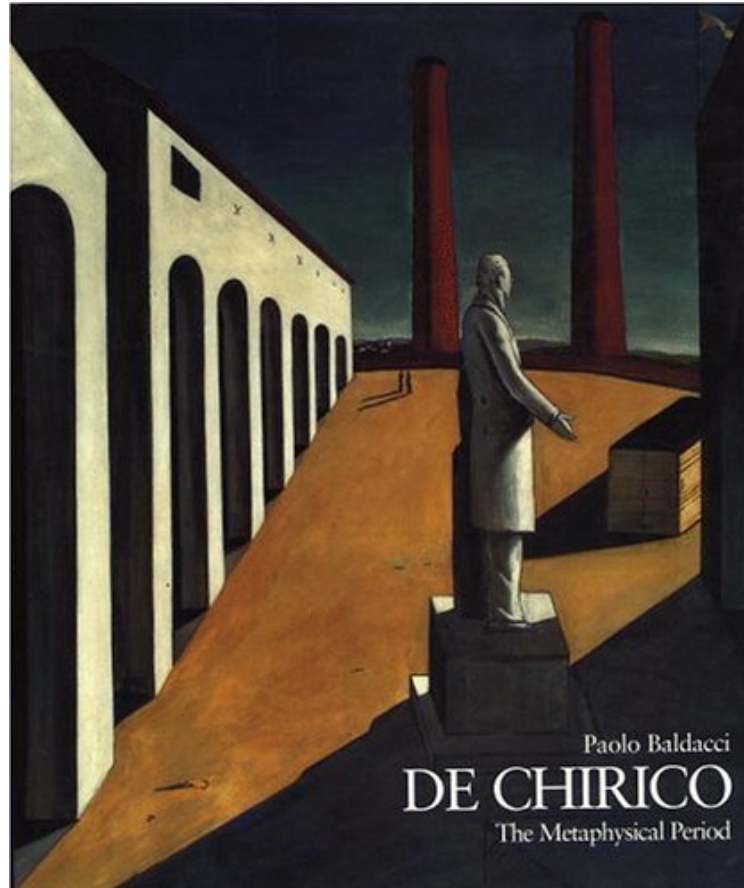


(Free) DE CHIRICO: The Metaphysical Period

## DE CHIRICO: The Metaphysical Period

*Paolo Baldacci*

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**Paolo Baldacci : DE CHIRICO: The Metaphysical Period** before purchasing it in order to gauge whether or not it would be worth my time, and all praised DE CHIRICO: The Metaphysical Period:

0 of 0 people found the following review helpful. Mysterious, entrancing  
By Douglas Groothuis  
De Chirico's paintings are mysterious, but, I think, entrancing at their best. As a follower of Nietzsche, he denied meaning in the objective world, yet his painting express his humanness, his desire to bring something good into the world of art. As such, he has something to give us, something to ponder. But I do not advise adopting his worldview. I have found these stickers to be clear and distinct and to stick well if applied firmly. Pick one you think suits your correspondent.  
1 of 1 people found the following review helpful. the greatest  
By Frank Lee  
The Cadillac of De Chirico books. This book is large beautiful and well built, it screams quality. .Big beautiful reproductions of all of the known early De Chirico metaphysical paintings, plus an informative biography. A masterpiece.  
14 of 14 people found the following review helpful. Brilliant treatment of the the artist  
By William Kersten  
This book is on the highest level of scholarship and aesthetic criticism, bringing together many facets of art, philosophy and literature that gave birth to de Chirico's great works. Paolo Baldacci is a brilliant and erudite writer and an expert on this important, original artist. I am very

disappointed that this excellent work is now out of print. The reproductions are of the highest quality as well, and this is a book that should be on the shelf of everyone interested in surrealism.

The self-named "metaphysical painting" of early 20th-century painter Giorgio de Chirico continues to haunt modern art. Paolo Baldacci's long-awaited monograph follows de Chirico and his work from his birth through his student years in Paris to his return to Italy. Baldacci details the development of de Chirico's mature style and reveals the many biographical elements of his paintings. 250 color and 150 bw illustrations.

.com The warm colors and familiar icons in the paintings of Giorgio de Chirico are deceptively soothing. The varying lines of perspective, blurring of indoor and outdoor space, and the coupling of ancient images with turn-of-the-century industry are both vaguely familiar and certainly disconcerting, evocative of being lost in a city or wandering through a stranger's home. Vacant plazas, shadowy arcades, and lonely statues are the eerie edges of dreams that are lost in the morning. Even de Chirico's most standard still lifes are ambient and consuming. De Chirico's complete early work, that of his "metaphysical period," is gathered in this generously sized volume from Bulfinch Press. The work from museums and private collections from around the world illustrates critical exposition as well as exhaustive documentation (three pages of notes for a 20-page chapter) of de Chirico's training and production. The catalog overflows with color entries and black-and-white supplementary illustrations of family, friends, places, influential works, and drawing studies that contributed to the evolution of the painter and his masterpieces. The book's author, Paolo Baldacci, writes in his introduction that "practically all of the paintings executed from 1908-09 to the summer of 1914 are fundamental for understanding the various phases of de Chirico's aesthetic development. The works of these crucial years, rich in symbolism and dense with thought, cast in pictorial form a vast conception of the world, of life, and of art drawn from de Chirico's intensive reading of Nietzsche, Leopardi, Schopenhauer, and Heraclitus." --Manine GoldenLanguage NotesText: English (translation) Original Language: Italian