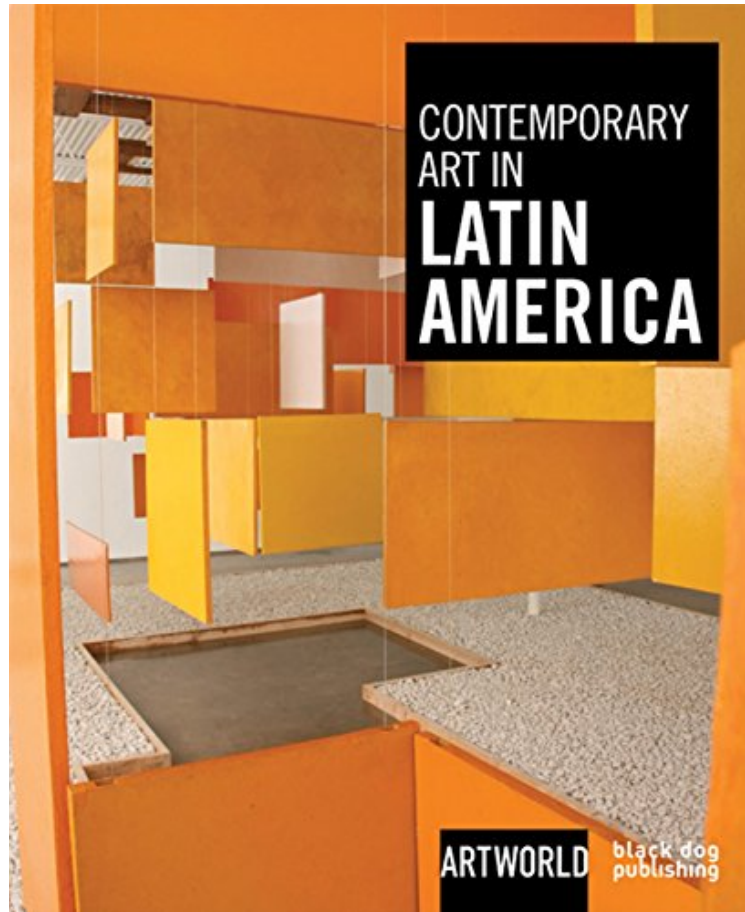


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Contemporary Art in Latin America, the second book in Black Dog Publishing's ARTWORLD series, is a bold and rousing exploration of the most significant art being created by Latin Americans today. Emerging from complex cultural roots, Latin American art is extraordinarily diverse and original. This book covers a variety of contemporary art methods, looking at photography, installation art, sculpture, painting, textiles, and examines the styles, current perceptions and culture of this region. Contemporary Art in Latin America is an engaging, challenging and inspiring comprehensive survey of the most important art being made in the region today. With essays by esteemed writers and

practitioners, and profiles of both established and emerging artists, this volume delves into the regions past, present and future, to examine its position within the contemporary global art world. The work featured shatters stereotypes and clear-cut distinction of the area, blending the personal and the political, the local and the global. Artists featured include Hlio Oiticica, Doris Salcedo, Cildo Meireles, Lygia Clark, Jess Rafael Soto, Lygia Pape, Gabriel Orozco, Oscar Muoz and Miguel Caldern. With beautiful images and an equally impressive list of contributors, this volume is the ultimate resource for anyone interested in art produced in Latin America today.