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Cult Magazines: A to Z: A Compendium of Culturally Obsessive Curiously Expressive Publications

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From Brand: NonStop Press : Cult Magazines: A to Z: A Compendium of Culturally Obsessive Curiously Expressive Publications before purchasing it in order to gage whether or not it would be worth my time, and all praised Cult Magazines: A to Z: A Compendium of Culturally Obsessive Curiously Expressive Publications:

0 of 0 people found the following review helpful. Great photos, lots of information on VERY obscure publications! Vintage cheesecake galore! Wish it was a hardback though! By Nachtjager Really a great book, superbly illustrated and very comprehensive on a lot of magazines I've never heard of or seen before (but I'll now be looking for on eBay!). A great source of nostalgic cheesecake art and a very impressive history of each publication - this took a VERY long time to research! My only gripe is I wish this was a rigid hardcover book - certainly deserves to be, the printing quality is great, but I don't trust glued-spine heavy paperback books like this to last in the long run. 0 of 0 people found the following review helpful. A most interesting look into the past By Richie Jingles I found this book to be endlessly fascinating--- a mountain of obscure information about a even larger mountain of old magazines, mundane and bizarre, but more importantly, details and minutiae of the past magazine BUSINESS. Literally hundreds of covers, with beautiful artwork and photography. The only beef I have is the doubt of accuracy raised by the write up of one of my all time favorite magazines--Ed "Big Daddy" Roth's CHOPPERS MAGAZINE. Almost all the details are wrong! The mag came out in 1967, not 1969. The purported first issue was really only a couple of issues away from the last. Worst of all, the sequence of genius Roth's (artist, designer, builder of custom show cars, one lone chopped Harley and a score of totally practical car engined TRIKES) building of his amazing machines is completly out of order! A small point by a fanatic, perhaps, but it casts some doubt on the whole book's accuracy... still, a terrific work and well worth the money. 1 of 2 people found the following review helpful. Great look at pulp art and fiction! By Cerberus This is a wonderful book if you want to see what was popular in fiction in the 50's and 60's. Many of the books' cover art and

titles will have you rolling on the floor laughing at the thought that these were serious titles and stories. The artwork is great and a lot of fun.

Exploring the subcultures of mid-20th-century America, this encyclopedia comprehensively documents the huge quantity of cult magazines that thrived beneath the mainstream. Chronicling the period between 1925 and 1990, prior to the rise of the Internet age, the book reveals how thousands of these specialized magazines were produced, gratifying the secret life of every fad, taste, obsession, and hush-hush desire. Nothing was beyond the scope of the imaginative publishers and eccentric editors, the guide shows, as it goes behind the scenes of titles such as *Amazing Stories*, *Doctor Death*, *Gee-Whiz*, *Jaybird*, *Phantom Detective*, and *True Thrills*. Featuring full-color reproductions of hundreds of distinctive cult cover images, this reference's backgrounds, histories, and essays offer a complete picture of a bygone era.

"Contains a wealth of arcane information about many of the oddball magazines that once graced newsstands." *New York Times Book*