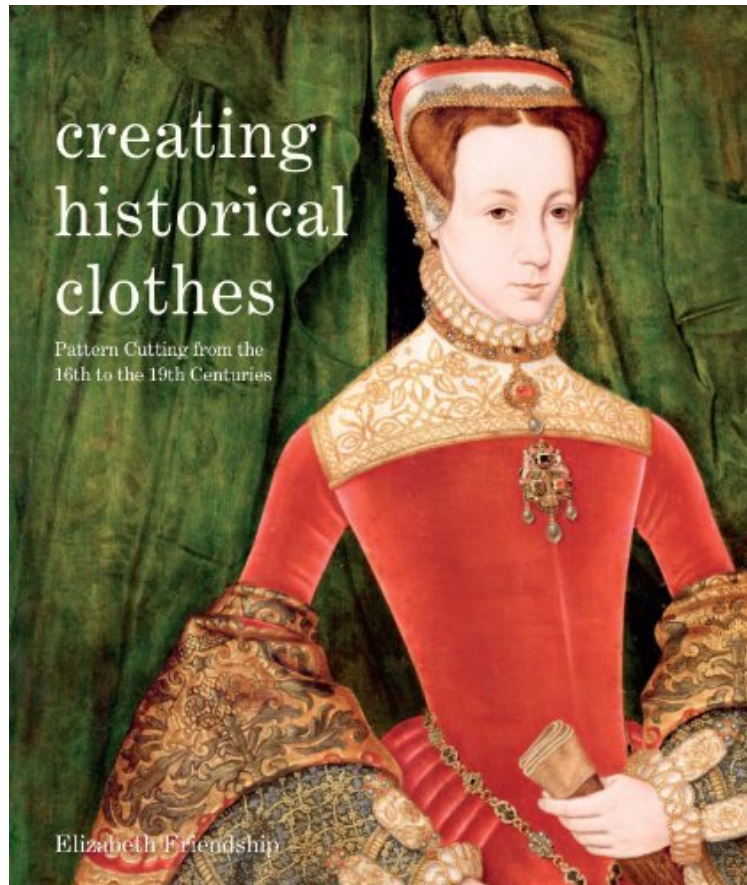


(Get free) Creating Historical Clothes: Pattern cutting from Tudor to Victorian times

Creating Historical Clothes: Pattern cutting from Tudor to Victorian times

Elizabeth Friendship

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Elizabeth Friendship : Creating Historical Clothes: Pattern cutting from Tudor to Victorian times before purchasing it in order to gage whether or not it would be worth my time, and all praised Creating Historical Clothes: Pattern cutting from Tudor to Victorian times:

35 of 35 people found the following review helpful. Not for serious historic accuracyBy Elizabeth MerrittDisappointingly, all the patterns in the book are based off of ONE basic bodice block. To me, judging from personal experience with both modern and historic sewing, it looks like a pretty modern shape. There are directions on how to alter this modern-shaped bodice into several historic styles, but it doesn't quite get that truly historic look.The method described is flat patterning, which uses lots of lines, lots of math, lots of paper. It can feel overly complex and cumbersome if you've never used it. She does a pretty tidy job of it, but beware if you are used to draping or other more free-form methods.There is no fitting information. You are on your own for fitting. I suppose because the focus is the pattern cutting, not fit or construction. With a patterning book, I didn't expect construction info, but the complete

lack of direction on how the patterns should look and fit was disappointing. Yes, if you study historic sources, you can piece it together, but I had hoped it would be at hand with the patterns. This book is liberally illustrated, but there are NO photos of the author's work, either as muslin mockups or finished garments. There are plenty of line drawings and pictures of historic sources, but no indication of how these patterns would actually look when made up. To get any use from this book, I would have to use it in conjunction with Sarah Veblen's *The Complete Photo Guide to Perfect Fitting* AND Janet Arnold's *Patterns of Fashion 1: 1660-1860*, and with those two, I really don't need this one. Bottom Line: This might be a useful book for theater or costume purposes, but the serious reenactor or sewist concerned with historic accuracy should skip it. 10 of 10 people found the following review helpful. *How to make your patterns* By LaniGreat Book! Takes you step by step. Explains how to make your pattern for each type of Dress. Also explains different types of under petticoats, hoops, panniers, bustle. 8 of 8 people found the following review helpful. *Patterning book* By DarkDuchessI really like this book for showing how to alter standard pattern shapes into historical pattern pieces. It's not for a novice, but it is illustrated fairly well.

Learn to draft and cut patterns for women's clothing from a period spanning 400 years of history, from 1535 to 1900, including the key style elements from each era, from farthingales to crinolines, ruffs to leg o mutton sleeves. With this inspirational book you can draw on a library of basic patterns to create perfectly fitted bodices, sleeves, skirts, jackets, and much more, and the author's unique drafting method ensures that the patterns can be adapted to fit wearers of all shapes and sizes. Easy-to-follow instructions and detailed diagrams mean you'll see great results every time, and each pattern includes a range of variations to help you get period details exactly right. Lavishly illustrated with historical paintings and portraits from each era, this book is ideal for costume students, professional costumiers, and anyone who wants to recreate authentic yet wearable period styles.

About the Author Elizabeth Friendship is costume designer and teacher who has been resident designer at the Welsh National Opera Company and Head of Theater Design at Royal Welsh College of Music and Drama, where she developed and taught her unique method of drafting patterns for historical clothes. She works on a freelance basis for a number of theater companies and researches period and traditional world costumes in her spare time.