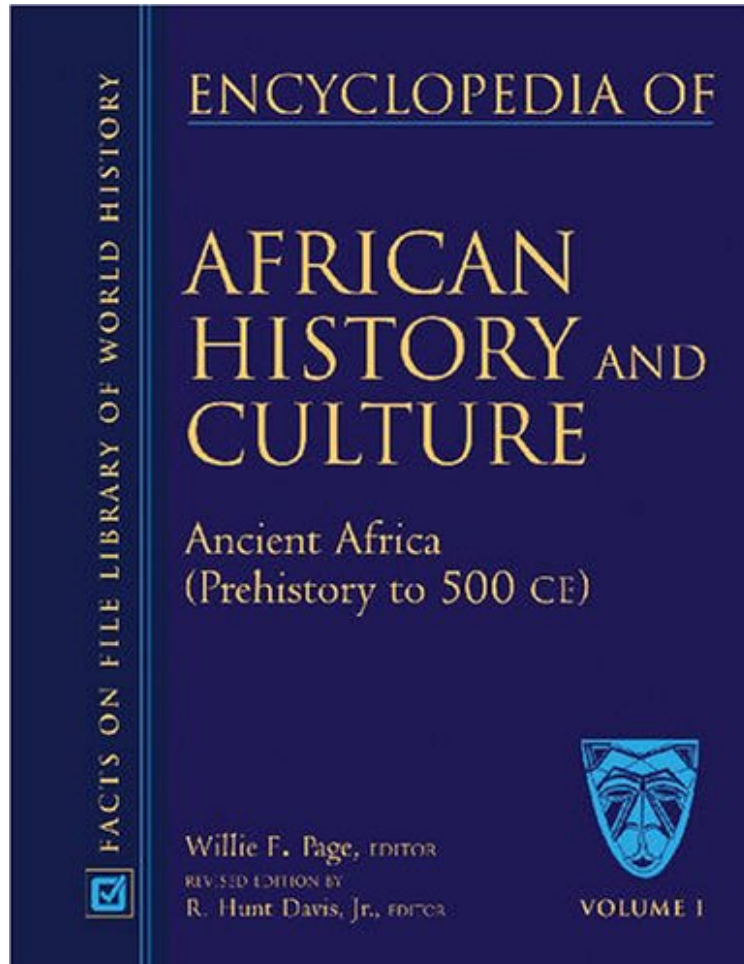


[FREE] Encyclopedia Of African History And Culture, 5 Vol. Set

Encyclopedia Of African History And Culture, 5 Vol. Set

Willie F Page, Jr / The Learning Source R Hunt Daves
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Willie F Page, Jr / The Learning Source R Hunt Daves : Encyclopedia Of African History And Culture, 5 Vol. Set before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia Of African History And Culture, 5 Vol. Set:

An encyclopedia on African history with broad cultural and geographic coverage, this set covers African history from ancient times to the present. In five volumes - each devoted to a major period in the continent's development it spans African history, geography, art, cultures, peoples, personalities, and even wildlife.

From School Library Journal Grade 9 Up-This well-researched resource will enhance and support the study of this vast continent. Three chronological volumes cover up to the 19th century. Books are arranged alphabetically with entries

ranging from one paragraph to two pages in length. They discuss locations, countries, individuals, peoples, concepts, events, plants, and animals, and include many cultural references. Articles for certain topics can be found in each volume. For example, there are separate entries of varying length in all three volumes for "Guinea" and "Hutu." Sidebars add important detail and much information on legends, myth, and folklore. There are cross-references to entries within the same book and see-also references to other volumes, and some of the articles conclude with a list for further reading. Each book begins with a list of entries for the set and some of the same maps. However, they have different introductions and time lines that reflect the periods they cover. Good-quality, black-and-white photographs, reproductions, and maps are scattered throughout. While some might initially find the arrangement of this wide-ranging, useful set a bit confusing, it will serve both teachers and students as they begin their investigations of African history.

Janet Woodward, Garfield High School, Seattle, WA
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From Library Journal

This three-volume encyclopedia is arranged chronologically, dividing the history of this vast and fascinating continent into three major periods. Volume 1, "Ancient Africa," covers prehistoric times to 500 C.E., with entries on human origins; the Sahara desert; the history and culture of the Egyptian, Nubian, Bantu, and San peoples; archaeology; and religion. Legends and myths about certain events are also included here. Volume 2, "African Kingdoms," examines medieval times, from 500 to 1500 C.E. a period marked by grandeur and includes the great Bantu Migration, the development of centralized states and kingdoms, the spread of Islam, and the development of trade routes with the outside world. Volume 3, "From Conquest to Colonization," covers 1500 to 1850 C.E., a turbulent time that saw the rise and decline of kingdoms and empires, civil wars, the transatlantic slave trade, and the beginnings of European exploration and colonization. Some entries are cross-referenced and also include valuable suggestions for further reading; time lines, maps, a glossary, a cumulative index, and many appendixes enhance this work. In addition, many common spelling variants are given within the text, all of which are listed and cross-referenced in the index. Finally, each volume includes both a list of images and a cumulative list of entries arranged alphabetically. While the entries are unsigned and much of the coverage is duplicated in other reference sources, this three-volume encyclopedia is valuable as a time-saving reference tool for its accessible prose and easy-to-use format. Recommended for public, high school, and college libraries. Edward McCormack, Univ. of Southern Mississippi Gulf Coast Lib., Long Beach
Copyright 2002 Cahners Business Information, Inc.
From Booklist

Edited by a retired professor of African studies, this revision updates a well-received, recommended 2001 work and adds two volumes. The decision regarding what to include was based on several criteria: covering Africa's "most significant historical developments and cultural features," presenting "the best established facts and interpretations," and providing information that will be "most useful and interesting for the reader" and also "helpful in bringing Africa's past and present to life." Although the focus in the earlier set was African history from the earliest stages to the 1850s, the two new volumes bring coverage up to the present day. The primary structure continues to be chronological, with each volume representing a historical era: Ancient Africa (Prehistory through 500 C.E.); African Kingdoms (500 to 1500); From Conquest to Colonization (1500 to 1850); The Colonial Era (1850 to 1960); and Independent Africa (1960 to the Present). Each volume begins with a list of all the entry headings in the encyclopedia and the volumes in which they appear, an introduction with an overview for the volume, a list of photos and illustrations (which are all black and white), a time line, and general continent maps. The clearly written entries are usually short and include cross-references. Reading lists in many entries and at the back of each volume lead users to books (some 2003 and 2004) but not Web sites. The glossary at the end of each volume is generic. An accurate index winds up each volume, and a cumulative index is included in volume 5. Among other changes, entries for all of Africa's modern countries have been added to the three earliest volumes, providing long-range historical perspective. Entries for African languages, on the other hand, have been consolidated in volume 1. Updated articles and sidebars include a recent archaeological find. Information on ancient mining, the domestication of cattle, and one of the oldest known math tools is illuminating. A map of Europe's carving up of the continent and entries showing U.S. interactions with Africa are revealing. The chronological arrangement results in some topics being spread over several volumes. There are some errors; for example, although there is no entry Archaeology in volume 3, the reader is referred to it both in the "List of Entries" and in cross-references. The same is true for a nonexistent Cloth and textiles in volume 5. The recent *Encyclopedia of African History* (Routledge, 2005) is more for the specialist. The revised *Encyclopedia of African History and Culture* fulfills its information and education goals and is highly recommended for high-school, public, and academic libraries. Arthur Meyers
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