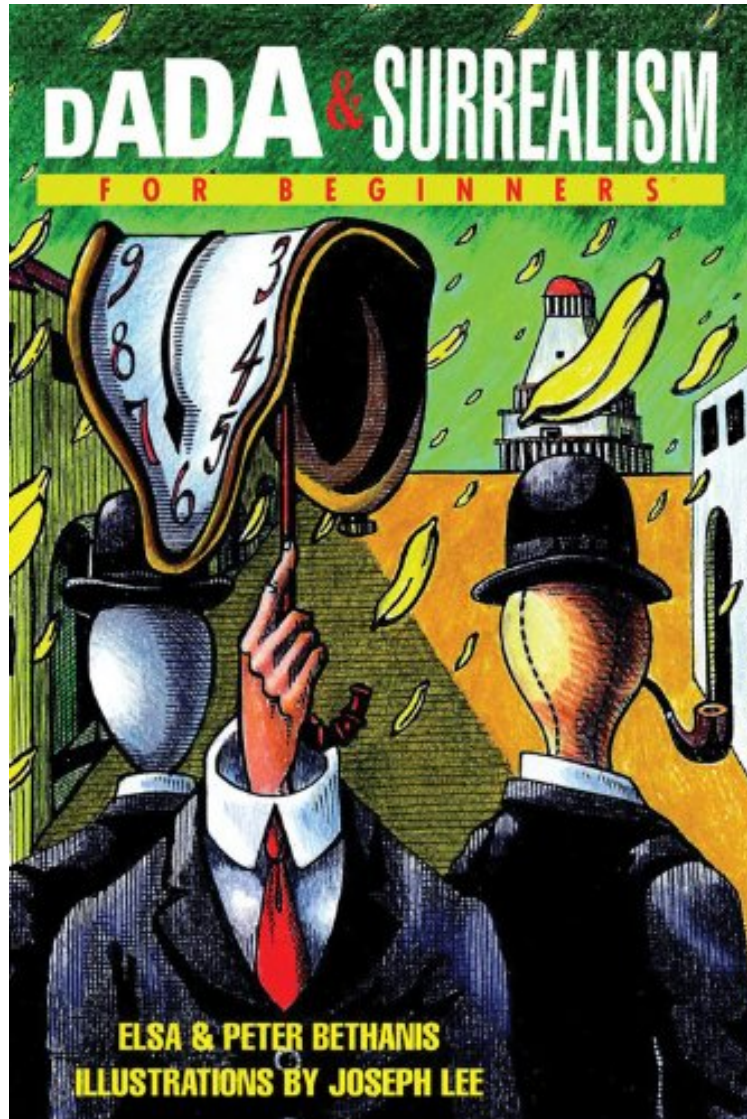


Dada Surrealism For Beginners

Elsa Bethanis, Peter Bethanis

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#1140155 in Books For Beginners 2007-08-21 2007-08-21 Original language: English PDF # 1 9.00 x .32 x 5.96l, .47 #File Name: 1934389005128 pages | File size: 30.Mb

Elsa Bethanis, Peter Bethanis : Dada Surrealism For Beginners before purchasing it in order to gage whether or not it would be worth my time, and all praised Dada Surrealism For Beginners:

0 of 0 people found the following review helpful. Learn about The Artists not just a GenreBy DeboThis charmingly weird little book fell into my hands by accident. After finishing the very large tome THE HISTORY OF SURREALISM I wanted something a bit more fun. Maybe Andre Breton will expel me from the group but at least I know now from this book just to layer sweaters on before I come and make everyone laugh. Seriously, this covered everything in a quick, witty, and very Surreal way. I wouldn't say every teen will be reading this but so what--any teen,

any adult, any artist interested in Surrealism would. And if you want to think your "weird art" is Surreal without knowing anything about the movement itself then you might find yourself classified as Metaphysical or New Age instead. These people defied and escaped the Nazis, they banded together in New York and Mexico to survive only to be dismissed later by worse: Art Critics promoting Abstract Expressionism. If you want to read another good one try Julian Levy's little book as a follow up. This was well written, as far as I could see accurate, and Fun! 0 of 0 people found the following review helpful. Five Stars By Bill D. A good beginner's overview of interesting art movements. 0 of 0 people found the following review helpful. Three Stars By Harvey S. Yaffeminimal info! a bit cute

What kind of artists put a mustache on the Mona Lisa? Enter a urinal in an art competition? Declare their own independent republic? Hijack a ship? Dada! And what happens in such a movement? With Dada, many of the artists declared their own Pope and continued their journey (with no destination) into Surrealism, creating burning giraffes, amoebic dogs, and lobster telephones some of the most imaginative and intense works of art of the 20th Century. In Dada Surrealism For Beginners, you'll get a colorful overview of these two movements, and develop a sense of the turbulent, wild, and unapologetically mad mood and tone of the Dada and Surrealist movements. Whether you're an artist, would-be artist, or someone seeking the marvelous, you'll find the courage and originality of the movements inspiring, and you'll gain an understanding of their long-term (and current) influences on contemporary art and culture everything from performance art to pop art to the abandoned train ticket you find in the street.

About the Author Elsa Bethanis is a writer and former editor whose work has also appeared in a number of literary journals. She resides in Indianapolis with their daughter Katie. Peter Bethanis is an artist, essayist, and poet whose work has appeared widely in literary journals, including Poetry, Lullwater, and Tar River Poetry. Joe Lee is an illustrator, cartoonist, writer, and clown. With a degree from Indiana University centering on Medieval History, Joe is also a graduate of Ringling Brothers, Barnum and Baileys Clown College. He worked for some years as a circus clown. He is the illustrator of a baker's dozen of For Beginners books including, Barack Obama, [Howard] Zinn, Shakespeare, Postmodernism, Deconstruction, Eastern Philosophy, and Global Warming among others. Joe lives in Bloomington, Indiana with his wife Mary Bess, son Brandon, cat George, and the terriers (or rather terrors) Max and Jack.