

[FREE] Encyclopedia of American Spy Films

## Encyclopedia of American Spy Films

*Larry Langman, David Ebner*  
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**Larry Langman, David Ebner : Encyclopedia of American Spy Films** before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of American Spy Films:

First published in 1990. Routledge is an imprint of Taylor Francis, an informa company.

From Library JournalThis latest spy genre compendium lacks the critical acumen of Leonard Rubinstein's *The Great Spy Films* (Citadel, 1979) and the sheer scope of James R. Parish and Michael R. Pitts's *The Great Spy Pictures* (Scarecrow, 1974). Alphabetical entries include roughly 1000 film titles (sparse credits: director and cast, synopsis/review) intermixed with movements, organizations, historical/filmic characters. These latter discussions are more interesting than the mundane ones for the individual films but are somewhat awkwardly arranged, necessitating copious use of the appendixes. Somewhat inconsistent and very limiting, this covers only American films, although some international coproductions are included. Thus, alas, no James Bond or Harry Palmer. A second edition should more usefully be expanded to English-language movies.- David Bartholomew, NYPLCopyright 1990 Reed Business Information, Inc.