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From Brand: Five Rivers Chapmanry

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#4623406 in Books Five Rivers Chapmanry 2009-02-01 Original language: English PDF # 1 10.00 x .64 x 7.011, 1.17 #File Name: 0973927828304 pages | File size: 50.Mb

From Brand: Five Rivers Chapmanry : Elephant's Breath London Smoke before purchasing it in order to gage whether or not it would be worth my time, and all praised Elephant's Breath London Smoke:

4 of 5 people found the following review helpful. Good as far as it goes By Madame Hardy As a copious list of fashion color names from the 19th century, this is invaluable. Unfortunately, the author did not refer to any 20th-century scholarship touching on historic color names, such as Janet Arnold's "Queen Elizabeth's Wardrobe Unlock'd", and she cites pre-19th century sources primarily when reproduced in 19th-century books (e.g. an 1845 modernized edition of Chaucer). As another reviewer comments, color names are listed, but are rarely explained unless the surrounding text mentions what they mean. Furthermore, there are no references to architects' and artists' uses of color names. This book

demonstrates the limitations of relying on Google Books for serious research -- you're limited to what is both digitized and in the public domain, which isn't sufficient for a rigorous approach to the subject. Think of this as a concordance to 19th-century fashion magazines in English and you'll be very, very happy. And as a skim-through book, it's a treasure. 1 of 1 people found the following review helpful. Good Resource Book By John Trimble The book arrived sooner than we expected in fine shape. It is a reference book for us, but looks to be less complete than we had expected. 0 of 0 people found the following review helpful. I wanted more from this book By gingia A book about the names of colors that does not include images or swatches for the colors is nearly worthless. But for language alone it is a rich collection of colorful words.

Editor Deb Salisbury has perused fashion magazines, books of dye recipes, art books, painter's manuals, mineralogy guides, tomes on colour theory, metaphysical texts, poetry and fiction, but especially period dictionaries and encyclopaedias. Any resource that might give a hint on what a colour looked like or how it may have been used was fair game, from Chaucer to Chemistry Journals. This book will tell you about colour in history - the names of colours, when they were used, how they were used, what they looked like, and where they came from. There are dye recipes, paint ingredients, poetic language and general commentary - all in the words of period writers. You will learn about mourning colours, the effects of artificial light on colour, advice on what colours to wear, the colours found in cosmetics and theatrical make-up, and the names of the colours of horses. You can read about symbolism in colours, heraldic colours, and complaints about the names of colours. Most of the entries were printed in English, American, Canadian and Australian publications from around 1380 to 1922. Because, French was the language of fashion, many of the English terms are French words. Deb Salisbury has tried to explain those colours, too. This dictionary endeavours to define colour names in the words of the English speaking people who used those colours. It is especially aimed at women's fashion, but artists will also find it useful. If you are curious about colour, you will want this book!

About the Author I'm the owner of the Mantua-Maker Historical Sewing Patterns, established in 1994. My costuming career began early, making dresses for my sister's dolls. I discovered costuming at the BayCon masquerade, a sciencefiction convention held in 1985, and soon thereafter fell in love with historical costuming. After many years of collecting historical clothing terms, I decided to assemble and share them with other costume historians. I hope you enjoy my work.