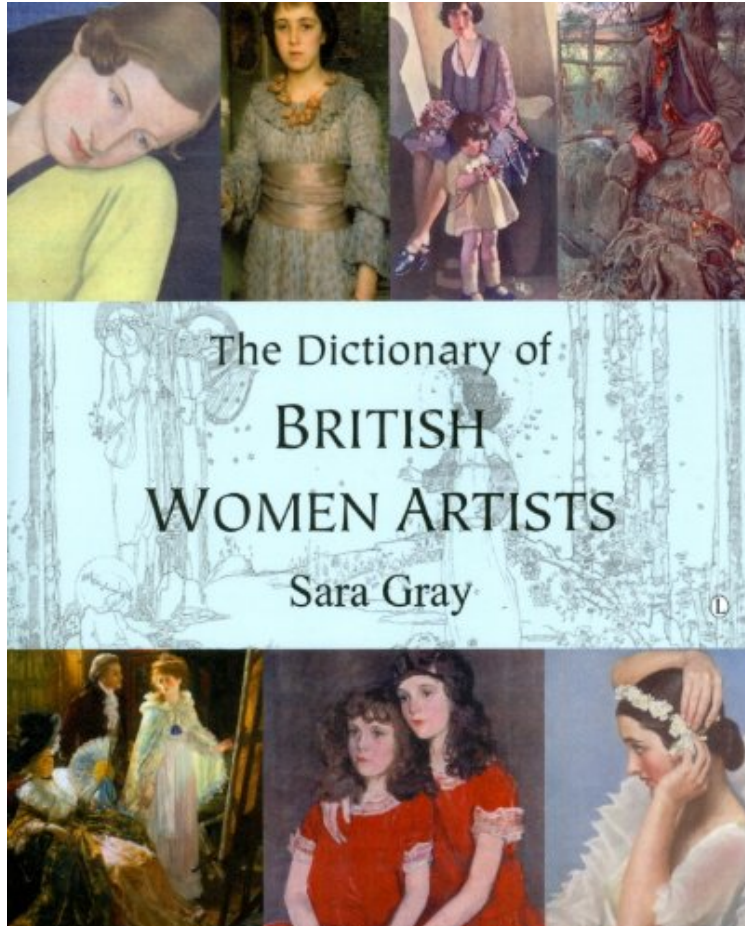


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Dictionary of British Women Artists

Sara Gray

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'It is a worthwhile if not indispensable addition to the scholarship on British women artists.' Kraig Binkowski, Art

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About the Author
Dr Sara Gray obtained a BA in Art Design History and English Literature, followed by a PhD in 2002 at Manchester University. Previously she has written *John Ruskin and the Lakeland Arts Revival*, Merton Priory Press 2004 (under Sara Haslam). Her research interests are mainly in the areas of regional art and design, and women in art and design.