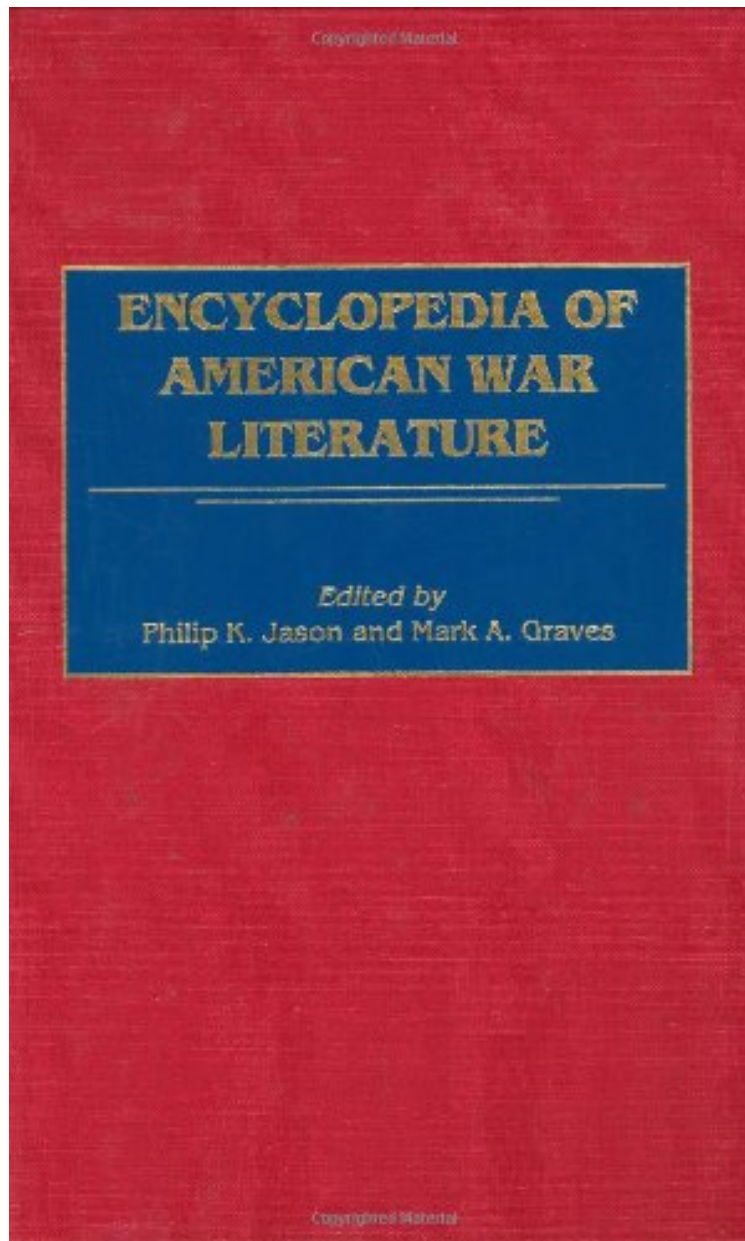


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About the Author
PHILIP K. JASON is Professor of English at the United States Naval Academy. His 15 previous books include *Retrieving Bones: Stories and Poems of the Korean War* (coedited with W.D. Ehrhart) and *Acts and Shadows: The Vietnam War in American Literary Culture*. He has edited several volumes of poetry and literary criticism, including *The Critical Response to Anais Nin* (Greenwood, 1996). A widely published poet, he is coauthor (with Allan B. Lefcowitz) of the *Creative Writer's Handbook*.
MARK A. GRAVES is an instructor in the Department of English, Foreign Languages, and Philosophy at Morehead State University. A former instructor in the Department of English at Bowling Green State University and a former visiting assistant professor in the Department of American Thought and Language at Michigan State University, he has taught a variety of courses in modern literature, multiethnic American literature, Midwestern literature, war literature, and rhetoric and writing. His essays have appeared in such journals as *English Language Notes*, *Ellen Glasgow Newsletter*, *CLAJ*, and *Theatre Annual*, and his books include *George Kelly: A Research and Production Sourcebook* (Greenwood, 1999).