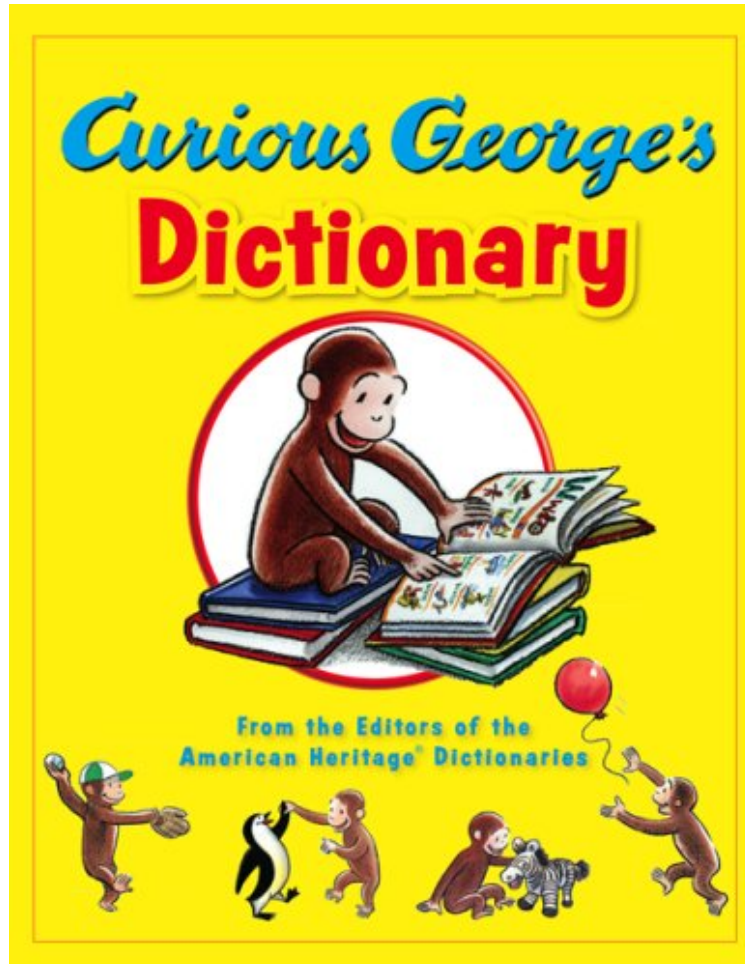


(Read now) Curious George's Dictionary

Curious George's Dictionary

From Houghton Mifflin Harcourt
*ebooks | Download PDF | *ePub | DOC | audiobook*



#3734095 in Books 2008-08-27Format: Bargain PricePDF # 1 .51 x 8.72 x 11.12l, #File Name: B001VEI03S128 pages | File size: 41.Mb

From Houghton Mifflin Harcourt : Curious George's Dictionary before purchasing it in order to gage whether or not it would be worth my time, and all praised Curious George's Dictionary:

0 of 0 people found the following review helpful. My kids love this dictionaryBy CustomerMy kids love this dictionary. I almost had to purchase two because they both love it so much. But I wanted to teach them sharing so just one for now. My five year old even remembers words from it. She sees a word somewhere and remarks, "I saw that word in our dictionary". I just love it!3 of 3 people found the following review helpful. Curious Georgee helps speak volumesBy grandmotherI use this dictionary in my work with children as a speech pathologist. The young children are engaged by the pictures and easily use the targeted words in sentences.0 of 0 people found the following review helpful. ... year old grandson loves George and the dictionary is perfect!By raafterour 4 year old grandson loves George and the dictionary is perfect!

The world's most curious monkey investigates new words in this lively picture dictionary for young children. Curious Georges Dictionary is an engaging picture dictionary specially designed for children from preschool through first grade. Both entertaining and educationally sound, it features charming illustrations and reflects recent research in early childhood literacy, setting it apart from other picture dictionaries. The main part of the dictionary is an A-Z section containing approximately six hundred words, six words to a page. Each word is illustrated with a full-color drawing, most of which have been created for this book by the popular illustrator Mary O'Keefe Young. More than half the illustrations include a sample sentence that puts the word in a familiar context. A four-page illustrated story at the front of the book shows George learning how to look up words in his dictionary, drawing children in while introducing them to dictionary skills. At the end of the book, seven one- to two-page illustrations present groups of words related by simple themes such as colors, shapes, and numbers. Developed in collaboration with educational consultants, the word list includes not only concrete objects but many more abstract concepts, like discover and enough, than do other picture dictionaries. Such words are essential for vocabulary development, and Curious Georges antics bring them alive, making them easy and fun for children to learn.

From School Library Journal PreSchool-Grade 1 This picture dictionary is intended to introduce children to basic words and concepts. It begins with four pages that show the mischievous monkey receiving the book as a birthday present and learning to use it. The pages that follow have six words each and include abstract notions such as "far," "some," and "before." The definitions are provided through pictures and simple sentences (although some terms, like "ant," "bag," and "dress," have only a picture). When a word has two meanings, for example, "can" and "wave," it has two entries: "The beans are in a can" and "George can paint." Illustrations are done in the style of H. A. Rey's work. This book has use as a resource to introduce the idea of a dictionary, and kids may learn some new words in the process. But from the library shelf, they're likely to choose the traditional stories instead. Stephanie Farnlacher, Trace Crossings Elementary School, Hoover, AL Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author The Editors of the American Heritage Dictionaries and of other reference titles published by Houghton Mifflin Company are trained lexicographers with a varied array of interests and expertise. Most of the editors hold graduate degrees and have studied at least one foreign language. Several have degrees in linguistics or in the history of the English language. Others have degrees in science or sometimes other disciplines. All the editors familiarize themselves with the vocabulary in specific subject areas, collect materials on new developments and usage, and work in association with consultants to ensure that the content of our publications is as accurate and as up-to-date as possible.