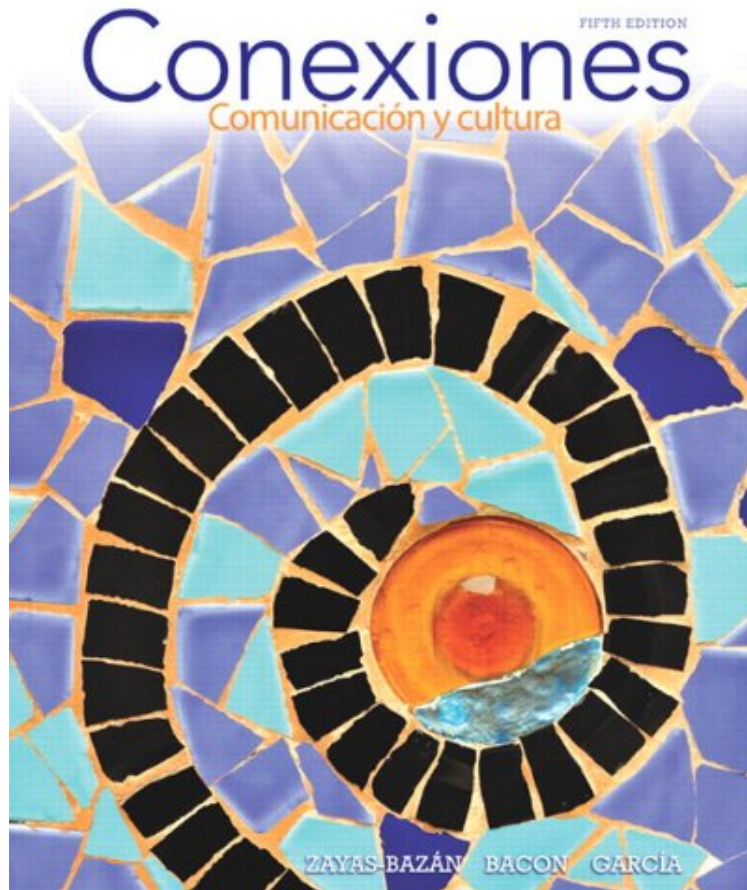


(Read and download) Conexiones: Comunicacin y cultura (5th Edition) (Myspanishlab)

Conexiones: Comunicacin y cultura (5th Edition) (Myspanishlab)

Eduardo J. Zayas-Bazn, Susan Bacon, Dulce M. Garca
DOC | *audiobook | ebooks | Download PDF | ePub



#518269 in Books 2013-01-13Original language:EnglishPDF # 1 10.60 x 1.00 x 8.50l, 1.80 #File Name: 0205886973456 pages | File size: 66.Mb

Eduardo J. Zayas-Bazn, Susan Bacon, Dulce M. Garca : Conexiones: Comunicacin y cultura (5th Edition) (Myspanishlab) before purchasing it in order to gage whether or not it would be worth my time, and all praised Conexiones: Comunicacin y cultura (5th Edition) (Myspanishlab):

0 of 0 people found the following review helpful. Good textbook for intermediate-advanced students of SpanishBy Invidia CinelliGood textbook for intermediate-advanced students of Spanish. Nice color pages, good activities, though many reading passages are too challenging for the intended level of the students. A big improvement over the previous edition.0 of 0 people found the following review helpful. Two StarsBy CustomerThis did not come with the MySpanishLab code as I perceived it in the product listing.0 of 0 people found the following review helpful. JUST go to MySpanishLab...By Patience R. NallickNo MySpanishLab... You have to purchase that separately, and the book comes with it online.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the

correct ISBN. Several versions of Pearson's MyLab Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab Mastering products. Packages Access codes for Pearson's MyLab Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Click. Play. Discover a Whole New World! Conexiones: Comunicacin y cultura, 5th Edition represents a fresh start for a program that has successfully taught thousands of students. Though the new 5th edition still retains what has always made Conexiones great, the new edition was rebuilt from the ground up thanks to feedback from instructors and students across the country. Through relevant and appealing topics, a true intermediate grammar sequence, and a focus on the dynamic cultures of the Spanish-speaking world, students will reach higher levels of proficiency and discover a whole new world with Conexiones: Comunicacin y cultura, 5th Edition. Teaching Learning ExperienceImprove Communication Skills While Engaging Students: Conexiones connects to the real world students live in and are exposed to in the media, as well as to the disciplines of study across campus. Until now, the disconnect between basic language study and advanced study has been abrupt and difficult to bridge for both the students and the instructors teaching the advanced courses. Weve made it easier!

About the Author Eduardo Zayas-Baznis a native of Camaguey, Cuba. He holds an M.S. in foreign languages from Kansas State Teachers College, Emporia, KS, and a Doctor en Derecho degree from Universidad Nacional Jos Mart, Havana, Cuba. He is a Professor Emeritus in Foreign Languages from East Tennessee State University, where he was chair of the Foreign Language Department from 1973 to 1993. Over the course of his distinguished career, Zayas-Bazn has received numerous awards in recognition of his professional achievements and has held noteworthy positions within many organizations dedicated to teaching Spanish. In addition to writing numerous articles in regional and national journals, he is the co-author, co-editor, and translator of seventeen books, includingArriba!, a beginningSpanish textbook published by Pearson. Susan M. Bacon(Ph. D. Ohio State University) is ProfessorEmeritaof Spanish at the University of Cincinnati and former Director of UC International Programs where she promoted and supervised all education abroad for the University. In the Department of Romance Languages she served at various times as Director of the Basic Spanish Program, Undergraduate Director, Graduate Director, and Assistant Department Head. In addition to her administrative duties, she taught Spanish language and culture, teaching methodology, and second-language acquisition. Her research interests include child and adult second-language acquisition, and the processing of authentic input. She is recipient of the prestigious Paul Pimsleur Award for Research in Education. She was Project Director for a four-year grant from the National Endowment for the Humanities in Mexico, and a Fulbright-Robles Scholar in Mexico. She is primary researcher for a considerable number of empirical studies, and has co-authored several elementary and intermediate-level Spanish texts includingArriba!,Conexiones , andLeyendas del mundo hispano, all published by Pearson-Prentice Hall. Her research for her books has led her to visit 20 Spanish-speaking countries, some several times. Dulce Garca, PhD Georgetown University, is an Assistant Professor of Foreign Languages and Literatures at the City College of New York, CUNY, where she specializes in late Medieval and Golden Age Spanish Literature, Spanish linguistics, critical theory, and foreign language pedagogy. She is the director of the CCNY-Spain Summer Program, and received CCNY's Outstanding Teaching Award for 2007.