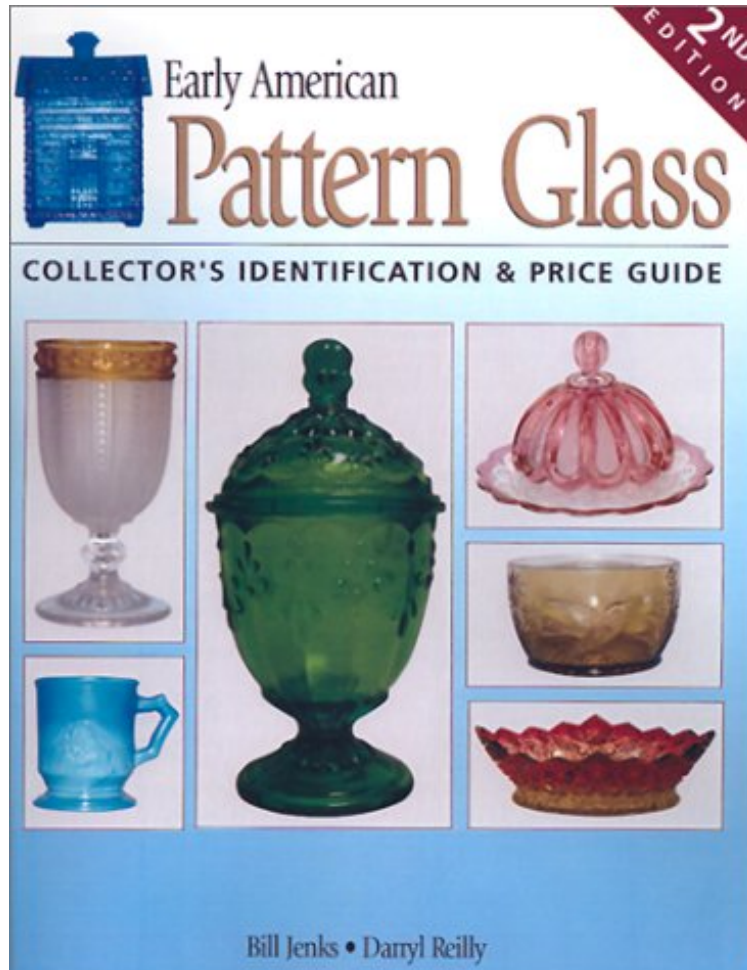


Early American Pattern Glass: Collector's Identification Price Guide

Darryl Reilly, Bill Jenks

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Darryl Reilly, Bill Jenks : Early American Pattern Glass: Collector's Identification Price Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Early American Pattern Glass: Collector's Identification Price Guide:

14 of 14 people found the following review helpful. Great Book. Previous Reviews Miss the Point By JohnI almost didn't purchase this book because of a couple of bad reviews. I took a chance and got it anyway, and am very glad I did. The book has provided me with hours of enjoyment. Many patterns displayed via photos and detailed sketches on many different types of pieces (many books show an example of a particular pattern on just ONE PIECE; we all know that we often need more than one example of a pattern for more accurate ID). I don't use this book as an EAPG field guide, and I think that is why previous reviewers were not very happy with it. I don't think the book was meant to be one,; to me it is more of an EXTENSIVE cross reference. I use a more streamlined field guide like the highly

recommended "Field Guide to Pattern Glass" by McCain when scoping out pieces for quick possible ID. It serves its purpose as does this big, informative, beautiful "atlas of old glass" by Reilly\Jenks. Comparing them to each other is like comparing apples to oranges; would you compare an instructions manual to an encyclopedia? In "Early American Pattern Glass," ALL patterns are listed alphabetically instead of grouping "like patterns" together for easier field ID...this is what probably frustrates people the worst about this book. You should SUSPECT a pattern's name BEFORE HAND from your trusty field guide, then VERIFY it with "Early American Pattern Glass." This book is also very enjoyable just to look through, with a nice color center section. The value guide is also nice, which is lacking in my field book. Enjoy this wonderful book for what it really is. Recommended. 1 of 1 people found the following review helpful. Wonderful book! By Marcie, Dallas TX Found the first edition of this book at the library years and years ago and found it a valuable reference. When I found it again on , I didn't hesitate to purchase it. This book initially helped me learn about EAPG and has since saved me several times from purchasing reproductions. I like the combination of photographs and line drawings, especially since it is often difficult to clearly see a pattern in a photograph. I like that a variety of pattern pieces are depicted, as the pattern sometimes looks quite different from piece to piece. The amount of detail and information in this book makes it a jewel among EAPG reference books. 1 of 1 people found the following review helpful. This is a great book to learn about Pattern Glass and I was ...By Sadie This is a great book to learn about Pattern Glass and I was glad I bought it. It arrived when it was supposed to and was in great condition.

Jam-packed with invaluable and indispensable information, this is the Pattern Glass guide that every collector needs. This completely revised and updated edition provides a comprehensive listing of Pattern Glass pieces for nearly 400 patterns. Each pattern includes alternate names, original production numbers, reproduction information, and references. Detailed descriptions of each piece list size, inscriptions, color, appearance, dates, and accurate pricing information. Images of each pattern, including Wedding Ring, Valentine, Royal Oak, Queen Anne, Galloway, and Bleeding Heart, facilitate easy identification. -- Nearly 400 American Pattern Glass patterns illustrated -- Accurate, up-to-date information -- Valuable cross-referenced index for easy use