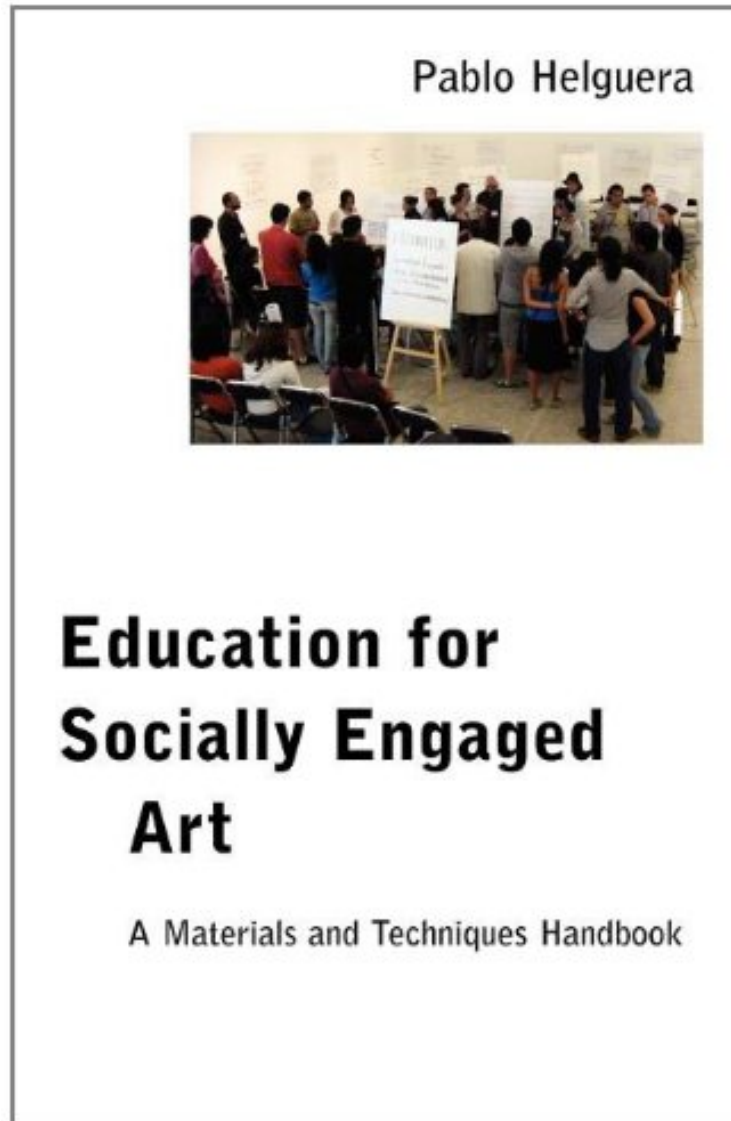


Education for Socially Engaged Art: A Materials and Techniques Handbook

Pablo Helguera

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Pablo Helguera : Education for Socially Engaged Art: A Materials and Techniques Handbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Education for Socially Engaged Art: A Materials and Techniques Handbook:

0 of 0 people found the following review helpful. Social work is not art practice although social work can be an artBy

threadeaterThe book interested me because it divides art from social work deftly; from the perspective of a person deeply invested in both fields and disinclined to think that if you are an artist opening a soup kitchen, the soup kitchen becomes art.0 of 0 people found the following review helpful. As someone who earned his MFA through a Painting and ...By CustomerAs someone who earned his MFA through a Painting and Drawing track and then jumped into socially engaged art post-grad school, this book has definitely elucidated many of the situations I'm experiencing in attempting to create sincere, community centered engagement with the schools I work with. Thank you to Pablo for writing this short but concise read on this realm of artistic production.3 of 3 people found the following review helpful. succinct yet rich resource for anyone interested in socially engaged artBy Arzu Arda KosarJust came back from "SOC(I)AL: How does Socially Engaged Art Happen in LA?" @ LACE, one of the series of round table discussions exploring socially engaged art in Southern California. On this occasion participants broke into groups to discuss topics inspired by a chapter of this book. It felt like grad school all over again, made me wish we had resources like this primer when I was in school a little over a decade ago. I am very jealous of those who had the benefit of seminars by Pablo Helguera and glad he made this primer public for the rest of us who were not as fortunate.

"For too long Social Practice has been the notoriously flimsy flipside of market-based contemporary art: a world of hand-wringing practitioners easily satisfied with the feeling of 'doing good' in a community, and unaware that their quasi-activist, anti-formalist positions in fact have a long artistic heritage and can be critically dissected using the tools of art and theatre history. Helguera's spunky primer promises to offer a much-needed critical compass for those adrift in the expanded social field." -Claire Bishop, Professor of Contemporary Art and Exhibition History, CUNY, and author of *Artificial Hells: Participatory Art and the Politics of Spectatorship* "This is an extremely timely and thoughtful reference book. Drawn from empirical and extensive experience and research, it provides a curriculum and framework for thinking about the complexity of socially engaged practices. Locating the methodologies of this work in between disciplines, Helguera draws on histories of performance, pedagogy, sociology, ethnography, linguistics, community and public practices. Rather than propose a system he exposes the temporalities necessary to make these situations possible and resonant. This is a tool that will allow us to consider the difficulties of making socially engaged art and move closer to finding a language through which we can represent and discuss its impact." -Sally Tallant, Artistic Director, Liverpool Biennial "Helguera has produced a highly readable book that absolutely needs to be in the back pocket of anyone interested in teaching or learning about socially engaged art" -Tom Finkelpearl, Director of the Queens Museum, New York, and author of *Dialogues in Public Art*