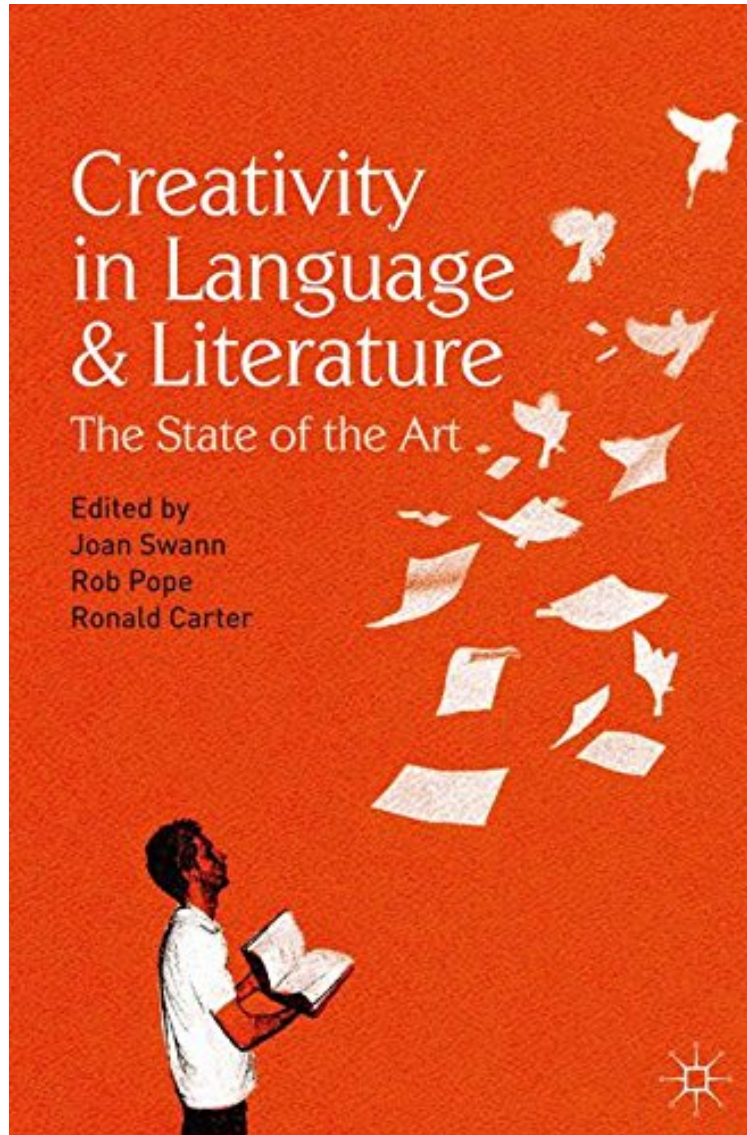


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Creativity in Language and Literature: The State of the Art

Joan Swann, Robert Pope, Ronald Carter
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Joan Swann, Robert Pope, Ronald Carter : Creativity in Language and Literature: The State of the Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creativity in Language and Literature: The State of the Art:

'Creativity in Language and Literature is a provocative and valuable book. Its breadth of topics, variety of approaches,

and self-consciously creative and dialogic nature are especially appropriate and creative ways of approaching the subject of creativity. The scope, variety and original content of this book make it a unique contribution to the field' - Professor David L. Hoover, New York University, USA This unique resource brings together contributions from creative practitioners and academic researchers working across different disciplines. Researchers, literary authors, editors, performers and film makers reflect on their work and collectively explore the art of creativity in language and literature. Creativity in Language and Literature covers a range of texts, genres and practices, such as poetry, hip hop, film, story telling, web chat and pen-friend correspondence. Each part of the book begins with an introduction and the final part includes critical responses to the idea of linguistic creativity, encouraging ongoing dialogue and debate. This richly diverse collection is an ideal text for students and practitioners working at all levels. With contributions by Patience Agbabi, Daniel Allington, R. Amritavalli, Richard D. Brown, Lynne Cameron, Ronald Carter, Guy Cook, Jon Cook, Ruth Finnegan, Angela Goddard, Ben Haggarty, Graeme Harper, G. D. Jayalakshmi, Angel Lin, Janet Maybin, Rukmini Bhaya Nair, Kate Pahl, Mario Petrucci, Rob Pope, Elena Semino, Fiona Sampson, Jane Spiro, Peter Stockwell, Joan Swann, S. Upendran and Michelene Wandor.

Creativity in Language is a provocative and valuable book. Its breadth of topics, variety of approaches, and self-consciously creative and dialogic nature are especially appropriate and creative ways of approaching the subject of creativity. The range of levels of difficulty, and the concentration on creativity in both everyday contexts and literary ones and in a wide range of genres, give potential teachers the opportunity to make assignments based on the needs and levels of preparation of their own students. The scope, variety, and original content of this book make it a unique contribution to the field. - Professor David L. Hoover, New York University