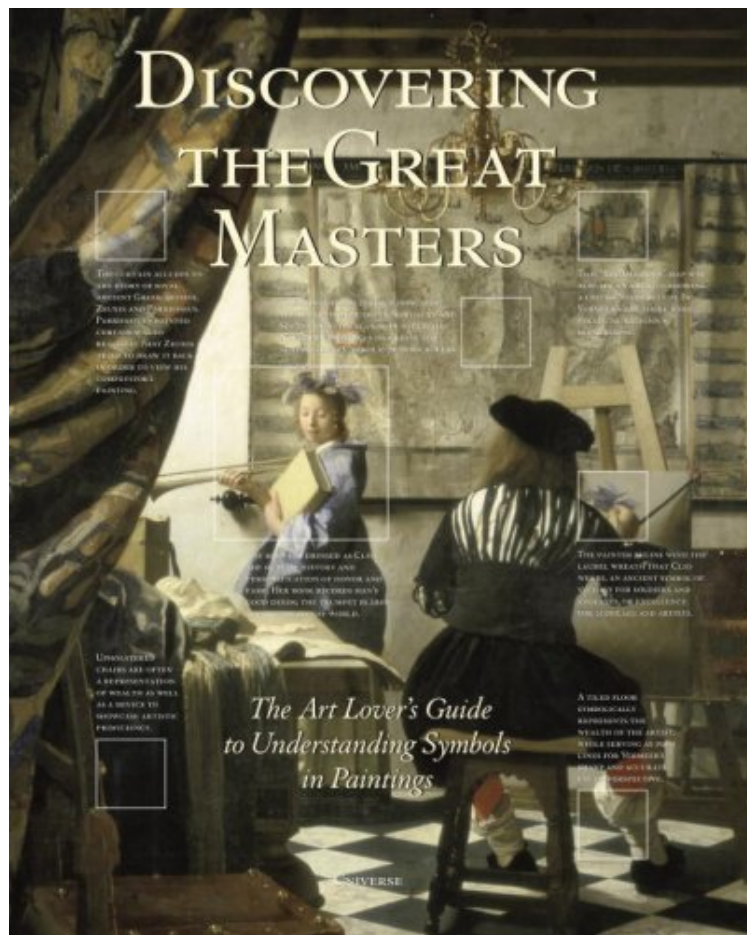


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Discovering the Great Masters: The Art Lover's Guide to Understanding Symbols in Paintings

Paul Crenshaw

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Paul Crenshaw is assistant professor of art history and archaeology at Washington University in St. Louis. He has published and lectured on major artists of the Renaissance and Baroque periods. Rebecca Tucker is assistant professor of art history at Colorado College. Alexandra Bonfante-Warren is a freelance writer, translator, and editor living in New York City. She is the author of *The Louvre* and *The Muse* DOrsay.