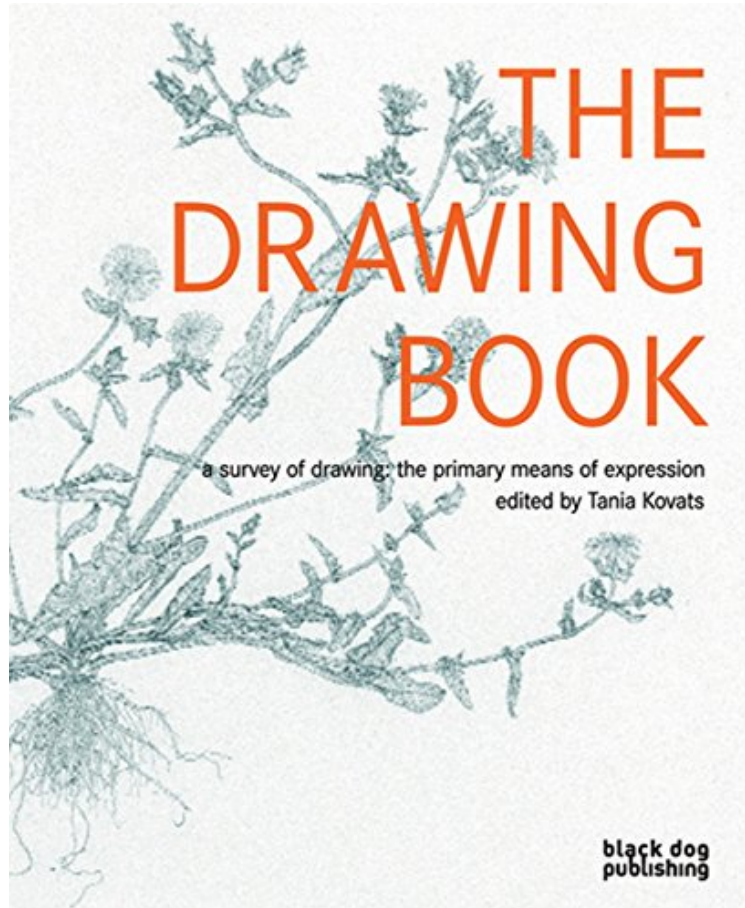


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Drawing Book: A Survey of Drawing : The Primary Means of Expression

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gathering of works by artists, architects, sculptors, filmmakers and more to demonstrate the versatility of drawing. Add essays by curators Kate Macfarlane and Katharine Stout and art writers Charles Darwent and you have an in-depth survey through five artistic themes - measurement, nature, the city, dreams, and the body. It's the color plates which stand out here, as silent testimony to the range of expression drawing can bring to each theme and thought. Diane C. Donovan, Editor California Bookwatch

The works in *The Drawing Book*, by artists, architects, sculptors, scientists, filmmakers and thinkers of all descriptions, attest to the versatility and immediacy of drawing. From first thoughts to finely wrought, elaborate artworks, from the lightest sketch in pencil to bold, gallery-wall installations, the medium is shown as an essential vehicle for creativity. The recent prominence of artists such as Louise Bourgeois, Eva Hesse, Chris Ofili, Rachel Whiteread, Ellen Gallagher, and a host of others who use drawing as a final means of expression, is addressed in both the works shown and essays by curators Kate Macfarlane and Katharine Stout, and art historian Charles Darwent. *The Drawing Book* takes us on a journey through five themes measurement, nature, the city, dreams, and the body. Each is richly illustrated with a diverse range of images, from the old masters Leonardo da Vinci, Botticelli, Drer through great Modernist pieces by Rodin, Picasso, Matisse, and on to the contemporary artists who are reviving drawing today. A new and unique approach to an age old medium.

"Ancient and modern works jostle against each other, creating thought-provoking juxtapositions and parallels." - Blueprint
About the Author
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