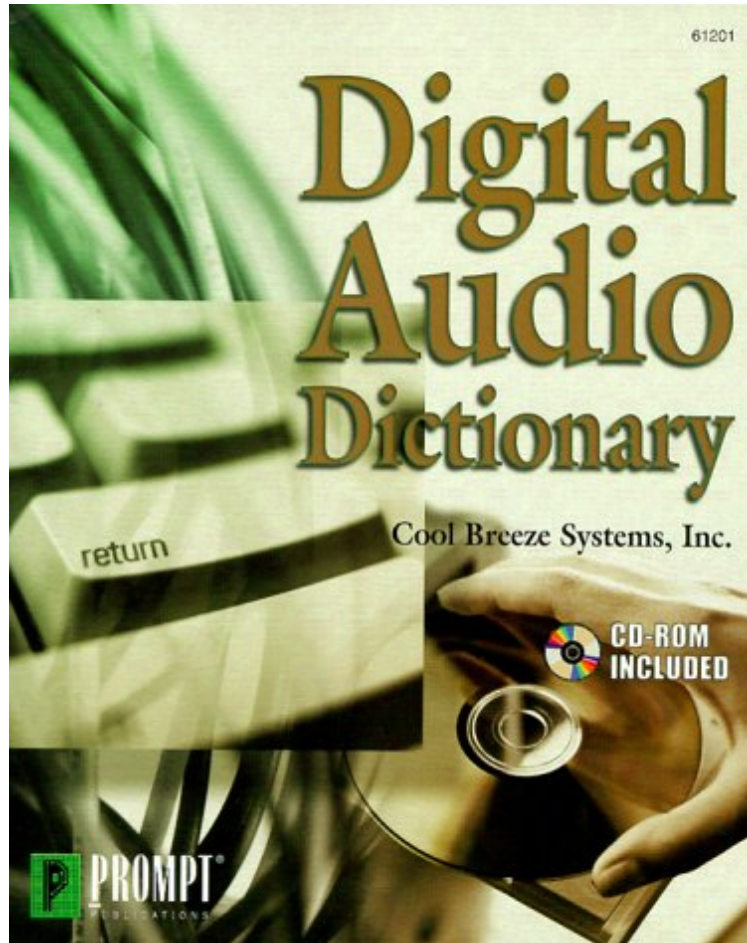


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Digital Audio Dictionary: Howard W. Sams

Colin MacQueen, Steve Albanese

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Colin MacQueen, Steve Albanese : Digital Audio Dictionary: Howard W. Sams before purchasing it in order to gauge whether or not it would be worth my time, and all praised Digital Audio Dictionary: Howard W. Sams:

0 of 0 people found the following review helpful. IT'S GOOD BUT NOT FOR A BEGINNER By SID There are literally hundreds of definitions here in the book, and lots and lots of acronyms. I, as a beginner have so far, experienced plenty of frustration when looking up particular acronyms. The definition actually uses acronyms to define an acronym. LOL! Therefore, one has to look up, sometimes, many other acronyms to completely understand the initial acronym you started out to look up. So, sometimes it take quite a while to learn sufficiently. The dictionary is certainly complete, but if you get one of these, please do not go expecting to just look one term or acronym up without needing to consult other terms and acronyms to fully understand what you set out to find out initially. You'll wind up spending 30+ minutes flipping pages before you're done, but you WILL find it here, no doubt, just expect to spend some time. I would recommend it to just about anyone but would tell them, up front, that they'll need to be patient. I gave it 3 stars, due to the difficulty and time consuming.

Never before has a more complete source of terms used in digital audio technology and production, desktop audio, and computer-based recording been compiled! Digital Audio Dictionary contains over 1,000 useful, easy-to-read terms and definitions, along with an interactive CD-ROM.

"I have been waiting for a comprehensive, easy-to-understand glossary of technical audio terms for quite some time. Now I've found it! The Digital Audio Dictionary is a valuable source of definitions for traditional, and cutting-edge audio terms. Any student of audio engineering, or for that matter the seasoned pro, can benefit from your exhaustive effort to define the terms most used by audio engineers today," Brian Stritenberger - Associate Director, Recording Workshop "The interactive Digital Audio Dictionary is very cool! A great educational tool. The descriptions are complete, concise and very understandable. It's everything you'd want, and more, in a dictionary on digital audio!" Keith Medley - Director of Training, Mackie Designs "An essential lexicon for all audio enthusiasts involved in shopping for gear, deciphering equipment specifications, wading through manuals, or winning an argument!" Professor Paul Kozel - Director, The Sonic Arts Center at The City College of New York

From the Back Cover
Never before has a more complete source of terms used in digital audio technology and production, desktop audio, and computer-based recording been compiled. The Digital Audio Dictionary includes more than 1,000 useful, easy-to-read terms and definitions. This is the essential reference for everyone working or interested in digital audio and music, from the beginner to the hard-core professional, the dabbler to the whiz, the musician to the acoustic engineer, the programmer to the mixer/editor. Definitions cover sound, computers, midi, digital audio, DAWs, plug-ins, system upkeep, synchronization, and music. Also included is an interactive CD-ROM! The Mac/Windows compatible CD includes an interactive version of the Digital Audio Dictionary, which allows the user to search, print or save found terms for printing later. In addition, you'll find interactive demos for Cool Breeze Systems' Cool School Interactus(tm) Vol.1, Pro Tools(r) Basics; Vol. 2, Pro Tools(r) and Plug-ins; Vol. 3, Desktop Audio; and Vol. 4, Logic Audio(r). Beware: you may dig it! Cool Breeze Systems is an audio production consulting and multimedia development company, with offices in Columbus, Ohio, and Los Angeles, California. Cool Breeze also networks with digital audio professionals, instructors, and students across the country, acting as beta testers and consultants, to constantly perfect content, programming and ease of use. For more info contact Cool Breeze Systems at 800-729-6919 or info@coolbreezesys.com.

About the Author
Cool Breeze Systems is an audio production consulting and multimedia development company, with offices in Columbus, Ohio, and Los Angeles, California, USA. Cool Breeze also networks with digital audio professionals, instructors, and students across the country, acting as beta testers and consultants, to constantly perfect content, programming and ease of use. For more info contact Cool Breeze Systems in the USA at 800-729-6919 or info@coolbreezesys.com.