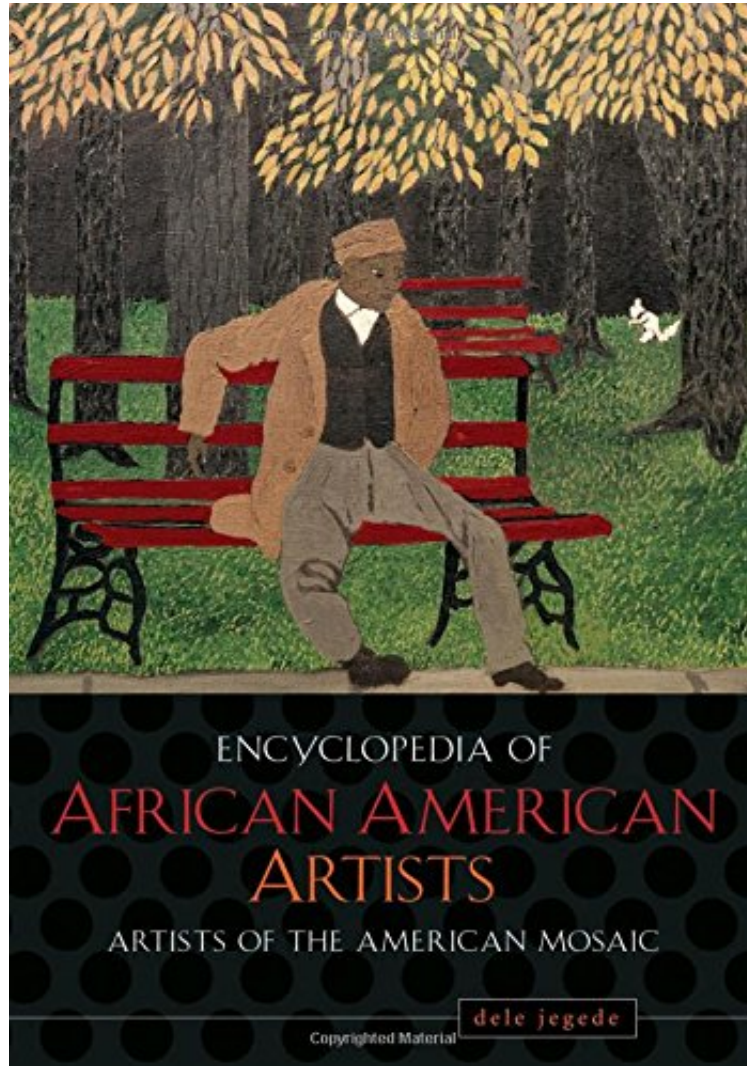


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Encyclopedia of African American Artists (Artists of the American Mosaic)

dele jegede

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dele jegede : Encyclopedia of African American Artists (Artists of the American Mosaic) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encyclopedia of African American Artists (Artists of the American Mosaic):

0 of 0 people found the following review helpful. Good introduction for learning about African American Art. By R J This book is Great for a person who is just starting to learn about African American Art. The Information on the artists are not extensive. It's really a introduction to various artists. It still should be read and collected for your library. 3 of 4 people found the following review helpful. Look Elsewhere By Purple Dragon This is a very light-weight

book on African American Art. It breaks no new ground and the information that is provided is substantially less than can be gotten from other publications on African American Art by Samella Lewis, Sharon Patton, Richard Powell, Thomas Riggs, or David Driskell. For the dollars spent and the value received, it is tremendously overpriced.

African American heritage is rich with stories of family, community, faith, love, adaptation and adjustment, grief, and suffering, all captured in a variety of media by artists intimately familiar with them. From traditional media of painting and artists such as Horace Pippin and Faith Ringgold, to photography of Gordon Parks, and new media of Sam Gilliam and Martin Puryear (installation art), the African American experience is reflected across generations and works. Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike. African American heritage is rich with stories of family, community, faith, love, adaptation and adjustment, grief, and suffering, all captured in a variety of media by artists intimately familiar with them. From traditional media of painting and artists such as Horace Pippin and Faith Ringgold, to photography of Gordon Parks, and new media of Sam Gilliam and Martin Puryear (installation art), the African American experience is reflected across generations and works. Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike. A sampling of the artists included: Romare Bearden, Elizabeth Catlett, Achamyele Debela, and Melvin Edwards.

"Jegade (art, Miami U., Ohio) profiles 66 black artists from the African Diaspora who have worked and lived in the US, and in many continued to do so. They work in a diverse array of media, he says, and manifest an even more diverse range of ideas, and have many profound contributions to world art and enriched the creative fabric of American culture, but who have attracted little attention either from scholars or from exhibition and gallery professionals. Eight pages of color plates illustrate, along with monochrome photographs of many of the artists." - Reference Research Book News "Encyclopedia of African American Artists provides a solid overview of this important facet of the American art world and has a place in most academic libraries that support art programs as well as in large public libraries." - Booklist "This encyclopedia gives readers an idea of the broad spectrum of the African American community and its contribution to American art. Recommended. Lower-level undergraduates through faculty/researchers; general readers." - Choice "This guide will serve a wide audience in high school, public, and academic libraries." - Lawrence Looks at Books "Jegade offers a rigorously researched and documented yet intimate reference. His book successfully addresses a void of credible academic work on the artists covered. . . . The Encyclopedia of African American Artists is a timely and necessary resource. Entries are lucid and refreshingly accessible though academic." - Reference sAbout the Author dele jegede is the chairperson for the Department of Art at Miami University, Oxford, Ohio. He holds a PhD in art history from Indiana University, has published numerous articles, and has participated in many group shows and exhibitions.