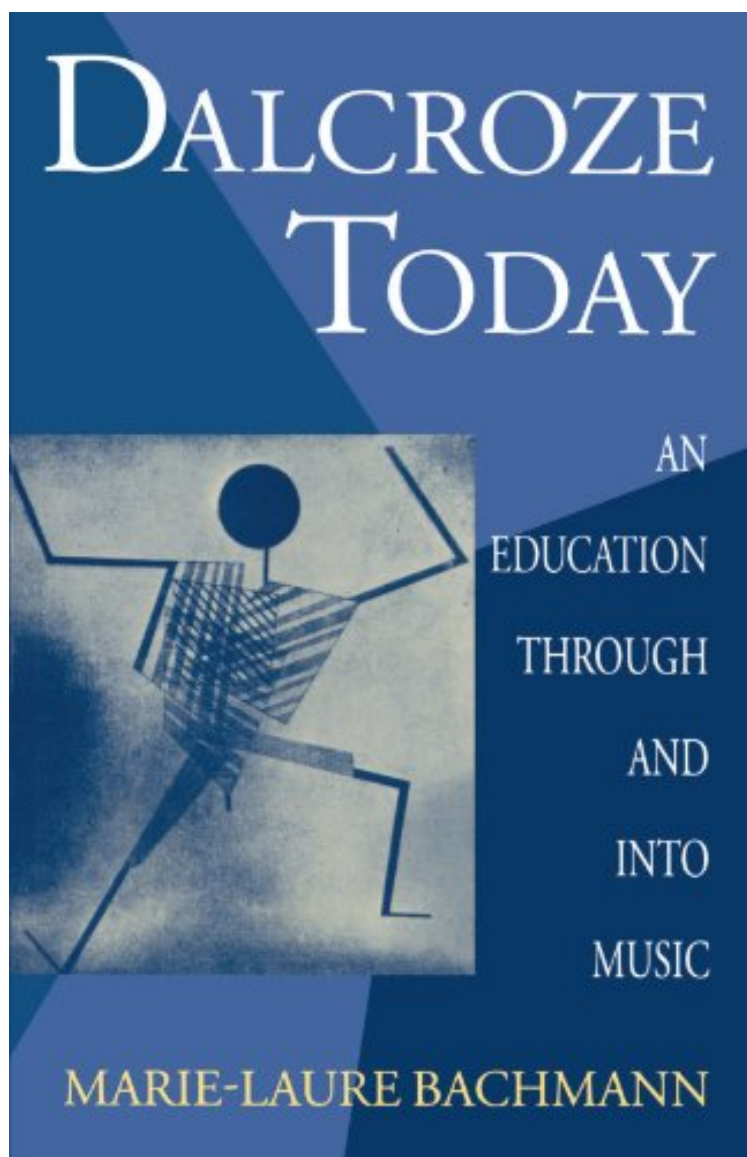


(Free pdf) Dalcroze Today: An Education through and into Music (Clarendon Paperbacks)

Dalcroze Today: An Education through and into Music (Clarendon Paperbacks)

Marie-Laure Bachmann

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#3764805 in Books Marie Laure Bachmann 1993-12-16Original language:EnglishPDF # 1 8.44 x .95 x 5.44l, 1.13 #File Name: 0198164009392 pagesDalcroze Today An Education Through and into Music | File size: 52.Mb

Marie-Laure Bachmann : Dalcroze Today: An Education through and into Music (Clarendon Paperbacks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dalcroze Today: An Education through and into Music (Clarendon Paperbacks):

10 of 12 people found the following review helpful. I'm glad I'm finished. By Goggle-Eyed Slewfoot There are two chief components of this book: 1. descriptions of activities which are difficult to understand without illustrations 2. vague, abstract language which is also difficult to understand Terms are presented by not clearly defined. The music teacher is exhorted to teach "rhythm" rather than "meter," but is left to guess what the difference is. On page 84, we see a classification of exercises: exercises which seek to automatize series of movements in their many combination exercises teaching how to co-ordinate automatic and voluntary movement exercises aiming to eliminate all motor actions resulting from any irrelevant nervous response exercises seeking to individualize and discriminate muscular sensations and to improve the sense of body attitude If you can understand any of that, you're smarter than I am. If you don't understand any of it, this book won't help you, because the author doesn't give any examples. Each sentence in this book is a thicket which can be penetrated only with a machete. The champion is on page 130: But even if he plays straight with his pupils and manages to give the appearance of having forgotten everything so that he can rediscover it with them (and that can hardly fail to offer new perspectives on his subject of which he was previously unaware), the medium of expression and communication already developed within him can hardly be lost, and it would be a mistake to divest himself of something that enables him to clarify situations or illustrate them with a pretty story, to summarize the growth of a movement, to focus attention on a telling point . . . Surely such abilities lie within his province? but I shall quote a couple of other goodies. Here is one from page 146: But this involves a power of concentration sufficiently flexible to be able then to momentarily quit the more difficult action on which it is trained, in order to check that the automatized movement is still operating correctly and has not undergone a disruptive effect from the other. and here is one from page 334: Whereas at a younger age they would have concentrated solely on the point they were aiming to reach (and perhaps on the actual moment of arrival), or would have taken pains to regularize their steps but then left the overall distance out of account, from 9 years of age their ability to measure will enable them to divide a distance into segments of equal length, and to impart a spatio-temporal unity to the overall period of time. If you can read that, be my guest.

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Emile Jaques-Dalcroze, 1865-1950, was an educational pioneer, musician, and creative artist. This book gives us a fascinating insight into the inception and development of his work, from the end of the last century up to the present day. It traces his growing ideas on the use of movement and of improvisation in the process of music learning, and the application of these ideas to the vital experiencing of musical material, both for children and adults.

"Rich on content....Should be read by all who are serious about Dalcroze studies. It should also be read by anyone who is interested in the general topic of education--not only music education."--Notes "A welcome addition to a limited number of English-language publications on this important educational figure....Drawing extensively both upon archival materials and on experience in teaching children and adults, the author has produced a valuable reference work for advanced students and professionals in music education and music therapy that clearly demonstrates the applicability of Dalcroze's teachings in today's diverse educational settings."--Choice "...the book offers a well-documented and sensitive analysis of [its] subject from an unusually skillful kaleidoscopic point of

view....[Bachmann] presents a successful blend of philosophical ideas, educational principles, specific concepts and practical teaching strategies and activities, and looks fairly at the objections and misunderstandings often heard about the Dalcroze approach."--American Music Teacher
Language Notes
Text: English (translation) Original Language: French
About the Author
Marie-Laure Bachmann has lectured extensively across Europe and in America on the philosophy of Dalcroze, and has written several articles for the Swiss musical journals. She lives in Geneva.