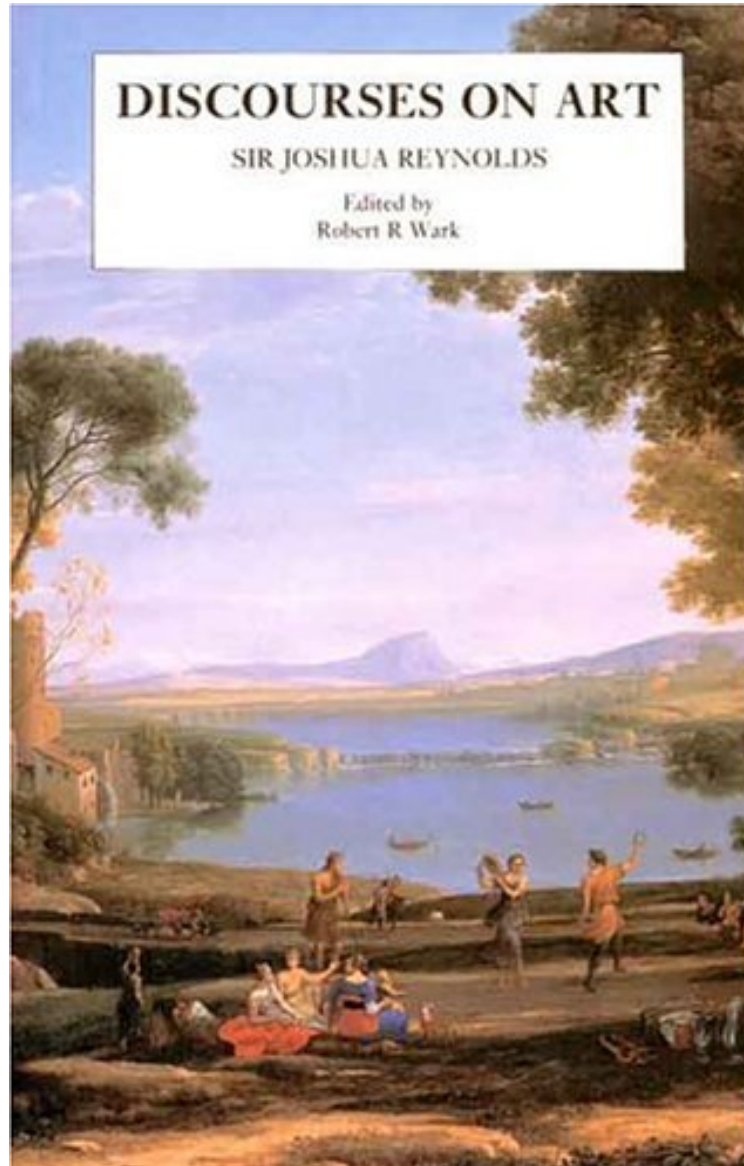


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Joshua Reynolds

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Joshua Reynolds : Discourses on Art: New edition (The Paul Mellon Centre for Studies in British Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Discourses on Art: New edition (The Paul Mellon Centre for Studies in British Art):

2 of 2 people found the following review helpful. Discourses on Art By John HistoryGuy I bought this book to better understand 17th and 18th Century British landscape painting and the works of Gainsborough, Turner and Constable. This is an invaluable source and although a bit dry to read, its not hard to imagine the great Sir Joshua standing before his pupils and imparting his wonderful knowledge of art. Much more than the simple mechanics and simply copying great art to find how a painting was executed, it is about how to think and imagine how you feel and interpret the emotions the artist was trying to capture and portray. A brilliant teacher, Sir Joshua promoted that each work describe the underlining concept of Nature and to fully grasp the fundamentals of art with patience and good bit of stamina. To achieve perfection, it was going to take years of hard work and no easy or quick way to become a great painter. To him and the Royal Academy, we owe much for the great artists they produced and the legacy of the most beautiful works ever created. 8 of 15 people found the following review helpful. Discourses on Art By Wayne H. Johnson This book is the definitive book on the thought behind Art. It states the thought proces, and the Art and Science dualisum of the last 600 years and the reasons behind it all. If you want to be a real artist, this is the way to go. It speaks of truth and genius. "The natural appetite or tast of the human mind is for Truth" "Art is a point of view, Genius a way of seeing." "If the artist can grasp the truths in this book they will recieve the keys to the kingdom!"

This standard edition of the Discourses on Art delivered by Sir Joshua Reynolds is now reissued in a new format and with improved illustrations. It has long been recognized as a fundamental text for the study of eighteenth-century English painting, and this edition is generally considered to be the definitive one. Robert R. Wark was Curator of Art Collections at the Henry E. Huntington Library and Art Gallery. Published for the Paul Mellon Centre for Studies in British Art