

Deutsch: Na klar! An Introductory German Course 6th Edition

Robert Di Donato, Monica Clyde, Jacqueline Vansant
audiobook | *ebooks | Download PDF | ePub | DOC



DOWNLOAD



READ ONLINE

#277598 in Books 2011-01-07Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.20 x 1.10 x 8.80l, 2.99 #File Name: 0073386332544 pages | File size: 46.Mb

Robert Di Donato, Monica Clyde, Jacqueline Vansant : Deutsch: Na klar! An Introductory German Course 6th Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Deutsch: Na klar! An Introductory German Course 6th Edition:

6 of 6 people found the following review helpful. Not a great book, but not horrific, eitherBy K. LoweI had to buy this as the textbook for my class. It's not a horrible book - it goes through language concepts in English and includes some helpful cultural tips. But the vocabulary is not well organized. All the words in the chapter are not presented in a single place - you need to flip through the book to make sure you got all the words. For an independent learner, it's not terribly robust and doesn't explain some of the finer nuances of the language well (like the whole grammatical gender thing).This is also a case of textbook ripoff. The revisions between editions are quite minor; I've discovered the workbooks for the 6th and 5th editions are nearly identical. If you need to buy this book series, see if you can save cash by buying an older edition (especially since the audio portions for each edition are available online).8 of 8 people

found the following review helpful. Lousy. By Mark Needham For professors considering using this book: Please, please don't. This is a singularly unhelpful book. It is poorly organized, expensive, and nearly worthless for self-teaching. It does however, have lots of pictures and pretty multi-color printing! For students in a class using this book: It's a terrible text, but you'll probably have to buy it anyway. And I wouldn't recommend getting a previous edition to save money either - the publisher has made many small, insubstantial changes to the current edition so that the exercises are slightly different and on different page numbers. I tried to use the 4th edition for class, but there were enough differences that I needed the 5th edition to follow along comfortably. Also, neither this textbook nor the workbook or lab manual when purchased from included the Quia Book key for the online exercises. If your professor requires them, you'll have to purchase a separate book key from the Quia website. 4 of 5 people found the following review helpful. Okay... I guess. By Kiko I bought the book for an introductory German class. As other reviewers have said, the book is not great. It lacks mostly in the fact that, as other reviewers have said, it starts off the beginner German student totally immersed in German. Full paragraphs are presented in German from chapter one, when you have no understanding of anything. Another problem I had with the text was that it just wasn't interesting. At all. Since it's a textbook, I don't expect it to be a page-turner, but this is just miserable to get through (and that's saying something; I read biographies for fun). The passages are boring and not very insightful. The cultural notes are not very long or detailed. Because there are no characters that follow the student through each chapter, there are so few examples of how people in real life would use what you're learning in the book. The exercises feel like old-school drills. They are not very helpful, either, and don't even come with a key. If I didn't have a professor to help me understand, I don't think I would get any of it at all. (I still don't really get it, actually.) The grammar sections are very formal, using linguistic terminology without providing very good explanations for people who haven't studied a language before. This is definitely not a book I would suggest to people who want to learn German on their own or who rely on the book rather than a lecture. As someone taking an online German class and doesn't have lectures, I implore you to find a different book or plan to visit your teacher frequently for questions.

Deutsch: Na klar! offers the most trusted solution for helping Introductory German students develop their communicative competence. The sixth edition preserves the hallmark features that instructors have come to trust, and through its use of current, authentic cultural materials, Deutsch: Na klar! teaches students how to use German in real-life situations effectively and how to communicate successfully in the German-speaking world.

About the Author Monica D. Clyde is a native of Dsseldorf. She received her Ph.D. in German literature from the University of California at Berkeley. She has taught German language and literature at Mills College, Caada College, the Defense Language Institute, and the College of San Mateo. She was Director of Faculty Development and Scholarship at Saint Mary's College of California until her retirement in 2003. She coauthored *Texte und Kontexte* and was contributor to *Mosaik: Deutsch Kultur und Luteratur*, Third Edition, both intermediate college-level German textbooks. Jacqueline Vansant received her Ph.D. from the University of Texas at Austin. She has taught at Hamilton College and Miami University in Oxford, Ohio, and currently teaches at the University of Michigan-Dearborn, where she also heads the German section of the Department of Humanities. Her particular interest in language pedagogy lies in reading and reading strategies. She has written widely on contemporary Austrian literature and culture, served as coeditor of *Modern Austrian Literature* from 2000-05, and is presently working on a book entitled *Austria: Made in Hollywood*. Robert Di Donato is Professor of German and Chair of the Department of German, Russian, and East Asian Languages with Hebrew and Arabic at Miami University in Oxford, Ohio. He received his Ph.D. from The Ohio State University. He is the chief academic and series developer of *Fokus Deutsch*, a telecourse with accompanying texts and materials for teaching and learning German, and coauthor of *The Big Yellow Book of German Verbs*. He has also edited two volumes for the Central States Conference, written articles about language methodology, and has given numerous keynote speeches, workshops and presentations - both in the United States and abroad - on teaching methods and teacher education. He has won a number of awards for his work in language education, including the Florence Steiner Award for Leadership in Foreign Language Education.