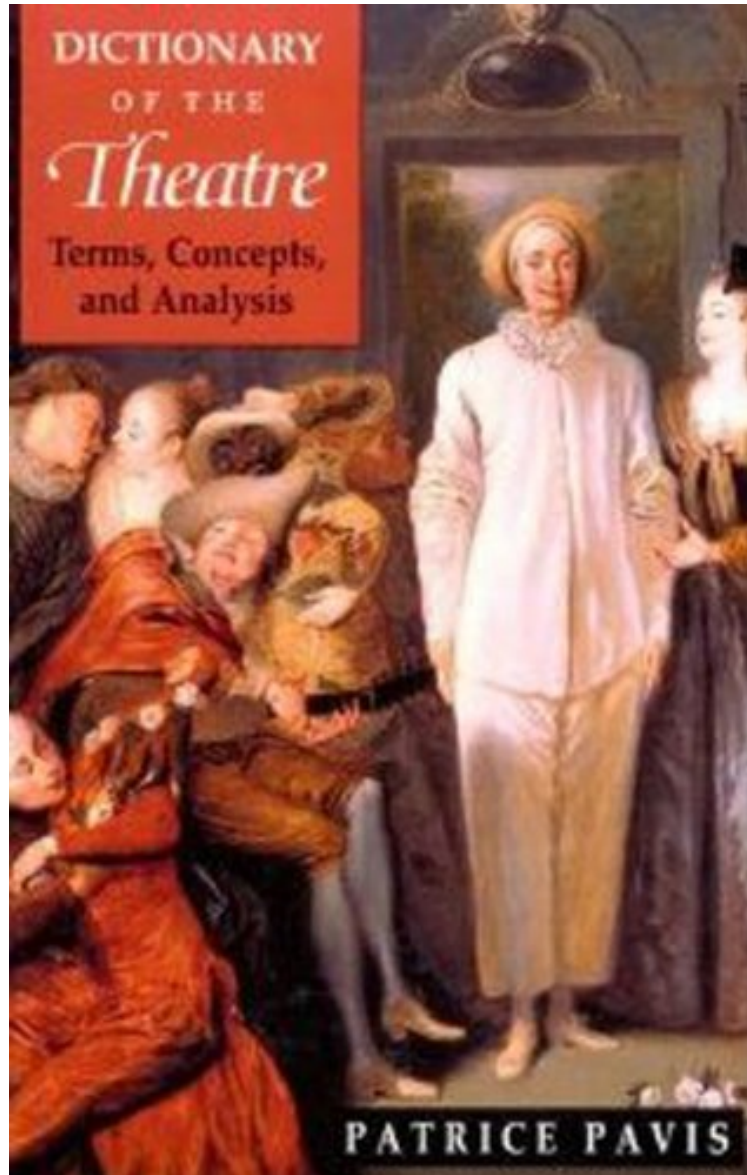


[Download pdf] Dictionary of the Theatre: Terms, Concepts, and Analysis

Dictionary of the Theatre: Terms, Concepts, and Analysis

Patrice Pavis

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#2061020 in Books University of Toronto Press, Scholarly Publishing Division 1999-02-05 Original language: French PDF # 1 10.00 x 1.15 x 6.751, 2.26 #File Name: 0802081630469 pages | File size: 29.Mb

Patrice Pavis : Dictionary of the Theatre: Terms, Concepts, and Analysis before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dictionary of the Theatre: Terms, Concepts, and Analysis:

Patrice Pavis is one of France's most brilliant academics and a leading expert internationally in the theory of theatre.

Dictionary of the Theatre is an English translation of Pavis's acclaimed Dictionnaire du thtre, now in its second printing in France. This encyclopedic dictionary includes theoretical, technical, and semiotic terms and concepts. Alphabetical entries range from 'absurd' to 'word scenery' and treat the reader to a vast panoply of theatre and theory. The extended discussions are supported by useful examples drawn from the international repertoire of plays and playwrights, both classic and contemporary. The Foreword is by Marvin Carlson. This dictionary is remarkably well integrated, partly because of its excellent system of cross-referencing, but also because it represents the vision and scholarship of a single, recognized authority. There is no other source like it available and it will be warmly welcomed by the English-language theatre world.

Language Notes
Text: English (translation) Original Language: French
About the Author
Patrice Pavis is Professor of Theatre Studies at the University of Paris VIII. Christine Shantz is Chief of Translation at the Inter-American Development Bank, Washington D.C. She has also held positions at the United Nations and Canada's Export Development Corporation, and has translated a number of literary and scholarly works.