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Encyclopedia Cthulhiana (Call of Cthulhu Novel)

Daniel Harms

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Daniel Harms : Encyclopedia Cthulhiana (Call of Cthulhu Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia Cthulhiana (Call of Cthulhu Novel):

1 of 1 people found the following review helpful. Straight forward.By GodlikeThis little pink book lists many gods and creatures from the collective cthulhu mythos. All the major ones you already know will be listed as well as many you might not. It is a straightforward book. Do not expect any stories or pictures and you will be fine. It is a useful reference tool and as long as that is what your looking for then this is perfect. Yup.14 of 16 people found the following review helpful. Suffers from delusions of Carterdom...By Alexander ScottI am rating this book so highly because of its exhaustive nature and usefulness as a resource. There were many terms that I had been confused about and was glad to find a reference for. The MOST useful aspect, though, was to discover which stories included settings or characters that I wanted to read more about (the Severn Valley comes to mind). The Cthulhiana has been excellent in that respect, as I now know which authors and stories to pursue further. My biggest problem with this book is the ridiculous mythologization of Lovecraft's deities (I think this is primarily due to Lin Carter). There's a an awful lot of "and so great Cthulhu mated with Asdfgh to produce the hideous offspring Qwer'ty-Zxc'vb, who did reside under Mt. Nyctalopolis until 1953..." The combination of endless run-on names ("I'd like to buy a vowel"...) and unnecessary family relations, like some sort of Jerry Springer show from the Xothian system, induces humor rather than horror in me. Perhaps Chaosium would print an expurgated version, without Carter's mythology crap (it seems there's an expurgated version of every OTHER text floating around) ...

The Origins Award-Winning Call of Cthulhu Reference book is back! The Cthulhu Mythos was first created by H.P. Lovecraft (1890-1937), a Providence author considered by many to be the finest horror story writer of the twentieth century. Lovecraft's tales are a blend of fantasy, science fiction, and horror, with the latter being especially prominent. His tales describe a pantheon of powerful beings known as the Great Old Ones. Since Lovecraft's time the Cthulhu Mythos has grown exponentially, until it has become increasingly difficult to keep track of, even for devoted fans. Many writers have contributed to it, including Robert E. Howard, Robert Bloch, Brian Lumley, and Stephen King. This book is the first major attempt in many years to provide a comprehensive guide to H.P. Lovecraft's Cthulhu Mythos. The second edition of Encyclopedia Cthulhiana contains over a hundred and fifty additional pages and scores of new entries. New features includes thumbnail illustrations of the most important signs and symbols (see sample, left) and a timeline of the Cthulhu Mythos spanning billions of years. Many entries have been revised to reflect our latest understanding of the Mythos, and the infamous Necronomicon appendix has been greatly expanded. Also present for the first time is "A Brief History of the Cthulhu Mythos", which examines the evolution of the genre from the 1920s to today. A Great Resource for Call of Cthulhu players! This book is part of an expanding collection of Cthulhu Mythos horror fiction and related topics. Call of Cthulhu fiction focuses on single entities, concepts, or authors significant to readers and fans of H.P. Lovecraft.

.com You just found out that you've inherited a copy of Reverend Winter-Hall's translation of the Sussex Manuscript. (What is it? Is it dangerous?) At night in your dreams you hear people chanting, "Ph'nglui mglw'nafh Cthulhu R'lyeh wgah'nagl fhtagn," over and over again. (What does it mean?) You desperately need to know what the Pnakotic Pentagon looks like. And where Olaus Wormius was born. And how to find the Laniqua Lua'huan. Not to mention the Twin Obscenities, the Wailing Writher, and the Tikkoun Elixir. Who you gonna call? Encyclopedia Cthulhiana. Or rather, to give its proper and full title, Encyclopedia Cthulhiana, Being an Investigation into the Myth-Patterns of the Xothic and Commorium Legend-Cycles with Notes on the Alhazredic Demonology, or, A Compendium of Lore Relating to Those Beings Who Once Ruled the Universe and Those Who Have Revered and Renounced Them, As Expressed Through the Mythology of All Cultures and Explained in the Works of H.P. Lovecraft and Others in a Manner Thought to Be Fictional by the Uninitiated and Rational. This 400-page second edition by Daniel Harms is the ultimate reference to the names and vital stats on characters, deities, monsters, locations, sigils, and infernal tomes that pertain to what is more casually known as the Cthulhu Mythos. Harms lays it all out in a tone of absolute seriousness, whether he's writing about the Dimensional Shamblers, the Empty Triumph of the Flying Polyps, or Bugg-Shash--"an inky blackness covered with many eyes and mouths which emit a chittering sound." Contains a foreword with a brief history of the Mythos, notes on the second edition (about 60 percent larger than the first), suggestions for further reading, brief notes on its use in the Call of Cthulhu game, A to Z entries, four appendices (three on the Necronomicon, plus a time line of the Mythos), and a bibliography. --Fiona Webster