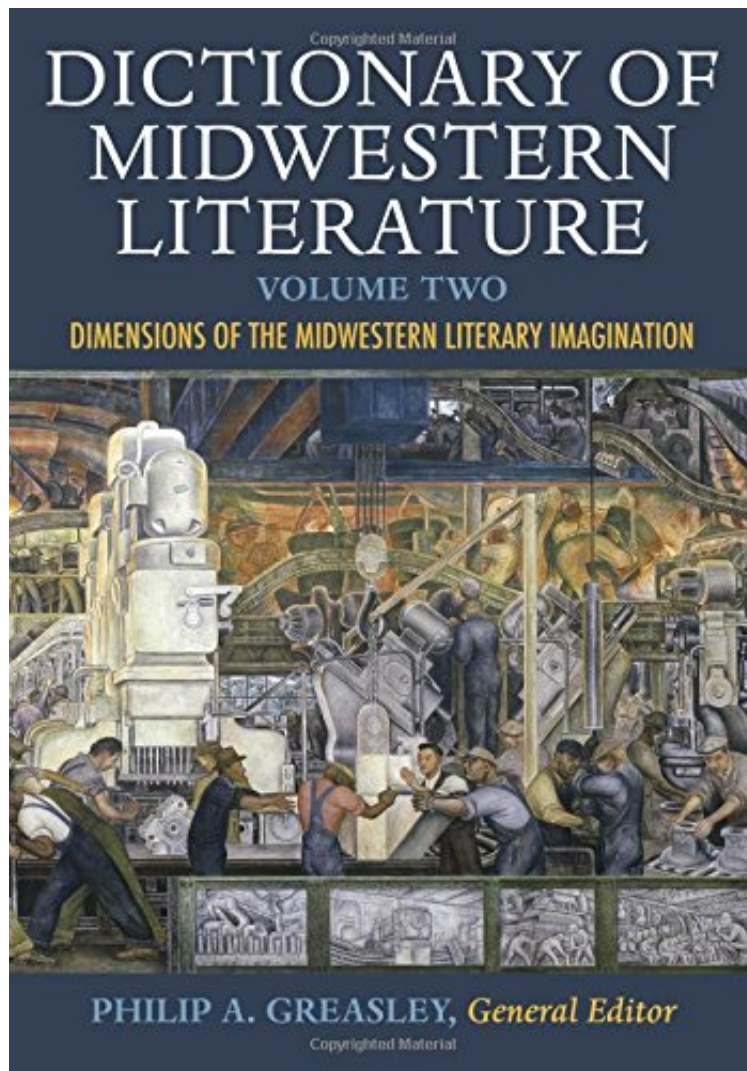


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## Dictionary of Midwestern Literature, Volume 2: Dimensions of the Midwestern Literary Imagination

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From Indiana University Press : **Dictionary of Midwestern Literature, Volume 2: Dimensions of the Midwestern Literary Imagination** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dictionary of Midwestern Literature, Volume 2: Dimensions of the Midwestern Literary Imagination:

3 of 4 people found the following review helpful. Errors make this volume suspect By Linda M. Hasselstrom I am the subject of an entry in the Dictionary and an appalled by two outstanding errors. I was not asked to review the

information published on me. First, the entry says that I was born to John and Florence (Baker) Hasselstrom. This is incorrect. I was born to my parents, Mildred (Baker) and Robert Paul Bovard. When I was four years old, my mother left my father and moved home to South Dakota where, when I was nine, she married John Hasselstrom. Second, the entry says that in 1994, "after a long court battle," I received title to the ranch I had inherited. When my father, John Hasselstrom, died in 1992, he left the ranch to my mother. I bought the ranch from her; no court battle was required. Because these errors are so glaring, and could have been so easily corrected by asking me to take the most cursory look at my nonfiction writing, I would be uneasy about relying on this book for other reference material. The rest of the entry may be correct; I saw no reason to read past these errors. 1 of 1 people found the following review helpful.

The Long Shadow of Midwestern Literature By Biblio-Michiganian Subtitled "Dimensions of the Midwestern Literary Imagination," this is an essential adjunct to the first volume of the Dictionary of Midwestern Literature, containing author biographies, that appeared in 2001. This second volume contains nearly 200 entries that cover all aspects of the subject, including specific literature of the twelve Midwestern states, discussions of 35 significant literary works of the Midwest, extended essays on the important ethnic literatures of the region, and other topical subjects such as Farm Literature, River Literature, Urban Literature, Federal Writers' Project, Literary Periodicals, and many more. Not to be overlooked is a comprehensive bibliography, as well as suggestions for further reading in each entry.

The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

The Society for the Study of Midwestern Literature can be proud of the herculean effort that produced this comprehensive survey of regional literature. They set out to demonstrate that the Midwest is neither homogeneous nor static nor culturally backward. With *Dimensions of the Midwestern Literary Imagination*, they have undoubtedly succeeded. (The Annals of Iowa) About the Author Phillip A. Greasley is a retired Associate Professor, English; Dean, University Extension; and Associate Provost for University Engagement at the University of Kentucky. He has served as General Editor of the Dictionary of Midwestern Literature and has published widely on Midwestern writers, the Chicago Renaissance, and modern poetics.