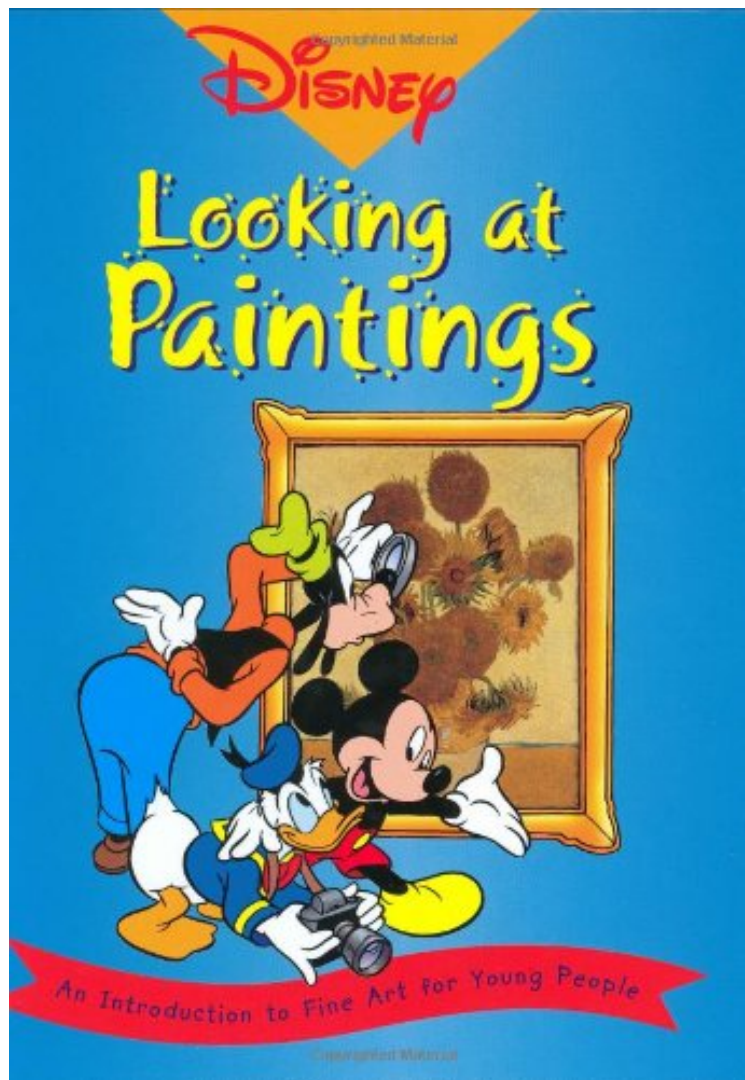


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## Disney- Looking at Paintings: An Introduction to Art for Young People

*Erika Langmuir, Ruth Thompson*

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#1530217 in Books 2004-10-07 2004-10-07Original language:EnglishPDF # 1 7.89 x .65 x 5.89l, .86 #File Name: 159373008X160 pages | File size: 66.Mb

**Erika Langmuir, Ruth Thompson : Disney- Looking at Paintings: An Introduction to Art for Young People** before purchasing it in order to gage whether or not it would be worth my time, and all praised Disney- Looking at Paintings: An Introduction to Art for Young People:

Explore the Mona Lisa's smile, Titian's noises, Duccio's artistic omelet, a Jackson Pollock splash, a king's portrait, an

entire battle, saints and sinners, knights and peasants, motorcars and animals; and paintings on every conceivable surface -- walls, wood panels, cloth, glass, metal, bark, and leather. Follow Mickey and his friends through this most magical of worlds as they show us how to look at, understand, and enjoy the works of the greatest artist. This unique introduction to the techniques and history of painting takes the young reader through more than 15,000 years of art, from cave painters to Picasso. The result of a collaboration between one of the most important art museums in the world, London's National Gallery, and the best Disney graphic artists, *Looking at Paintings* is a family reference book to be treasured by children from 8 to 88 years old. This light hearted yet utterly serious celebration of our universal heritage has more than 400 color illustrations, including 24 pages of comic histories and over 200 illustrations of paintings and details, providing the most approachable introduction to the history of painting ever written. DisneyHand, worldwide outreach for The Walt Disney Company, and Disney Publishing Worldwide are delighted to provide a web based *Teacher's Resource Guide for Looking at Paintings* with classroom activity and project suggestions for students in grades 2-4 and grades 5-6 that correspond with *Looking at Paintings*.