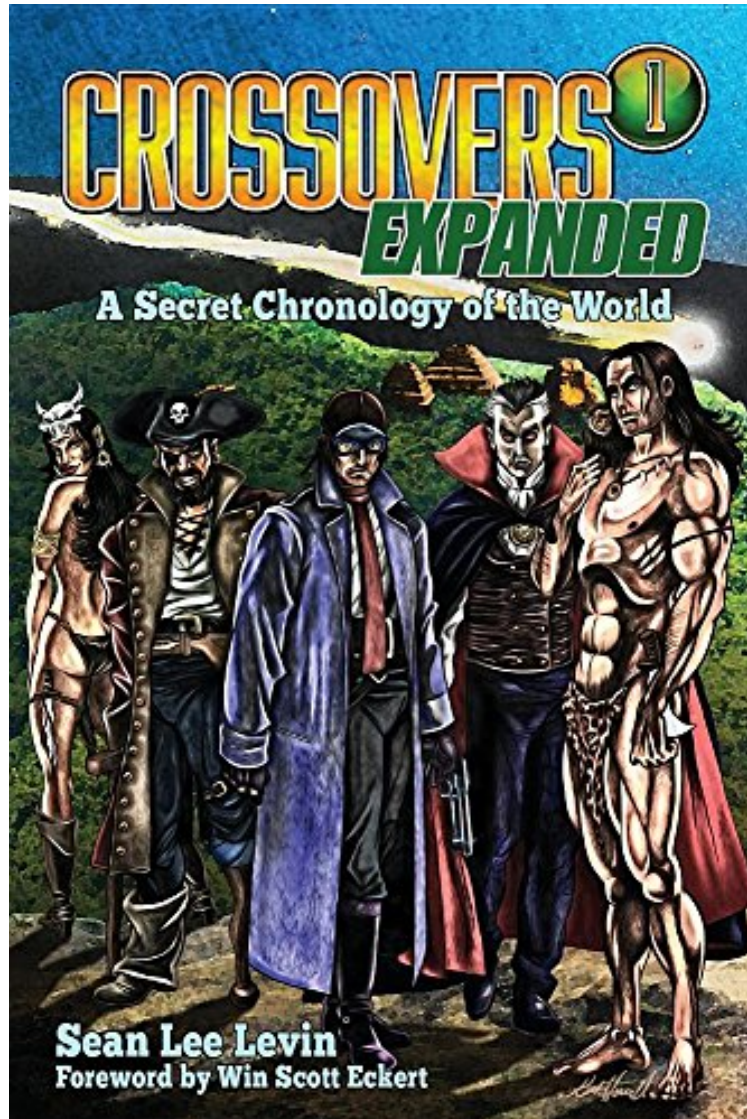


## Crossovers Expanded, Volume 1

*Sean Lee Levin*

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#1185830 in Books Levin Sean Lee 2016-06-07Original language:English 9.02 x .93 x 5.98l, 1.35 #File Name: 0990567397420 pagesCrossovers Expanded Volume 1 | File size: 70.Mb

**Sean Lee Levin : Crossovers Expanded, Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crossovers Expanded, Volume 1:

1 of 1 people found the following review helpful. The Secret History of the World Continues!By Micah HarrisThis is Sean Lee Levins' masterpiece -- in the original sense of the word. That is, that work a student produces to demonstrate that he or she has achieved the status of a master of his or her genre. Levins had been honing his scholarly synthesizing skills for some time, readying this work for publication. And the result? Levins has succeeded in writing the perfect complement to Win Eckert's original "Crossovers, A Secret History of the World," vols. one and two.

Anyone who owns the original books should definitely purchase these follow up tomes as well. Each entry has the potential to open your eyes to an enjoyable reading experience you might go your whole life and never knew existed otherwise! The collision of entire fictional worlds awaits you in these pages !2 of 2 people found the following review helpful. Essential for Fans of Any Sort of FictionBy Adam BezecnyI'm glad I held off as long as I did on picking up Win Scott Eckert's first two volumes of Crossovers, because by the time I was done with those, Mr. Levin had released his own contributions to the idea. Levin has done exceptional work in continuing research into all the ways that stories overlap and bounce off each other--the sort of "creative mythography" coined by Philip Jose Farmer in his seminal foundation-laying books for his "Wold Newton Family" concept. The idea of everyone's favorite characters, from Sherlock Holmes and Captain Nemo to Napoleon Solo and Knight Rider, running into each other and growing together in the same space, is a wonderful notion, suggesting that every story ever told is part of a much larger story. The Crossover Universe is the sum of our fiction, and therefore, it is our secret history. Like real history, it is perpetually growing, and as complete as Levin's work is, I can't help but wonder and hope that we'll be seeing more of these books in some potential future timeline, bringing in more characters, more ideas, and more adventures. Is it fan-ishment, to an extent? Absolutely. But there's nothing wrong with that. In our postmodern world there's something compelling about being a fan, something that I think is even now just beginning to push at the threshold of academia. Culture, after all, is a long cycle of inmates removing the former doctors from office. I could ramble on about this forever. The point is: if you like books, TV, movies, or games--especially the great game of Fiction Unification--grab the Crossovers series. You won't regret it.4 of 4 people found the following review helpful. Sean Levin has done an excellent and exhausted undertakingBy CustomerSean Levin has done an excellent and exhausted undertaking. If you are a fan of Philip Jose Farmer's Wold Newton Universe or Crossovers in general you will want this. Levin includes great many works of fiction ranging from bestsellers (Stephen King, Robert Crais) to classics (H. Rider Haggard, Evelyn Waugh) to less known but still worthy works (Josh Reynolds, Derrick Ferguson.)

From ancient times, when Red Sonja battled Dracula, and Conan crossed swords with Groo... ...To the Regency, Victorian, and Edwardian eras, when Doctor Syn battled the Black Coats; John Gribardsun and XauXaz had a fateful encounter in the village of Wold Newton; Rocambole dueled with Captain Nemo; the Lone Ranger encountered the Cisco Kid; Dr. Jekyll came face-to-face with Dracula and Dr. Van Helsing; Phileas Fogg worked with the Lone Ranger and jousted with the Phantom of the Opera in Paris; and Sherlock Holmes worked with or battled Sergeant Cuff, the Frankenstein Monster, the Assassination Bureau, Amelia Butterworth, THRUSH, Zenith the Albino, the Wizard of Oz, Doctor Moreau, Quentin Collins, and Doctor Thorndyke... ....And into the Twentieth Century, when Arsne Lupin met a young Simon Templar; Judex battled Dracula; Indiana Jones and Jules de Grandin met Jirel of Joiry; Jim Anthony and General Zaroff helped capture King Kong; a certain shadowy vigilante fought Grendel; the Green Lama prevented Cthulhu from arising; Doctor Omega and Madeline prevented Doc Ardan's birth from being wiped from history; the Spider and the Green Ghost joined forces; an avenging pulp hero battled Sun Koh; the Black Bat and Death Angel had a run-in with Dracula; Thunder Jim Wade had an underwater conflict with the Deep Ones; and the Phantom Detective, G-8, the Domino Lady, and the Black Bat teamed up to battle occult forces... With a new Foreword by Win Scott Eckert (author of the acclaimed two-volume Crossovers: A Secret Chronology of the World, to which these new works by Levin serve as companion volumes), Crossovers Expanded, Volume 1 also includes many book and magazine covers, as well as appendices delving into many television crossovers and Kim Newman's Anno Dracula series.