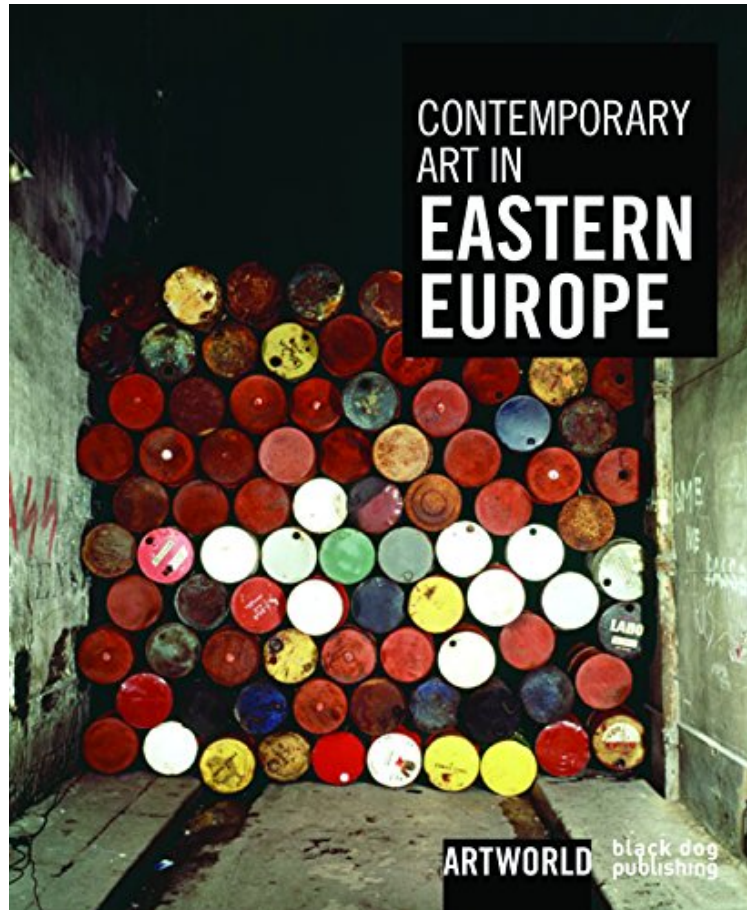


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Contemporary Art in Eastern Europe: ARTWORLD

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0 of 0 people found the following review helpful. Highly recommended for academic and community library art book shelvesBy Midwest Book ReviewThe third title of the "Artworld" series, Contemporary Art in Eastern Europe explores some of the most culturally significant art being created by Eastern European artists today. Full color illustrations throughout offer photography, painting, sculpture, collage, and many more forms of expression; the text reveals biographical profiles of the artists as well as insight into the message conveyed by their eclectic creations. A rich treasury of discoveries, Contemporary Art in Eastern Europe is highly recommended for academic and community library art book shelves.

From Russia to Poland and Romania, and from the Czech Republic to Yugoslavia and East Germany, Contemporary Art in Eastern Europe is an ambitious attempt to chart the changing realities of the eastern half of Europe as seen

through the eyes of artists, critics, photographers and curators. If the Iron Curtain and the antagonisms of the Cold War era had often kept the richness and diversity of Eastern European art hidden from the rest of the world, the contemporary era has been a witness to its unparalleled creative explosion and fruitful dialogue with the global art scene. The work featured in this book explores the correlations between shifts in the political, cultural, economic and geographical realities of Eastern Europe and the regions contemporary art. The artists in this book revisit the regions past to envision a better future, reaching challenging conclusions and producing some of the most powerful and inspiring art being produced today. The book features essays from respected writers in the field and profiles the most influential artists producing work in and from the region today, including Marina Abramovic, Christo, Krzysztof Wodiczko, Zofia Kulik, Komar and Melamid, IRWIN, Natalia Lach-Lachowicz, Alexander Brodsky, Ewa Partum, NSK, Group OHO, Stano Filko, Laibach, KwieKulik, Post Ars, Weekend Art, Zbigniew Libera, Marjetica Potrc, and Mladen Stilinovic. The following countries are covered in this anthology: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, East Germany, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Poland, Romania, Russia, Slovak Republic, Slovenia and Yugoslavia. Contemporary Art in Eastern Europe is the third title in the ARTWORLD series following Contemporary Art in the Middle East and Contemporary Art in Latin America.

About the Author Marina Abramovic is a Yugoslavian artist and pioneer of performance art. Her work has been included in many large-scale international exhibitions including the Venice Biennale (1976 and 1997) and Documenta VI, VII and IX, Kassel, Germany (1977, 1982 and 1992). In 2004, she also exhibited at the Whitney Biennial in New York and had a significant solo show, *The Star*, at the Maruame Museum of Contemporary Art and the Kumamoto Museum of Contemporary Art, Japan. Christo is a US-based Bulgarian artist. He is world famous for his enormous installations in outdoor environments realised with the help of his wife Jeanne-Claude. His projects have included wrappings of the "Berne Kunsthalee" in 1968, a coastline area in Australia; the Reichstag, in Berlin; and the Pont Neuf in Paris. Krzysztof Wodiczko is a Polish, US-based artist who has held retrospective exhibitions at institutions such as the Walker Art Center, Minneapolis, the Center for Contemporary Art, Warsaw, Stichting de Appel, Amsterdam. He represented Poland in the 2009 Venice Biennale.