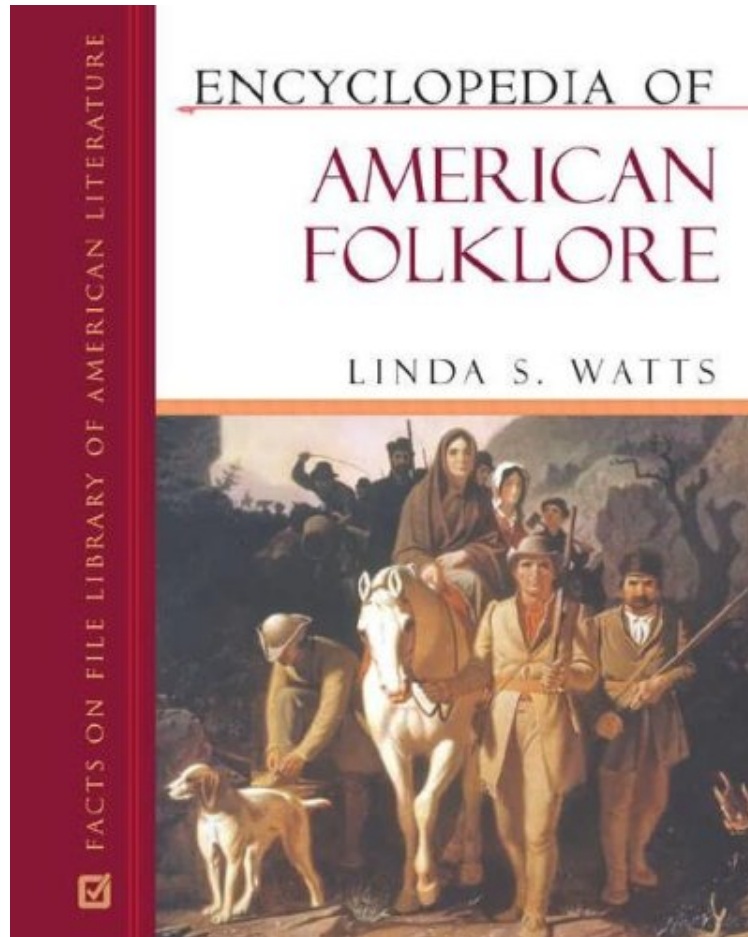


(Mobile ebook) Encyclopedia of American Folklore (Facts on File Library of American Literature)

Encyclopedia of American Folklore (Facts on File Library of American Literature)

Linda S Watts

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Linda S Watts : Encyclopedia of American Folklore (Facts on File Library of American Literature) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of American Folklore (Facts on File Library of American Literature):

0 of 0 people found the following review helpful. Four Stars By Appalachian Son Very good. Way better than expected.

Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. This work helps readers explore topics, terms, themes, figures, and issues related to this popular subject. It addresses the needs of multiple audiences, including high school, college and public libraries.

From Booklist After surveying introductory-level folklore textbooks and course assignments, Watts, a professor of

interdisciplinary arts and sciences, has created a useful one-volume folklore encyclopedia for secondary-school through college-level students and general readers who are nonspecialists. Defining American folklore as "transmitted traditional beliefs, myths, tales, language practices, and customs" of people in the U.S., the work contains entries on specific tales, like "The Three Little Pigs," that are familiar in American folklore; American customs or observances, such as anniversaries; specific regions or groups; celebrations, for example, Valentine's Day; general types of narratives, like nursery rhymes; folk legends and fictional characters; artifacts, such as the AIDS Quilt; historical persons, for example, Patrick Henry and Rosa Parks; and authors, such as James Fenimore Cooper and Zora Neale Hurston, who used or modified folk narratives and traditions. Entries are generally one page in length and designed so that the first paragraph provides vital information or a definition, and the body gives particulars and explains the importance of the topic. Each entry has a bibliography of 5 to 10 sources and see also references to other entries. Concluding the volume are a short essay on the starting points for researching folklore, a bibliography, a helpful categorical entry list, and an index. Other works do not have the same type of coverage. Greenwood Library of American Folktales (2006), which was designed for a similar audience, provides access to actual tales and narratives, while Encyclopedia of American Folklore will help users identify and define a topic and locate additional resources. The entries are readable and contain just enough information to get someone started. Recommended for high-school, college, and public libraries. Helmer, Dona Copyright American Library Association. All rights reserved About the Author Linda S. Watts received her Ph.D. in American studies from Yale University and is professor of interdisciplinary arts and sciences at the University of Washington, Bothell. She is the author of *Rapture Untold: Gender, Mysticism, and the 'Moment of Recognition' in Works by Gertrude Stein and Gertrude Stein: A Study of the Short Fiction*.