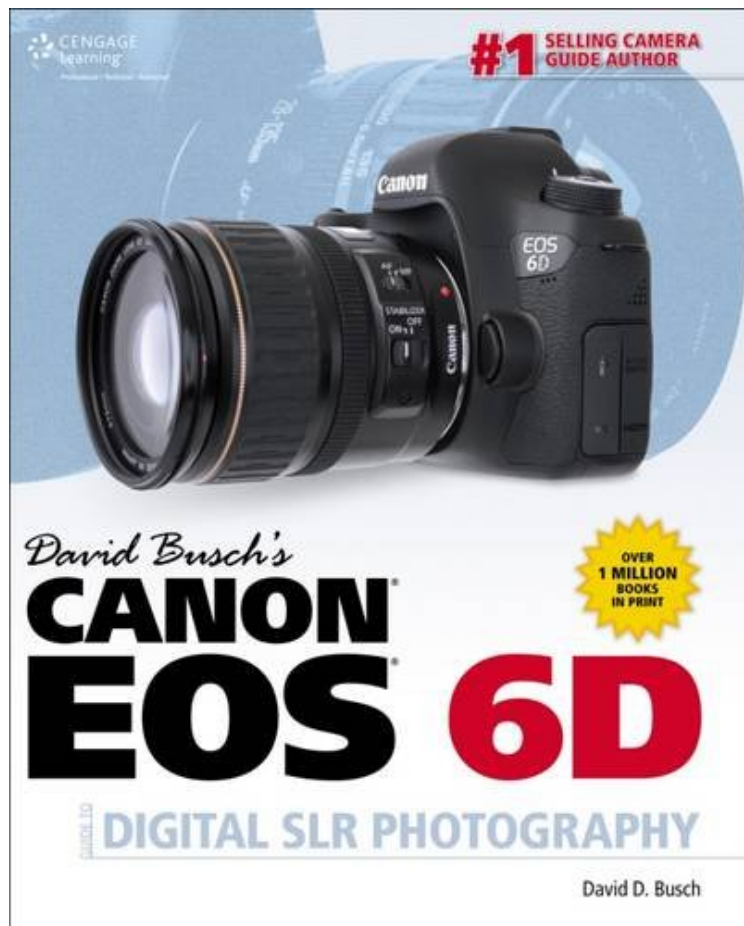


(Download pdf) David Buschs Canon EOS 6D Guide to Digital SLR Photography (David Busch's Digital Photography Guides)

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David D. Busch

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David D. Busch : David Buschs Canon EOS 6D Guide to Digital SLR Photography (David Busch's Digital Photography Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised David Buschs Canon EOS 6D Guide to Digital SLR Photography (David Busch's Digital Photography Guides):

28 of 28 people found the following review helpful. Great book, easy read, and answered all my questionsBy steve from ctFor starters I'm in between a novice and a pro with several hundred thousand photos under my belt and a pretty good knowledge of my (dated) Rebel XTi. After finally realizing my dream of owning an EOS 6D (yeah!) the reality set in that there were a number of features that I didn't have experience with or understand, that I wouldn't master from reading the manual, and that even if I figured it out I'd probably not be utilizing it to the fullest extent. I wanted a book that didn't just repeat the information in the manual, gave insight into the ways a pro would use the feature in real life, and didn't spend time in other areas like photo composition, etc. If this sounds familiar then this is the book for you!I

found David Busch's coverage of the camera and associated features very well organized, logical, and at the appropriate depth. It's a great reminder of things you may already know (e.g. Tv and Av modes) to things you may not have realized (like how the two different focus systems work and their strengths/weaknesses). For instance, I never knew that the focus dots had a vertical, horizontal (or both) orientation but ALAS it immediately explained why I had that hard time focusing on that subject the other day! This book goes through your EOS 6D from top to bottom, but does it in a logical and intuitive way. His writing style is plain and effective which makes even the most difficult features easy to digest. I think the best summary was stated somewhere before along these lines: the manual tells you what the features do, but if you want to know when/how to use those features you will need a good book and this is the one!

6 of 6 people found the following review helpful. The book that really opens up capability of Canon EOS 6D By Michael Farber After purchasing my new Canon EOS 6D (WG) and reading the supplied factory user manual, I was not satisfied with the content and details of that manual. So David Busch's Canon 6D Digital SLR photography was the excellent resource to complete the necessary knowledge anyone should have if you want to take advantage of all the technical sophistication this camera can deliver. This is my first full-frame DSLR and the second Canon DSLR that I have been using for the last 10 years (EOS 20D). One thing is for sure, reading the explanations of any controls and buttons in this camera could be very beneficial but you have to use them many times and experience the feel and behavior of this device. I have just started to feel a little more comfortable with 6D after shooting my first 250 exposures outside and inside with my Canon 580EX Speedlite. The only thing I would say that David Busch did not really emphasize the advantage of shooting in RAW format. However, he said that raw images would give you more freedom to do post-processing of your photos. Another thing he never mentioned about Light Room as the most popular photo editing software. He was advising to use Canon EOS Digital software that was included with the camera or just using Adobe Photoshop. When you choose RAW quality of your images, you end up capturing about 22 to 24 MB of data for each file. Yes, you would need larger SD memory cards but I think the benefits of shooting in RAW outweigh the additional expense of like 64 GB SDHC card. He is professional sport and events photographer so he usually ends up shooting thousands of images at one session so he uses L-fine JPEG quality that gives him more images per card and he does not want to spend too much time post-processing them. Even when I go to overseas vacation for 2 weeks, the maximum number of images I usually shoot is about 600 to 800. I always try to think and take a little more time before I squeeze that shutter release button to create the best photo I could take. Now it's going to be easy to come up with the creative photos I really want to take. In conclusion, David's book is the must to have combined with many hours of practicing all the modes and custom functions this Canon EOS 6D can give you.

9 of 9 people found the following review helpful. Good Summary By Go Bears This is the second David Busch book I have purchased, and I think he does a very good job of supplementing the Canon manual. To some extent, perhaps to a large extent, the contents of his books are recycled through many different camera models because he is teaching the same principles of photography over and over again regardless of the specific camera model the book targets. Of course he does adapt it to each specific model as well. Speaking of models, that's not a bad business model! But, nevertheless, among the several different books of the same genre, I believe this is the best one.

The Canon EOS 6D is the most affordable full-frame camera that Canon has ever introduced. It boasts 20.2 megapixels of resolution, blazing-fast automatic focus, and cool features like full high-definition movie shooting. As the owner of a Canon EOS 6D, you demand the ability to take outstanding pictures with your new camera. DAVID BUSCH'S CANON EOS 6D GUIDE TO DIGITAL SLR PHOTOGRAPHY shows you how, when, and why to use all the cool features, controls, and functions of the Canon EOS 6D to take great photographs and movies. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply file formats, resolution, and exposure. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use the Canon EOS 6D, and use it like a pro!

About the Author With more than a million books in print, David D. Busch is the world's #1 selling digital camera guide author, and the originator of popular digital photography series like David Busch's Pro Secrets and David Busch's Quick Snap Guides. He has written more than a dozen hugely successful guidebooks for Canon and Canon digital SLR models, as well as many popular books devoted to dSLRs, including Mastering Digital SLR Photography, Second Edition, and Digital SLR Pro Secrets. As a roving photojournalist for more than twenty years, he illustrated his books, magazine articles, and newspaper reports with award-winning images. He's operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and upstate New York college. His photos and articles have appeared in Popular Photography Imaging, The Rangefinder, The Professional Photographer, and hundreds of other publications. He has also reviewed dozens of digital cameras for CNet and Computer Shopper, and his advice has been featured in National Public Radio's "All Tech Considered." When About.com named its top five books on Beginning Digital Photography, debuting at the #1 and #2 slots were Busch's Digital Photography All-In-One Desk Reference for Dummies and Mastering Digital Photography. During the past year, he's had as many as five of his books listed in the Top 20 of .com's Digital Photography Bestseller list--

simultaneously! Busch's 120-plus other books published since 1983 include bestsellers like David Busch's Quick Snap Guide to Digital SLR Lenses. Visit his website at <http://www.dsrguides.com>.