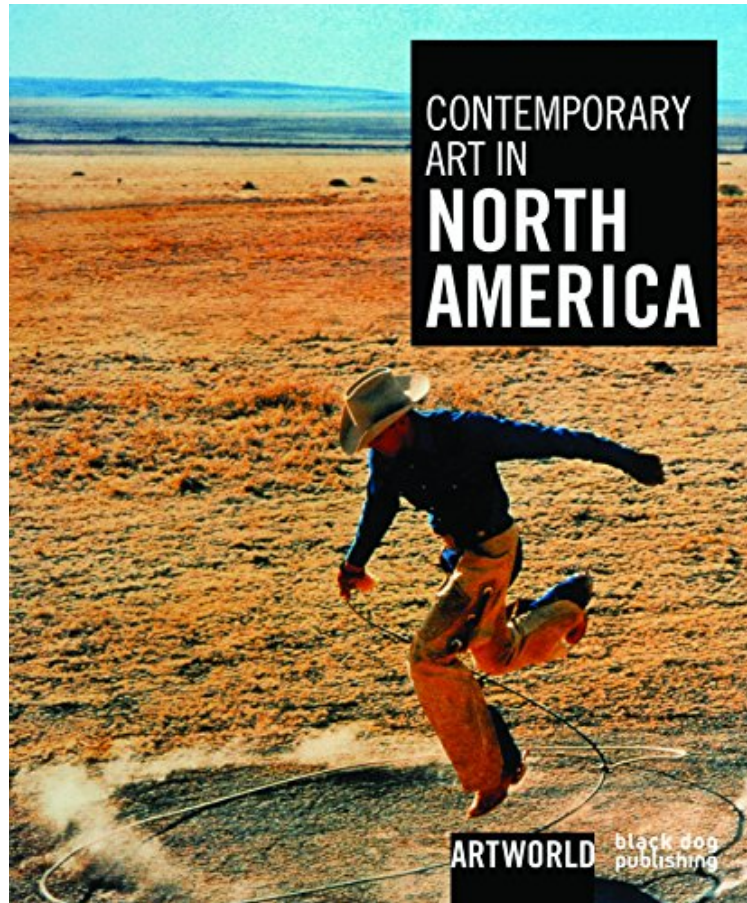


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Contemporary Art in North America: Artworld

Michael Wilson

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Michael Wilson : Contemporary Art in North America: Artworld before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Art in North America: Artworld:

Contemporary Art In North America the fourth title in Black Dog Publishings ARTWORLD series is a unique and timely survey into art deriving from the United States and Canada today. Diverse in both content and style, art in the United States and Canada reflects the multi-cultural roots from which it stems, as seen in the range of mediums and techniques covered, from painting, photography and video, to installation, performance and curatorial practices. Richly illustrated profiles showcasing more than 50 of some of the most influential artists from the region have been arranged by medium in an attempt to transcend geographical and regional perceptions and are contextualised by New York-based arts journalist Michael Wilson in his insightful introductory essay Contemporary Art in the United States and Canada. Also featured are a select number of articles and essays that represent the diversity of voices from across the continent, including Critical Art Ensemble, Ken Lum, Martha Rosler, Jerry Saltz and Jan Tumlir. From

Photoconceptualism to large-scale installation art, and the latest practices in a range of media, Contemporary Art in North America provides an insightful examination into the styles, perceptions and cultures of this region and its art, articulating varied arguments and opinions that guide the reader to further discussion and debate concerning the subject.

"Big names - Matthew Barney, John Currin, Christian Marclay, Cindy Sherman - sit alongside lesser-known artists. Allora and Calzadilla's interdisciplinary work - performative, playful and often using found materials - is a perfect opening profile. Numerous essays provide further context for this dynamic scene." Metro "Just under 250 pages of mini-essays about the US/Canadian art landscape from 1050 onwards, with colour plates which, if this is your artistic bag, will give you a 'tear me out, put me on your wall' come-on." Buzz Magazine "The accompanying photographic documentation of artists' work presents beautiful, high-colour glossy images - some of which, remarkably, have never been seen before outside of the studio." C Magazine