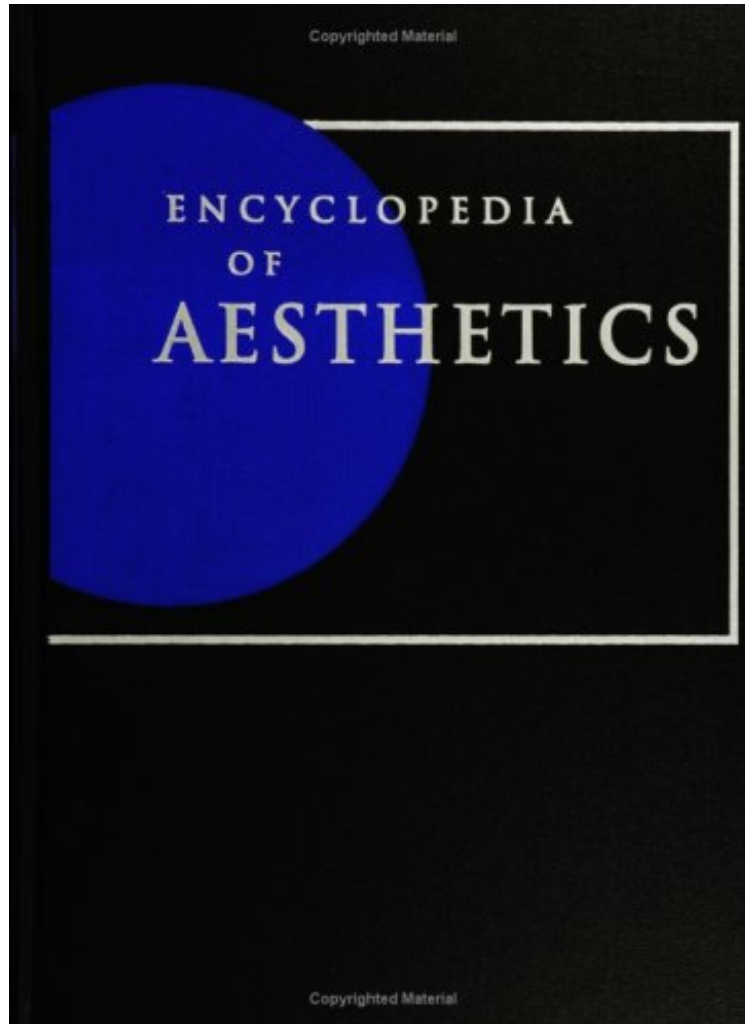


Encyclopedia of Aesthetics

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The first reference of its kind surveys the full breadth of critical thought on art, culture, and society--from classical philosophy to contemporary critical theory. Featuring 600 original articles by distinguished scholars from many fields and countries, it is a comprehensive survey of major concepts, thinkers, and debates about the meaning, uses, and value of all the arts--from painting and sculpture to literature, music, theater, dance, television, film, and popular culture. Of special interest are in-depth surveys of Western aesthetics and broad coverage of non-Western traditions

and theories of art. The work includes cross references, bibliographies, and an index.