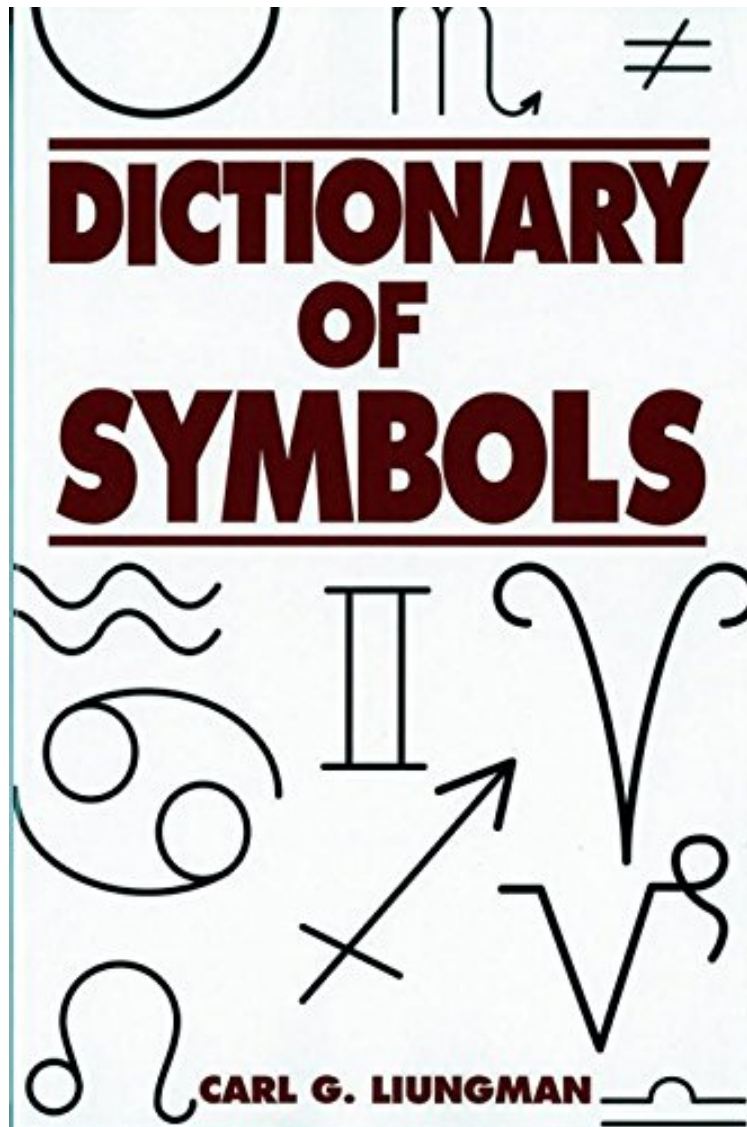


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## Dictionary of Symbols (Norton Paperback)

*Carl G. Liungman*

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**Carl G. Liungman : Dictionary of Symbols (Norton Paperback)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dictionary of Symbols (Norton Paperback):

11 of 11 people found the following review helpful. Useful but Organizationally FlawedBy JoelThis is a rich sourcebook of information about graphic symbols from around the world. The text is detailed and covers the subject in depth. Several articles at the beginning of the book discuss the various uses of these signs and symbols around the world. The book's key failure, IMHO, is that the author uses an indexing system that is hard to follow. For example, you will found various kinds of crosses scattered through many categories. It is hard to understand exactly what led

him to group which symbols where. On a few occasions, you will find symbols grouped with signs that seemingly bear no relationship in either shape or meaning. Use this book for the definitions, but be prepared to wade through a lot of material if you don't happen to know the name of the sign at the start of your research. 0 of 0 people found the following review helpful. Under stand signs, and symbols. Perfect. By Ronald C. Schroeder never knew there were so many signs and their meaning. 0 of 0 people found the following review helpful. Wow! By virpi wallenius What can I say... If there is a more informative and a better categorized book on symbols I'd sure like to see it! This book has thousands of symbols that are categorized so that they are fast and easy to find using the author's indexes. Symbols vary from modern to ancient, and from informative symbols to symbols used to reveal hidden information. This book has it all: cabbalistic symbols, alchemist symbols, freemasons' symbols, ancient, medieval... You name it, you'll find it! A must for anyone interested in symbols. This book really makes you look around you with very new pair of eyes and see the world like a real life Da Vinci's Code.

"There is nothing quite like this well-researched book." Library Journal From early cave drawings to modern corporate logos, graphic symbols have been used to convey meanings both tangible and abstract. In this unique dictionary, Carl G. Liungman puts approximately 2,500 Western graphic symbols at your fingertips. Each entry includes the sign's history, its meanings, and the systems in which it is used. Symbols are cross-referenced to other signs with the same meanings and to structurally similar signs with different meanings. Locating an entry is as easy as looking up a word in a dictionary, due to a system that classifies each sign on the basis of three of its structural features. Enhancing the dictionary is a series of fascinating discussions of various aspects of ideograms. These include a discussion of signs and meanings, an overview of the historical development of signs, as well as sections on ancient American ideograms, the astrological system of symbols, the mystical pentagram, and the signs of the alchemists. Two indexes aid the reader. The Word Index specifies signs with a given name or meaning, along with subject headings. The Graphic Index displays symbols based on their structural features. Dictionary of Symbols serves both as a valuable reference on Western cultural history and as a professional tool for those working in design and the arts.

From Library Journal Never before published in the United States, this authoritative four-part history, dictionary, and index of non-iconic symbols is a revision of the author's *Symboler*, published in Sweden in 1974. Part 1 concisely traces the historical development of symbols since their first appearance about 20,000 years ago, then develops several topical themes: astrological, hobo, and Nazi symbols, as well as modern business logotypes. Classification by form is difficult due to the diversity of symbols, yet about 1500 are painstakingly classified into 54 groups in Part 2 where the history, derivation, and meanings are described for each. In Part 3, verbal descriptions, e.g., "peace symbol," comprise the easily used word index. There are some oversights in the index (e.g., astrological signs, which are treated in some detail elsewhere, only appear sporadically), but this is not a major criticism. Part 4, a graphic index, references information in Part 2 by shape and form. All historical periods and geographical areas are treated. Engineering symbols are deliberately excluded. There is nothing else quite like this well-researched work; other titles are older or specialized. Although useful for scholars and specialists, this is excellent for general reference. Highly recommended for medium to large reference collections. - Stanley P. Hodge, Ball State Univ. Lib., Muncie, Ind. Copyright 1991 Reed Business Information, Inc. This book will certainly become one of the key sources for tracing symbols and their meanings. - American Libraries About the Author Carl G. Liungman is a Swedish scholar and author.