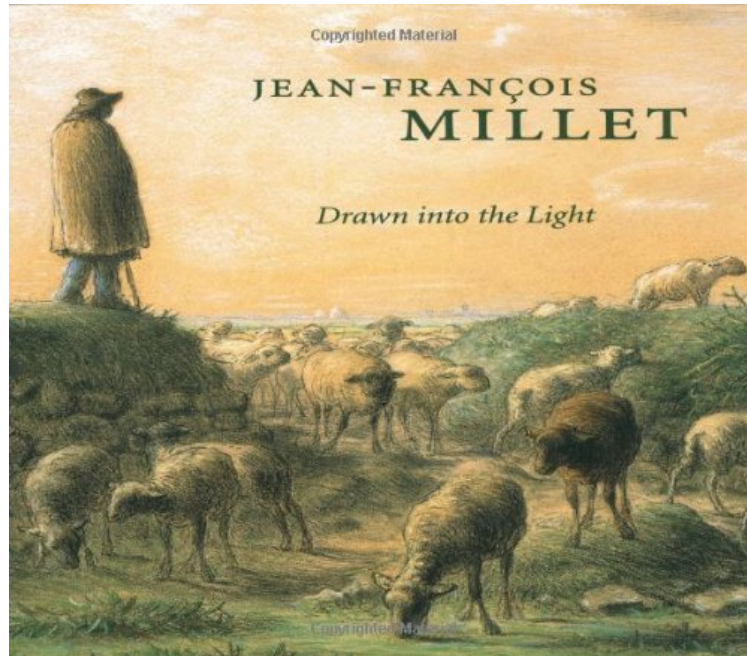


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Drawn into the Light: Jean Francois Millet

Alexandra R. Murphy et al., Richard Rand, Brian Allen, James A. Ganz
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Alexandra R. Murphy et al., Richard Rand, Brian Allen, James A. Ganz : Drawn into the Light: Jean Francois Millet before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawn into the Light: Jean Francois Millet:

6 of 6 people found the following review helpful. stunning book By Stephanie SI first found this book at the bookshop of the Clark Museum (where the exhibit had been held). The reproductions both in color and black and white were amazing, and the text intelligent and informative. The price was prohibitive. I looked on , and found a used copy in excellent condition for literally 1/2 the price. This is a gorgeous book, a treasure! Jean Francois Millet was a marvelous artist, and his work was influential and inspirational to Vincent van Gogh. 0 of 0 people found the following review helpful. Given as a gift. By Noble I Bought this as a gift for my director of "Is He Dead?" He loved it! 23 of 24 people found the following review helpful. Nice book, but the selection of works is limited By A Customer This book is a catalogue for an exhibition that was held at the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. The reproductions do not represent the full work of Millet but rather the selection of works that was presented in that exhibition. There are many reproductions of drawings, pastels and watercolors, and only a few paintings. Many of the drawings are preparations for larger scale paintings. I bought the book after a visit to the Musee d'Orsay in Paris and was disappointed not to find many paintings that I remember from that visit - not even "The Angelus", which is probably Millet's most famous work. Still there is a large number of beautiful drawings and paintings, and the introductory text is interesting. I wish the reproductions would be larger - there are only about ten full page reproductions throughout the book.

An exploration of the work of Jean-Francois Millet. It examines his technical and creative achievement, focusing on

his rarely-seen pastels, watercolours and drawings. It also discusses his confrontation with the physical landscape of work and his perception of light and weather.

From Library Journal Murphy and her coauthors share an enormous amount of art curatorial and writing experience, and the latest result of their labors is another superb art exhibition catalog, filled with fine art historical scholarship. An illustrated 30-page introductory essay and detailed catalog annotations discuss both the influence of Millet's most famous paintings (e.g., *The Gleaners*, c. 1857) and, more importantly, the qualities inherent in many of his influential but little-known and unappreciated drawings, studies, and paintings. Each of the 87 entries is illustrated and annotated with information about the work's provenance and selected references to books and journal articles. Anyone fortunate enough to view the exhibition at the Clark Art Institute (in Williamstown, MA), the Frick Art and Historical Center (Pittsburgh), or the Rijksmuseum Vincent van Gogh (Amsterdam) should have a marvelous experience. Recommended for all art collections. AP. Steven Thomas, Central Michigan Univ. Lib., Mt. Pleasant Copyright 1999 Reed Business Information, Inc.