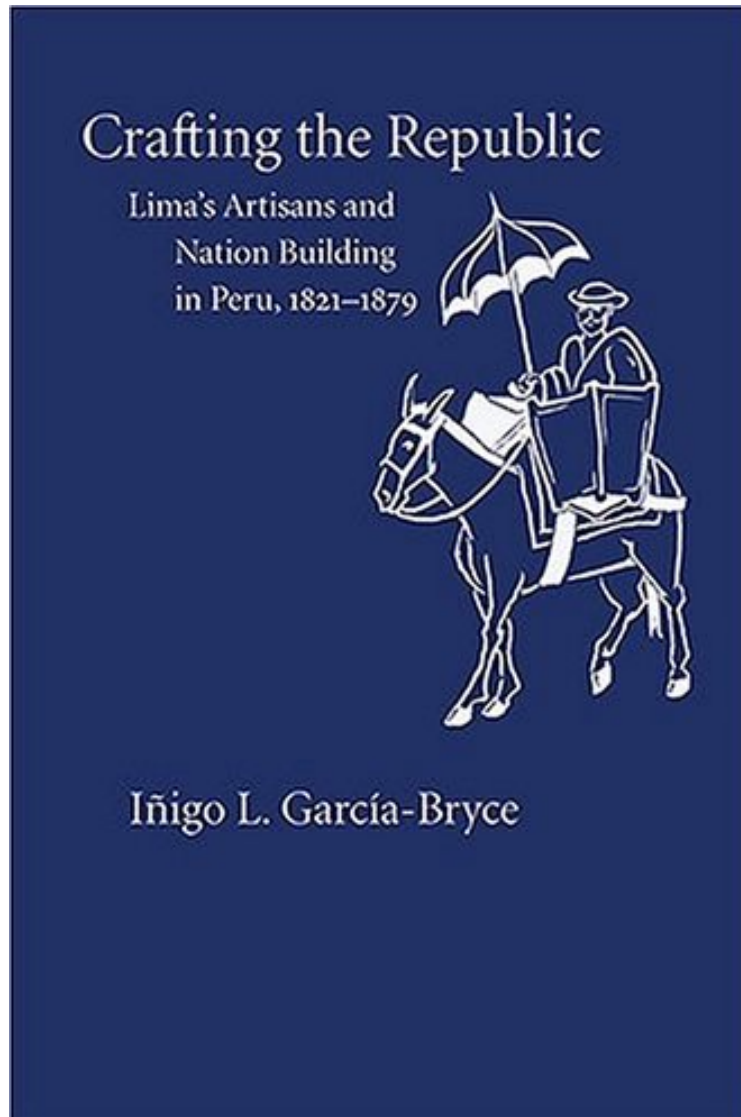


(Read now) Crafting the Republic: Lima's Artisans and Nation-Building in Peru, 1821-1879

## Crafting the Republic: Lima's Artisans and Nation-Building in Peru, 1821-1879

*Iñigo Garca-Bryce*

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This clearly written, cogently argued assessment of social and political mobilization in nineteenth-century Peru focuses on 5,000 Lima artisans, 70 percent of whom were black, Indian, or mestizo. Garca-Bryce traces the evolution of these guild artisans into class-conscious workers. His discussion gives special attention to how artisans' declining economic success meant not only a loss of income but undercut gains in social status. It is in this interplay of economics and race that Garca-Bryce's analysis of the origins of class identity is most revealing. The fate of Lima's artisans, the most numerous of whom were shoemakers, tailors, and carpenters, is discussed against the backdrop of nineteenth-century Liberalism, which sought to align everyone to the "greater good" of the state while sidestepping demands from special interest groups such as craft workers. Indeed, following the abolition of guilds in 1862, the artisans fully subscribed to the modernization promised by the liberal elites. But when in the 1870s it became clear the state could not deliver on its promises, working-class identity began to emerge, especially fostered by a newly emergent group of artisans, the printers. "This is an elegantly written social history that contributes to our understanding of modern Peru and also participates in debates about labor and urban history."--Charles Walker, associate professor of history, University of California, Davis

"This is a valuable study that addresses issues of race, class, and sociability. . . Recommended." (Choice Magazine) About the Author Iigo Garca-Bryce is an assistant professor of Latin American history at New Mexico State University, Las Cruces.