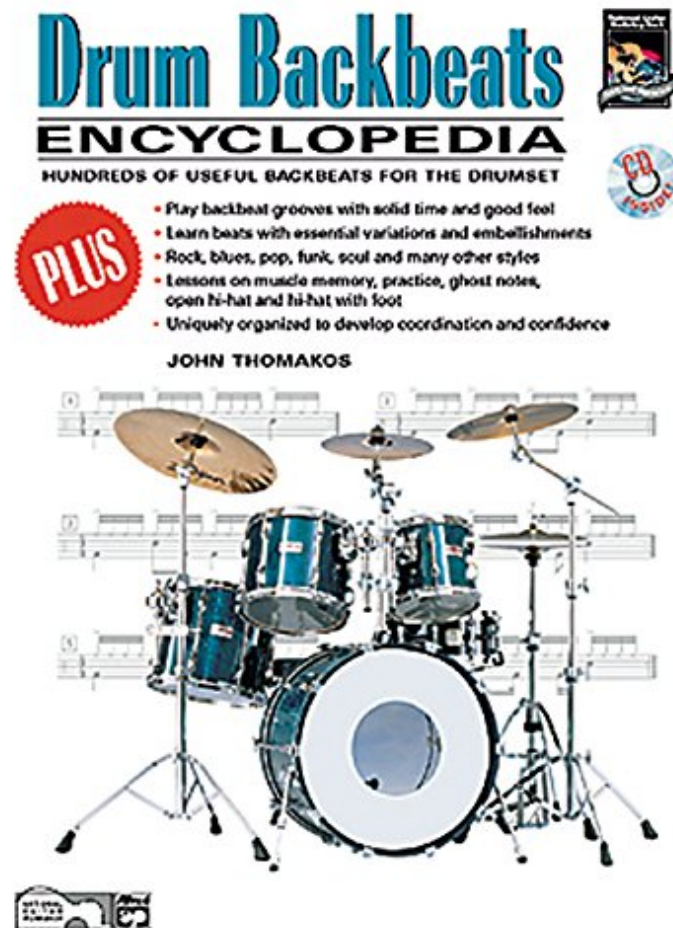


Drum Backbeats Encyclopedia: Hundreds of Useful Backbeats for the Drumset

John Thomakos

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John Thomakos : Drum Backbeats Encyclopedia: Hundreds of Useful Backbeats for the Drumset before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drum Backbeats Encyclopedia: Hundreds of Useful Backbeats for the Drumset:

5 of 5 people found the following review helpful. CD "available" but NOT existing in this edition. This should get fixed with an upcoming revised/updated edition. By Frank Beeckman The "Plus" on the cover of the book is meaningless. The CD is not included. It does say "CD available" in the blue circle on the front cover (If you can even read this on the .com website). All the reviews are several years old, and praise the CD. The ISBN on the back of the cover is different from the the sticker that was put over it. It's possible that the publisher cheapened the book by not

including the CD anymore. I contacted the writer at his website: johnthomakos.com back in August. He never responded to the missing CD issue, or whether I can buy a CD anywhere. Supposedly there is a version that includes the CD: "2042" for \$19.95, according to the back cover of the book. The problem is that doesn't have it. Apparently, it doesn't even exist and the writer refuses to address the issue. Bottom line: You're getting creamed. Save your money and get a book from Tomy Igoe: Groove Essentials 1 and 2, which includes CD 1 and 2. My daughter uses Groove Essentials 1 with her private drum tutor. We all enjoy it very much. 4/24/14: I upgraded the review from 1 to 4 stars. The writer John Thomakos responded to my e-mail on 10/9/13 and e-mailed me the audio portion of the book. On 4/9/14 he e-mailed me again and informed me that "the issue is going to be resolved and the book is almost sold out and ready for a revision and update." This book is recommended if the sound samples are included. You can either get this edition and e-mail the writer to have him e-mail you the sound files, or wait until the revised/updated edition come out, which should include the promised drum sounds. 4 of 4 people found the following review helpful. Great learning tool for the beginner to intermediate drummer By Steven Smith This book, including audio CD, contains many great drum beats and advice on how to recognize and create them. It builds from solid basics into advanced techniques such as hi hat splashes and ghost notes. It is a good place to start when you want a new beat but have trouble starting out. This book will give you some ideas that you can work with to create something truly interesting. The CD could be organized a little better to reflect the order in the book itself, however, this only set me back a few minutes and isn't a great worry. All individual beats in the book contain the track number to help you with this, but the first few are organized differently, probably because you will spend a lot of your early time on this section. All drummers should have a copy of this book in their library. Especially those still learning and let's face it, when do we stop learning? Only when we stop playing. 0 of 0 people found the following review helpful. Three Stars By Brad W. Swinson Ok, mostly the same drum beats with different high hat accents and patterns.

This book provides hundreds of useful backbeats for the drumset. You will learn to play backbeat grooves with solid time and good feel. Beats are shown with essential variations and embellishment. Rock, blues, pop, funk, soul and many other styles are included. There are lessons on muscle memory, practice, ghost notes, open hi-hat, hi-hat with foot. This book is uniquely organized to develop coordination and confidence. The CD demonstrates the examples found in the book.