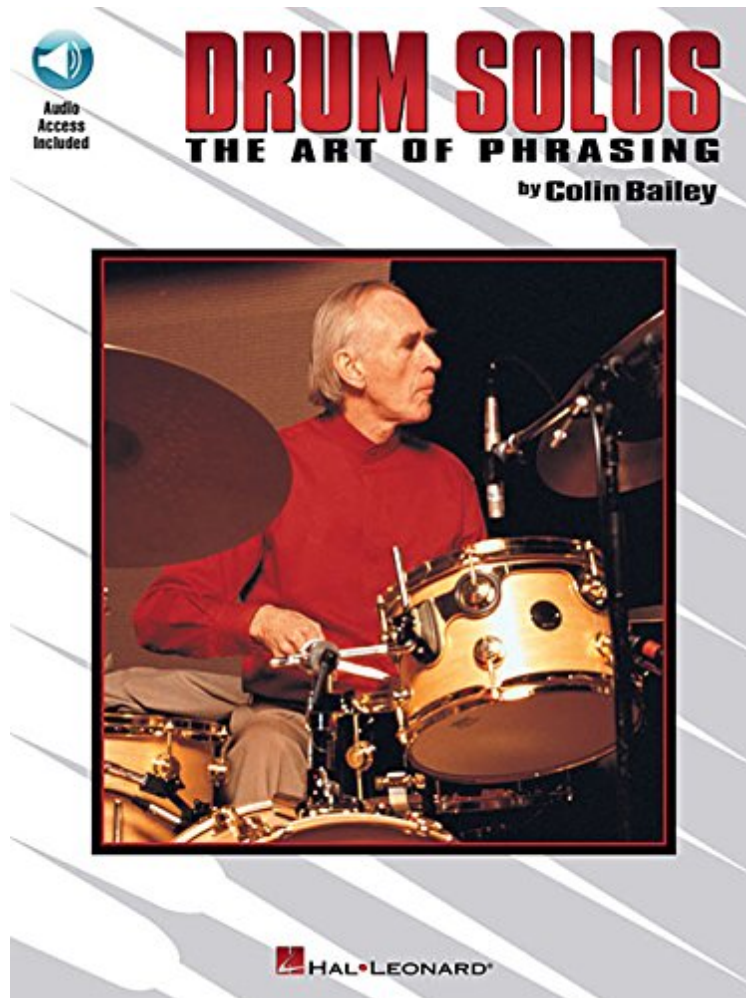


[PDF] Drum Solos: The Art of Phrasing (Book Online Audio)

Drum Solos: The Art of Phrasing (Book Online Audio)

Colin Bailey

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#1188939 in Books Hal Leonard Model: 6620021 1998-06-01 1998-06-01 Original language: English PDF # 12.00 x .19 x 9.00l, .50 #File Name: 079359160048 pages Drum Solos: The Art of Phrasing Book/CD This book by Bass Drum Control author Colin Bailey is written for drummers with limited experience in playing jazz and the kind of soloing it requires Colin helps drummers become more comfortable with phrasing drum solos, and teaches stock phrases (licks) around which to build effective solos The CD features tracks of Colin playing and soloing with guitar and bass, then the same tracks with no drum parts so drummers can play along This book by Bass Drum Control author Colin Bailey is written for drummers with limited experience in playing jazz and the kind of soloing it requires | File size: 78.Mb

Colin Bailey : Drum Solos: The Art of Phrasing (Book Online Audio) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drum Solos: The Art of Phrasing (Book Online Audio):

0 of 0 people found the following review helpful. Yes, excellent By GEW This book is a very well organized library of beautiful blends of phrases. Very melodic and challenging, there's history here as well as being modern. This book

may appear to be simple but don't be fooled, this is very challenging. All you have to do is bust open tempos and mix/divide up the phrases to find yourself easily in the weeds. Find over-the-bar-line patterns and work em'. Use your imagination. For those ingeniously gifted, possibly choose to displace phrases or metrically modulate. Other than 3, the book will not explore odd time sigs. Well again, just port to odd meters. Note the phrases are built for a 5 or 4 piece kit. Just adapt for your needs, remember imagination. To play only what your read is NOT the goal - to internalize the skills and musicality it offers, dig it? Nice Colin! 0 of 0 people found the following review helpful. Wonderful Book By Customer I bought this book after purchasing his bass drum control book. This is a great book. I also watched a YouTube video of Mr. Bailey discussing the text. What a smooth player. My high school band director used to say, "Any fool idiot can play loud. It takes a real musician to play soft." Mr. Bailey shows he is a great musician in the video I watched. Anyway, I am really excited about this book. 1 of 1 people found the following review helpful. Buy it and use it now. Practical. Then take the essence with you on your journey. By Michael J. Hinton This is an excellent resource for any conscientious student or anyone trying to see into the heart of practical performance practice on the drum set. There is nothing simplistic or unapproachable but all useful. Its in fact a drumming counterpoint to William Strunks and E.B. Whites "Elements of style." I use it and use it with my students who use it at our weekly jam sessions. All of the exercises are not meant to be continually used verbatim in musical conversations; Oh no!...more as a way to take you and your boat out to the horizon with some ideas about how to function in the ocean that is music. On the other hand if you were to pepper your playing with one in here and there, it would be a good thing. Like a quote which is honorific.

(Book). This book by Bass Drum Control (06620020) author Colin Bailey is written for drummers with limited experience in playing jazz and the kind of soloing it requires. Colin helps drummers become more comfortable with phrasing drum solos, and teaches stock phrases (licks) around which to build effective solos. The online audio features tracks of Colin playing and soloing with guitar and bass, then the same tracks with no drum parts so drummers can play along. Also available by Bailey: Bass Drum Control Solos (06620068).