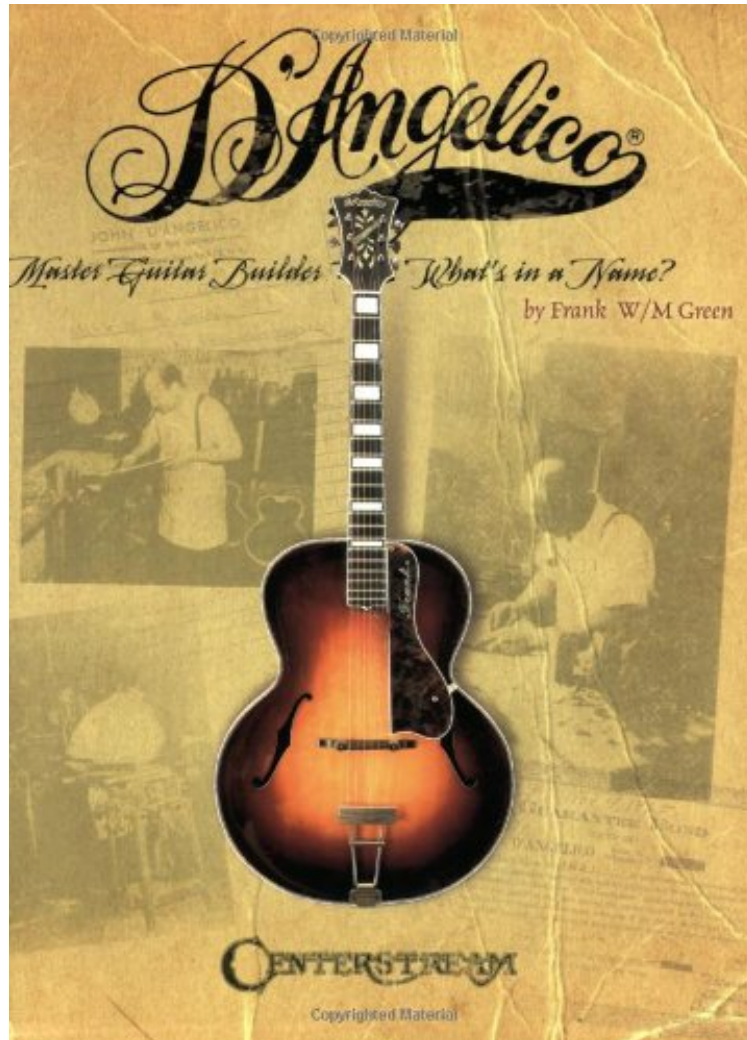


[E-BOOK] D'Angelico Master Guitar Builder What's in a Name?

## D'Angelico Master Guitar Builder What's in a Name?

Frank W.M. Green

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1908960 in Books Centerstream 2008-02-01 2008-03-01 Original language: English PDF # 1 12.00 x .38 x 9.00, 1.70 #File Name: 1574242172152 pages | File size: 65.Mb

**Frank W.M. Green : D'Angelico Master Guitar Builder What's in a Name?** before purchasing it in order to gage whether or not it would be worth my time, and all praised D'Angelico Master Guitar Builder What's in a Name?:

1 of 1 people found the following review helpful. D'Angelico By Archtop Guy This is a review of D'Angelico, Master Guitar Builder, What's in a Name? By Frank W/M Green. Being an archtop guitar lover this book is right up my alley. The book goes through the history of Mr. D'Angelico and his progression of model development through out his decades long reign as the king of archtop guitar building. It includes interviews from buyers of the guitars through out the years and how the guitars changed along with the musical needs of the day. Also included is a wonderful color photo section. Mr. Green dedicates the first section of the book to it's buyers, then moves into a small chapter on D'Angelico strings, then moves into the development of replica guitars that started almost thirty years after Mr.

D'Angelicos' death. The remainder of the book is about the building of these guitars and who built them and when. Finishing with a chapter on Mr. D'Angelico himself and his successor James D'Aquisto. A great book for the archtop lover. Includes all the replica and D'Angelico II serial numbers and dates of production but lacks the dating and amount of production of early D'Angelico II's made by James Triggs. A small but important omission. 1 of 1 people found the following review helpful. Excellent informative resource  
By Vince Lewis  
After reading a less than enthusiastic review of this book, I feel the need to place one myself. As an arch top guitar player and collector, and having just acquired an import D'Angelico, I am very pleased with the presentation and information in this book. The author speaks in a natural way, which I appreciate, and perhaps I enjoyed it so much as I have been in the retail and performance businesses since the age of 14. Anyone interested in the development and current status of the storied D'Angelico name would find this a welcome addition to their library. 1 of 1 people found the following review helpful.  
Five Stars  
By MED  
This is a great book. Level entry on this instrument and its maker and history.

(Guitar). Certainly no name resonates across the spruce and maple boundaries of the classic American guitar like that of John D'Angelico, master guitar builder. Here in personal and cooperative histories, anecdotes, and first-hand accounts, Frank Green has infused the name of the master with life and vitality. Includes a 24-page color section and hundreds of rare photographs.