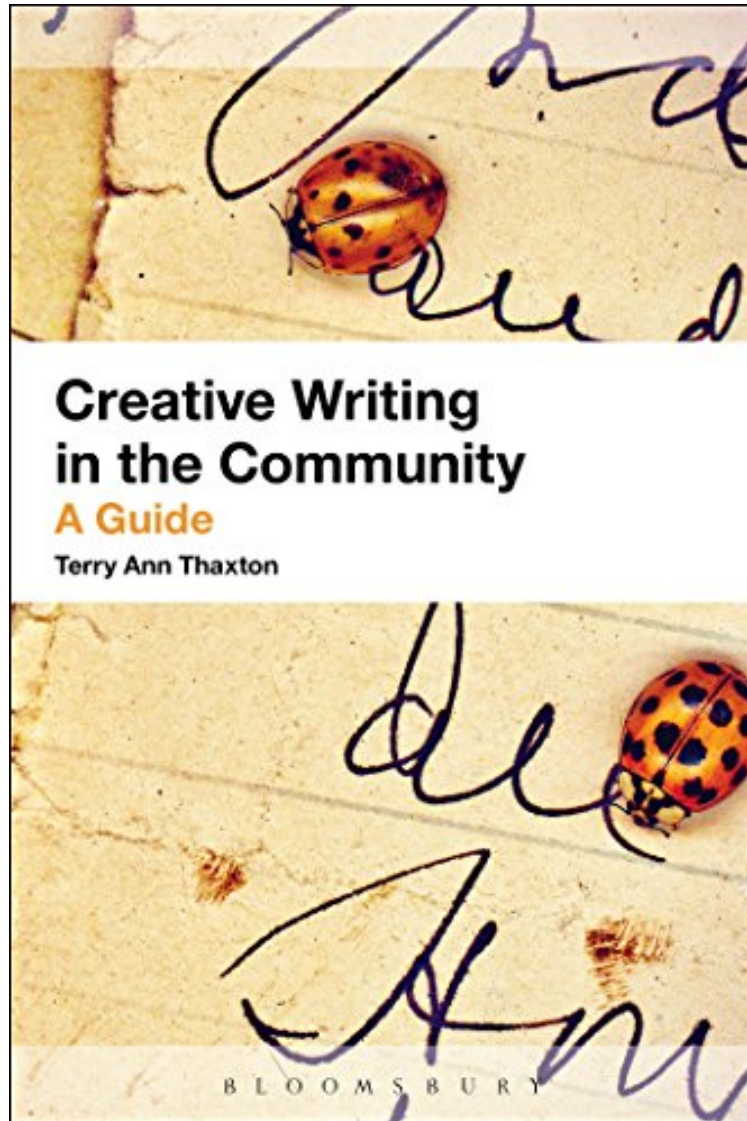


(Download) Creative Writing in the Community: A Guide

Creative Writing in the Community: A Guide

Terry Ann Thaxton

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Terry Ann Thaxton : Creative Writing in the Community: A Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Writing in the Community: A Guide:

2 of 2 people found the following review helpful. Great Book, Interesting, Helpful, UniqueBy Sam Eliot LaMuraA textbook written by an amazing creative writer. Unlike other textbooks and informational guides, this book is written in a unique voice that is fun to read. Information isn't stated formally like many other informational books. If you're a writer or interested in teaching writing this book is perfect and there doesn't seem to be another one on the subject out

there. The book feels personal. The prompts, tips, and advice are laid out great. Love the book. I've been teaching creative writing on a local level for over five years now, from summer camps to public schools to drug rehabilitation clinics. As a creative writer who has experience teaching, I can safely say that this textbook is a must-have for those currently teaching writing and those who are interested in teaching writing. There are sections on creating lesson plans, setting up writing courses/workshops with community partners, and information on how to expand the benefits of teaching writing in the community, inside and outside of public/private schools, outreach, and even sections that allow you to better yourself and your skillset. Read this book even if you have experience, it has definitely helped me rethink my own teaching methods.

Creative Writing in the Community is the first book to focus on the practical side of creative writing. Connecting classroom experiences to community-based projects, it prepares creative writing students for teaching in schools, homeless centers, youth clubs and care homes. Each chapter is packed with easy-to-use resources including: specific lesson plans; case studies of students working with community groups; lists of suitable writing examples; "how to..." sections; examples and theoretical applications of creative writing pedagogy and techniques; reflection questions; writings by workshop participants. Enhanced by contributions from directors, students and teachers at successful public programs, Creative Writing in the Community is more than an essential guide for students on creative writing courses and leaders of community-based learning programs; it is practical demonstration of the value of art in society.

Terry Ann Thaxton's thorough and thoughtful guide to community-based creative writing programs mixes inspiring stories with concrete strategies to turn inspiration into action. The voices gathered in Creative Writing in the Community make the strongest possible case for the value of the literary arts and convey the joy of helping students find their voices as writers, whether those students are seven or seventy years old. Amy Swauger, Director, Teachers Writers Collaborative Creative Writing in the Community is a unique, comprehensive guidebook - an indispensable, whole-hearted resource both for aspiring writing teachers and practicing writers who, like the author, believe that the union of creative writing and service based learning can build confidence and generate, in learners from all walks of life, a sense of hope, possibility, and purpose. Michael Steinberg, Professor Emeritus, Michigan State University, USA and co-author (with Robert Root Jr) of *Those Who Do, Can; Teachers Writing, Writers Teaching* (1996) About the Author Terry Ann Thaxton is Associate Professor in the Department of English at the University of Central Florida, USA.