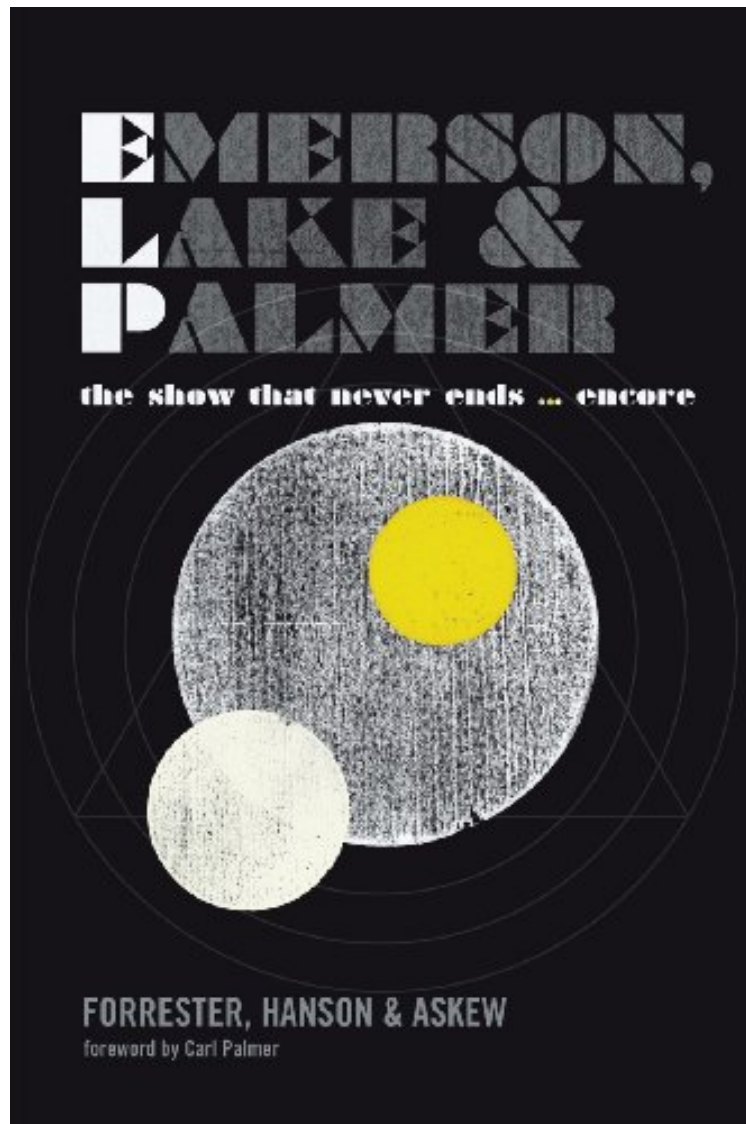


[Ebook pdf] Emerson, Lake and Palmer: The Show That Never Ends ... Encore

Emerson, Lake and Palmer: The Show That Never Ends ... Encore

George Forrester, Martyn Hanson, Frank Askew
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George Forrester, Martyn Hanson, Frank Askew : Emerson, Lake and Palmer: The Show That Never Ends ... Encore before purchasing it in order to gage whether or not it would be worth my time, and all praised Emerson, Lake and Palmer: The Show That Never Ends ... Encore:

1 of 1 people found the following review helpful. Worth Having if you are a FanBy PussCatLike other reviews, I agree that this book is one of the few-books about ELP, and so is worth having if you are a fan of the band. The photos leave much to be desired. There are very, very few, and they do not follow any logical pattern. They are mainly

reproductions of concert tickets, partial newspaper articles, and 4 grainy live shots. Very disappointing-I wonder why they bothered to include any at all.I wonder why so little exists about the band considering their very successful career and major impact on music.10 of 10 people found the following review helpful. ELP book very entertaining!By Dogs Rock!I am a long-time ELP fan. I really enjoyed this book, however it's not as in-depth as I'd like it to be. Other than Keith Emerson's Pictures of An Exhibitionist, I haven't found any ELP books that give more intimate details about members of this phenomenal band. I'm looking forward to Greg Lake's Lucky Man book coming out and will give it a read. I highly recommend this book for any ELP fan.1 of 1 people found the following review helpful. ELP are one of the greatest progressive bands of all timeBy N. Riley HeagertyThe writers of this book knew their subjects and the diverse and complex nature of this mighty group. ELP are one of the greatest progressive bands of all time; Keith Emerson, lets face it, stands pre-eminent in this field of maddening, classically based keyboard ripping. His writing, along with Lake's distinctive voice and locked in bass playing and guitar, topped off my Carl Palmer's thunder makes them unique within the world of music. This book, deeply researched, is quite good, and I could not put it down. It helps, of course, if you are acquainted with the body of work by ELP. I am a musician and have actually played their music, so I appreciated how the authors broke down many of the albums and pieces to provide a framework for the songs. The story of their lives, early careers and music is covered very well. I was a King Crimson admirer and knew of Lakes membership in that incredible band; same with Emerson with The Nice, and Palmer with Atomic Rooster, etc. and this is covered in the book. Overall, a great work about a phenomenal band. Bless the 70's!!!! The greatest music happened within its embrace.

In the early 1970s, an era of grand gestures in rock, no band could match the scale of Emerson, Lake and Palmer. Boasting an impressive pedigree in previous bands, Keith Emerson, Greg Lake and Carl Palmer were huge from the off, the ultimate progressive rock group. Their eponymous 1970 debut album mixed new band compositions with reinterpretations of classical pieces, an approach that reached its apogee with the 1973 concept album 'Brain Salad Surgery'. The band live were a spectacle like no other, with their giant quadrophonic PA and a shirtless Emerson hurling knives into his Hammond organ - but when punk happened ELP abruptly fell out of fashion, splitting in 1978. Subsequent reformations culminated in a final gig at London's High Voltage festival in celebration of the band's 40th anniversary. 'The Show That Never Ends ... Encore', first published in 2000 and now fully revised and updated, chronicles the epic ELP saga. Drawing on interviews with band members and associates, and a host of archive sources, it is a gripping account of ego, band politics, period detail and sweeping musical ambition. Foruli Classics - classic music and popular culture books reborn.

From BooklistEmerson, Lake Palmer answered blues funkiness with power-chord bombast. Rife with soaring solos and virtuoso turns, ELP's live performances converted four-minute songs into extravaganzas that threatened never to conclude and helped define the then viable term art rock. Forrester and friends profile the trio in detail and, in true rock journalistic manner, arguably too sympathetically. This book will not make any best rock books lists for '01, yet it is solid enough to serve any pop music book collection well. Mike TribbyCopyright American Library Association. All rights reservedFrom the AuthorFor thirty years Emerson, Lake and Palmer have been one of the most dynamic and thrillingly musical forces in rock music. They've given us extraordinary concept works - "Tarkus", "Karn Evil 9", their version of Mussorgsky's "Pictures at an Exhibition". Keith Emerson composed a Piano Concerto (and Carl Palmer a Percussion Concerto, soon to be released for the first time). Greg Lake conjured visions of sword and sorcery, science fiction landscapes, and piracy on the high seas, and penned other songs extolling the joys and agonies of love, sex, bar fights and gambling, and cursing politicians, warmongers, hypocrites and exploiters of the poor. And there's so much more. These three musical virtuosos have lived their lives to the maximum and on the edge. That same go-for-it attitude characterises their music and their performance. They have spun their uniquely compelling, colourful web of music for three decades now. We said to ourselves, "There are books about Yes, King Crimson, Genesis, Jethro Tull - it's time someone wrote about Emerson, Lake and Palmer! - about them, their music, and the amazing show they put on, both as ELP and in their solo work." So we did. We wrote the book that had to be written! Hey, why be modest?It's been a long labour of love, and we think you'll find it was worth it. "Emerson, Lake and Palmer: The Show That Never Ends" tells the story of the band from their early pre-ELP days right up to the present day. There's detailed analysis of all their music. Plus appendixes - an extensive discography and videography, tour dates. And there's an index too - you don't always get that in rock books, do you? Legendary journalist and rock author Chris Welch - famous for his recent book about that other progressive giant, Yes - has kindly written the Foreword...About the AuthorGeorge Forrester is a classical pianist who composes his own material. Martyn Hanson has written sleeve notes for both ELP and The Nice. Frank Askew is a keen drummer who plays in the ELP tribute band Works 3 and has worked extensively with Carl Palmer organising drum clinics.