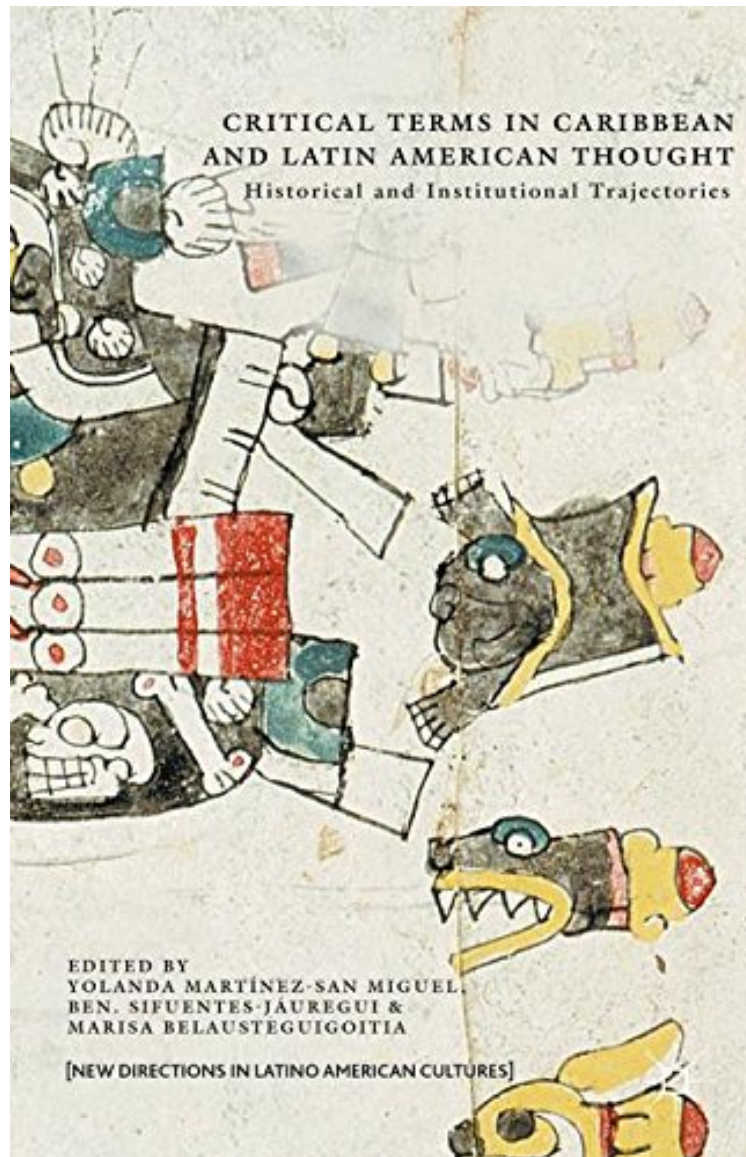


(Ebook free) Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories (New Directions in Latino American Cultures)

Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories (New Directions in Latino American Cultures)

From Palgrave Macmillan

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#2456670 in Books 2015-11-17 2015-11-18Original language:EnglishPDF # 1 9.25 x .75 x 6.00l, 1.00 #File Name: 1137554290299 pages | File size: 52.Mb

From Palgrave Macmillan : Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories (New Directions in Latino American Cultures) before purchasing it in order to gage

whether or not it would be worth my time, and all praised *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories (New Directions in Latino American Cultures)*:

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think epistemologically and pedagogically about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.

About the Author Yolanda Martnez-San Miguel is Professor of Latino and Hispanic Caribbean Studies and Comparative Literature at Rutgers University-New Brunswick, USA. She is the author of *From Lack to Excess: 'Minor' Readings of Colonial Latin American Literature and Coloniality of Diasporas: Rethinking Intra-colonial Migrations in a Pan Caribbean Context*. Ben. Sifuentes-Juregui is Associate Professor of American Studies and Comparative Literature at Rutgers University-New Brunswick, USA. He is author of *Transvestism, Masculinity, and Latin American Literature*, and *The Avowal of Difference: Queer Latino American Narratives*. Marisa Belausteguigoitia is Professor of Gender/Cultural Studies and Education at the School of Humanities at the National Autonomous University of Mexico (UNAM). She is the author with Mara Josefina Saldaa-Portillo of *Des/posesin: Género y territorio y luchas por la autodeterminación*.