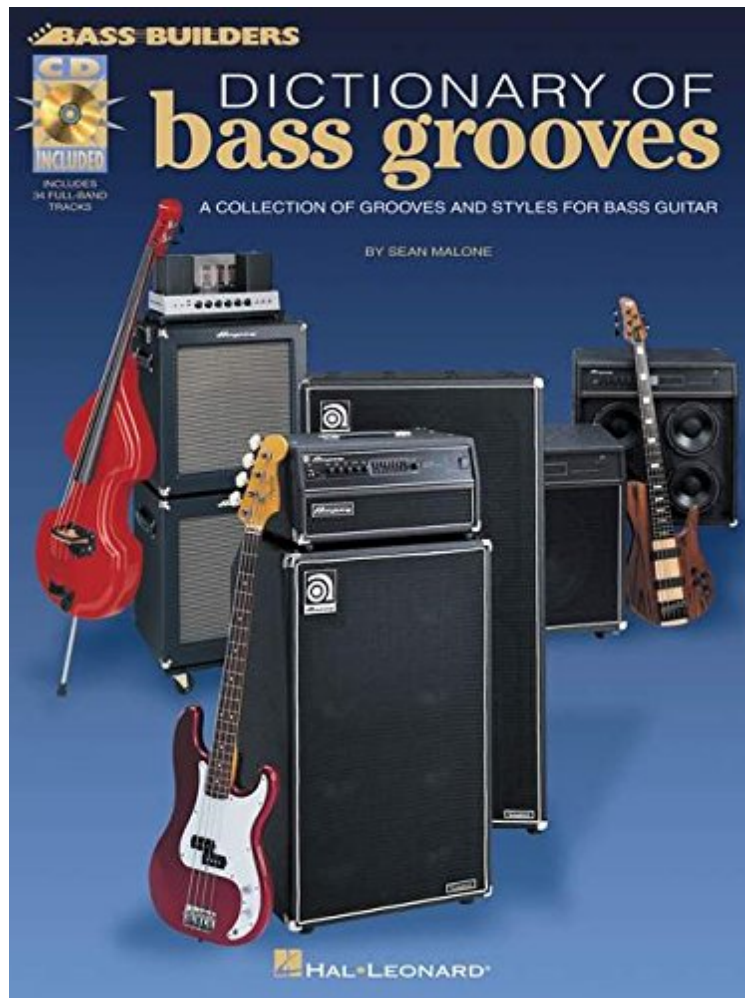


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## Dictionary of Bass Grooves (Bass Builders) Bk/online audio

Sean Malone

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**Sean Malone : Dictionary of Bass Grooves (Bass Builders) Bk/online audio** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dictionary of Bass Grooves (Bass Builders) Bk/online audio:

5 of 6 people found the following review helpful. An excellent book for beginners - intermediate. By BondTrd This book is excellent for those of you that just started learning bass. This book has examples of music styles up to the 90's. For example: southern rock, prog rock, prog metal, jazz, blues, country, death metal, punk, salsa, bossa nova, etc. There is little example on the recent music styles \*well you can say that current music styles are just derivative of the examples given\* The examples are easy to follow, even for beginner. They're also pretty accurate in explaining the music styles. I use this book to teach my student. 0 of 0 people found the following review helpful. groovy By Vincent Miller Groovy book and many groovy tunes 5 of 6 people found the following review helpful. No, not the first book to

get, but definitely . . .By Cortland Kirkeby. . . the second or third. Bass is my third instrument after roughly 35 years apiece of piano and guitar. IMHO, one's first book should be Mel Bay or maybe no book at all if your bass teacher has his/her own great handouts instead. The only good place to start anything is at the beginning. But after that, this book should come next. Though I don't necessarily agree with all of the history portions and how they are presented (I think someone else mentioned this too -- we need a big, extensive discography for further exploration!) the groove transcriptions themselves are excellent, along with the recordings. It's a good thing chord progressions can't be copyright-ed. Those of us who catch on to the fact that we're playing "Bo Diddley," "Eight Days a Week," "All The Things You Are," and either "So What" or "Impressions" (Miles or Coltrane? Ginger or Maryanne? Whatever . . .) will try not to spoil anyone else's innocent fun. One last piece of advice: practice s-l-o-w-l-y. In fact, maybe the next edition of this book should have two takes per piece, one at performance tempo and one at ultra slow practice tempo. Seriously, if you make yourself practice at what we of the vinyl generation used to call "speed 16," you'll be amazed when you're performing up to tempo 5 times faster than the folks who try to do it all at once and keep stumbling. Besides, playing slow is a lot like meditating -- you'll be surprised how you bond with your instrument and appreciate the beauty of all those pretty bass lines. And wait till you see the changes in your guitar and piano playing -- but that's another conversation for later.

(Bass Builders). This cool, comprehensive guide provides the history and essential bass lines for 34 different musical styles, including all varieties of pop and rock, rhythm and blues, jazz, Afro-Cuban, Afro-Caribbean, country, blues, funk and many others. The online audio includes 34 full-band demo tracks and is accessed using the unique code printed inside the book.