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Elements of the Jazz Language for the Developing Improvisor: Book CD

Jerry Coker

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insight on how to achieve this. I would recommend this book to anyone who is proficient on his/her instrument and wants to get a better understanding on how to play bebop. I am glad I bought this book and I believe no serious Jazz musician should be without it. You can't go wrong with Jerry Coker :-)
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By ChrisSaxMan
If you're interested in grasping the finer points of practicing jazz and understanding how to hear and implement aspects of the jazz language into your own playing, then this book is the comprehensive guide. Perfect for the deep thinker, this book demonstrates how jazz musicians hear and implement elements of the jazz language into their musical vocabulary.

A comprehensive book on jazz analysis and improvisation. Elements used in jazz improvisation are isolated for study: they are examined in recorded solos, suggestions are made for using each element in the jazz language, and specific exercises are provided for practicing the element.